

The Carmel Pine Cone

VOLUME 82 NO. 30

AUGUST 1, 1997

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Judge Silver to decide fate of Eastwood's Cañada Woods

By PAUL MILLER

THE SIERRA Club says Clint Eastwood should not have gotten a permit for the project Eastwood and his business partner, Alan Williams, call Cañada Woods North.

The Sierra Club's lawsuit against Monterey County for issuing a permit to Eastwood went to trial this week before Judge Richard Silver in a Salinas courtroom.

Cañada Woods North includes 34 homes, a golf course, a clubhouse, and an

See EASTWOOD page 19A

Sender of fake letters to station calls them 'not the right thing'

By PAUL MILLER

KEITH MOON, former general manager of one local TV station and twice an employee of another, admitted to The Pine Cone this week that he was the person responsible for two fake letters-to-the-editor that were submitted to local newspapers two weeks ago.

Both letters, which were printed in the

See MOON page 11A

PATHWAY TO IMPROVEMENT

It is the very image of Carmel quaintness — this view of Der Ling Lane, an interblock pathway whose point of origin is Ocean Avenue and which cuts between two buildings between Dolores and Lincoln. This is a view from in front of the Kinkade Gallery looking toward the street. If all goes to plan, this enchanting courtyard will continue all the way to Piccadilly Park, which is well behind the photographer. That would mean you could stand on the sidewalk at Ocean and see the greenbelt. This week, The Pine Cone looks at the status of the Piccadilly rehabilitation project, a private project that would lead to its expansion, and the dream of connecting the bustling main street with the now-hidden open space.

PHOTO/PAUL WOLF



'I love these walkways that are part of the discovery of Carmel. Pathways between blocks add a lot of interest to our city.'

— Barbara Livingston

See PARK page 16A

Experiment ends: Goats are fattened, fire danger thinned

By KIRSTIE WILDE

THEY HEAD 'em up and moved 'em out — The Great Goat Experiment came to an end yesterday at noon.

And from nearly everyone involved with the goat-grazing and fire suppression program, the four-legged mowers got an enthusiastic "thumbs up."

"I received more phone calls on this project than on any other I've ever worked on," said Juliana Rose, of the Monterey County Planning Department. "And the vast

majority were very happy. They thought using goats for fire protection and habitat enhancement was unique and really interesting."

She only had two calls expressing concern about a "lack of science" on the project, and on whether the goats were chewing on "native habitat." But by far the most calls came from residents who were enjoying the show the goats put on as they passionately masticated the poison oak, genista, hemlock and periwinkle — all undesirables from the forester's (and firefighter's) point of view.

"It's such a positive thing," gushed Marguerite Hientzleman of Carmel, who lives at the top of Pescadero Canyon. "They're doing a wonderful thing here. Before all I could see was fire danger, so dense and thick with stuff. Now I feel safer, and the goats were fascinating."

Expensive, too

The \$10,000 budgeted by the Pebble Beach Co. and the Del Monte Forest Foundation was chewed up mighty quick. "The experiment was more expensive than we expected," said Paul Dubsky, forester for the company. "We thought we could graze more acres for the money."

"It cost roughly a dollar per goat per day, and we had 350 goats," said Bill Vaughan of the foundation. "That didn't include the \$100 per day for the herder, labor for the electric fence and



PHOTO/CHRISTINE LESNIAK

Two of the automatic munching machines supplied by Rana Creek Ranch for brush clearance in the Del Monte Forest nestle in a bower of poison oak.

See GOATS page 13A

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One of Carmel's true 'working artists' donates sketches to city

■ Nancy Johnson, now ailing, has expressed deep feelings for library

By TAMARA GRIPPI

SHE COULD be seen nearly every morning for the last 30 years carrying her sketchbook at Carmel Point, Monastery Beach or Point Lobos. Soon she will be seen at the Harrison Memorial Library Local History Room — in the form of her sketchbooks of watercolors.

While longtime Carmel artist Nancy

Johnson is ailing at an convalescent hospital, arrangements have already been made for her donation of 16 boxes full of sketchbooks.

Deep feelings

Her trustee, Rita Kraemer decided to donate the sketchbooks to the library based on wishes earlier made known by the artist.

"I knew she felt deeply about the

library," Kraemer said.

By donating the works to the library, Kraemer can ensure that Johnson's work will be shared with others and protected at the same time.

Johnson's sketchbooks are a daily record of the ever-changing landscapes and weather in which each page is a nearly finished piece of art: Oct. 3, 1965 shows an early morning of hazy skies and a temperamental sea. Oct. 4, 1965 shows a calmer, blue-grey ocean.

"She painted the different moods of the ocean, the different skies," said Andy Cominos, a former student of Johnson's and motion picture photographer and videographer.

Arlene Hess, local history librarian, plans to set up a display of Johnson's works in the History Room. The exhibit will be a "tribute to her talent and skill," Hess said.

The collection also includes Johnson's photographs, pen and ink drawings as well as sketchbooks chronicling her travels worldwide, including watercolors from France, Switzerland, Portugal and Spain.

Nancy Johnson could be seen painting in Carmel and its environs almost any day of the week.

Johnson could see a piece of art just about anywhere: Some of her paintings show the different landscape patterns she saw from her airplane window.

Even Johnson's portable art-box, a compact Tupperware container in which she carried her paints, brushes and water, has been donated to the library.

See JOHNSON page 9A



Invitation to Healthy Living

HEALTHY HAPPENINGS

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◆ Breast Self-Exam

Monday, Aug. 4 • 6:30 - 7:30 p.m.
Mammography Center, 880 Cass Street, Monterey
Free — Registration required • Call 372-6106.

◆ Heart-Smart Nutrition

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Thursdays, Aug. 7 - 28 • 9:00 - 10:30 a.m. • Fee is \$40
Cardiac exercise room • Bring a friend or family member free.

◆ Infant/Child CPR

Saturdays, Aug. 9 and 16 (You must attend both sessions)
9:00 a.m. - noon • Classroom 3 • Fee is \$30
Registration required • Call 625-4708.

◆ After Breast Cancer Surgery

An educational class for women who have had breast cancer surgery.
Thursday, Aug. 14 • 3:00 - 5:00 p.m. • Free — Registration required.
For location and registration information, call 625-4753.

◆ Eat for Life

Learn how nutrition affects people who are HIV+
Thursday, Aug. 21 • 2:00 - 3:00 p.m.
Nutrition Services counseling room
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◆ Weigh of Life for Men

A program designed to support men trying to lose weight
Tuesdays, Aug. 26 - Dec. 16 • 7:30 - 9:00 p.m. • Conference room C
Fee is \$475 (payment plan available) • Call 625-4947 for information
Note: Tuesday, August 26 is a free orientation session from 7:00 - 8:30 p.m.

AUGUST

Support Group Meetings

SHARE	Aug. 11
ALS Support Group	Aug. 12
Amputee Support Group	Aug. 21
Parent Bereavement Support Group	Aug. 25
Arthritis Support Group	Aug. 28
Better Breathers Support Group	call 625-4765
Alzheimer's Support Group	call 625-4606
A.W.A.K.E. Sleep Apnea Support Group	call 625-4934

Comprehensive Cancer Center groups

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Breast Cancer Support Group	Every Thursday
Stop Smoking Support Group	Every Friday

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Dream of Ocean-to-park pathway two or three years from reach

By PAUL WOLF

IT'S A small dream, but Carmel is made of small dreams.

And that dream is to connect Ocean Avenue, the city's most populous attraction, with Piccadilly Park, an underused and hidden treasure.

Progress is being made toward that end, but it may take a while — as long as three years — to make the dream come true.

"It looks as though we can't address the completion of this walkway until the current leases (for Dovecote and Kinkade Gallery) are up in about two or three years from

now," said Hallie Mitchell, whose family owns the commercial property where those tenants operate their businesses.

Another obstacle is commercial property owner Jody LeTowt's need for water for his project. The north fence at Piccadilly stays up until LeTowt's project moves forward.

A narrow, quaint courtyard walkway, known as Der Ling Lane, cuts between two buildings until it enters a garden in front of the gallery.

It is immediately behind the gallery where the north end of Piccadilly Park would begin. As it stands, the Kinkade building would have to be moved or replaced to open the new entrance to the park, LeTowt said.

"I have always loved the idea; I hope it happens," said Carmel Councilwoman Barbara Livingston. "We want that park to be used. It is a little oasis tucked away downtown. I love these walkways that are part of the discovery of Carmel. Pathways between blocks add a lot of interest to our city."

Theoretically, one would be able to stand on the sidewalk on Ocean Avenue, peer down narrow Der Ling Lane and see greenery.

"Any time you can take away a fence, clear the way and make an area more usable, that is good," said Carmel City

See PATHWAY page 6A

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Police & Sheriff's Log

Five foot rabbit stolen from Carmel Valley park

Here's a look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, July 26, 1997.

SUNDAY, JULY 20

Carmel-by-the-Sea: Observed some miscellaneous tools alongside a brown van parked near 4th and San Antonio. Items were retrieved and placed inside the vehicle which had a closed but unlocked side door.

Carmel-by-the-Sea: Found a box of Home Savings checks on Lincoln. Box was unopened and was mailed back to owner.

Carmel-by-the-Sea: Vandalism to exit door at Sunset Center — glass panel broken.

Carmel-by-the-Sea: Assisted a tourist find his lost vehicle. Found at Lincoln & 7th.

Carmel-by-the-Sea: Woman on 6th reported her ex-husband took some paintings from her house. A telephone call to the man

confirmed that he did take his property back. Property dispute resulting from divorce. Advised to work the matter out.

Carmel-by-the-Sea: Report from a citizen that 4 vehicles and 8 to 10 people were removing furniture. Said owner paid them to remove furniture. Citizen did not get any names or license numbers and did not know how to contact the owner.

Carmel-by-the-Sea: Carmel PD asking district attorney to file charges against a Seaside woman who had no driver's license and gave a fictitious name to officers when stopped in Carmel on July 15.

Carmel Valley: Officers were driving westbound on Carmel Valley Rd. when a man swerved in front of them. They had to swerve right to avoid an accident. They made a traffic stop. The subject had difficulty standing, slurred speech, and an odor of an alcoholic beverage on his person. The CHP was contacted. Subject was turned over to CHP for DUI.

Carmel Valley: At about 5:15 pm an unidentified adult male gave the officer a set of keys. He stated that someone had found the keys and given them to him. He did not know where the keys were originally found. The keys were placed into storage at the Monterey County Sheriff's sub-station in Monterey.

MONDAY, JULY 21

Carmel-by-the-Sea: Report of white van parked more than 48 hours on Junipero at 12th. Van gone on arrival.

Carmel-by-the-Sea: Report of two boats parked more than 48 hours on Guadalupe & 5th. Contacted owner who will move boats.

Carmel-by-the-Sea: Report of a man with beard yelling on San Antonio near 11th. Gone on arrival.

Carmel-by-the-Sea: Noise complaint at Lobos near 4th. Man was repairing his vehicle and getting it started. Noise stopped prior to officer's arrival.

Carmel-by-the-Sea: Car stopped on Junipero; low headlight due to recent traffic collision. Driver warned to correct the problem.

Carmel-by-the-Sea: Alarm activation. Home was found secure. Apparently a dog was inside the residence which activated the motion detector.

Carmel-by-the-Sea: Inn reports that a house guest at a neighboring residence was wandering onto the inn's grounds and dumping trash into the dumpster of the inn. Recently, the house guest walked into the front lobby and retrieved some pastries. 4 days ago, inn asked for police contact with the involved parties. House guest counseled.

Carmel-by-the-Sea: At a home on Junipero near 6th, owner forgot to lock top half of a Dutch door. A friend was delivering mail and attempted to push it through the mail slot. However, the door opened, activating the alarm.

Carmel-by-the-Sea: Report of suspicious persons removing property from a residence on San Carlos. Man found to be moving items into the house for the owner who happens to be his sister.

Carmel Valley: A man reported that on July 12 at approximately 9 pm he was struck in the back with a pool cue during a bar fight at a Cachagua area bar. Suspect named. Investigation continues.

Carmel area: A Boston woman at Carmel Rancho Center reported person(s) unknown took her purse as it was hanging on a chair in a Carmel Rancho restaurant. No suspect info. available.

Carmel area: A woman at Clock Tower Place called to report that an unknown male left an obscene message on her answering machine at work. The message contained obscene language of a sexual manner. The woman had no possible suspects in this case.

Carmel area: Reporting party at Carmel Rancho Blvd. reported that the same car has been parked in her business' parking lot for the past three nights, around 8 pm. Reporting party stated that no other business in her building is open at that time. The car was described as a 89' to 91' silver or blue Toyota. The passengers were one man and two women. She was advised to contact the Sheriff's office if the vehicle is seen again.

TUESDAY, JULY 22

Carmel-by-the-Sea: Four cars given warnings for parking too close to the center line on Junipero.

Carmel-by-the-Sea: Man contacted on Casanova near Santa Lucia and warned not to use a gas leaf blower in Carmel. He was finished prior to officer's arrival.

Carmel-by-the-Sea: Officer observed man on Lincoln near 10th as he used a gas leaf blower on private property. Man stated he has no access to electricity at this location. Warned.

Carmel-by-the-Sea: Call to police department with a request that officer talk to person about a volcano warning. Person gone prior to officer's arrival.

Carmel-by-the-Sea: Report of two hanging planter boxes stolen from front yard on Monte Verde. The steel wires that held the wooden boxes were cut. The loss was just noted and may have happened over the past few days. Value \$50.

Carmel-by-the-Sea: Woman came into the police station wanting to talk about injustice. She departed in anger wishing to talk to the chief.

Carmel-by-the-Sea: 4 to 5 young males reported yelling at people parking their cars on Lincoln near Ocean. Upon arrival subjects were gone.

See POLICE LOG page 13 C



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Carmel's "strange" music ban has been remarkably durable

■ Musicians ask,
"Why can't we play?"

By TAMARA GRIPPI

A FORMER mayor calls it "silly" and a current planner calls it "archaic," but Carmel's ordinance against live music and alcohol — which managed to shut down the Carmel Rotary Blues band nearly two weeks ago — has demonstrated surprising staying power since its adoption in 1939.

Former Mayor Jean Grace remembers that the Carmel City Council spent a lot of time scrutinizing the ordinance during her first term — 1988-90 — but the law still managed to squeak by.

"Most of us felt that there must be other ways to regulate" live music, Grace said. But she remembers that the ordinance had strong support from some locals.

At the time, a new ordinance was drafted that would have limited the ban to live electronic music and alcohol, Grace said, but even that version was shot down.

Grace noted that today's technology — which allows people to blast music from CD players — changes the playing field.

"When people have the electronic means to make noise, it seems silly to deny the live means to make noise," Grace said.

Excess noise is a separate issue already covered by the noise ordinance, Grace said.

Jan Deneau — piano player at the Beach and Tennis Club in Pebble Beach for the past 17 years — argues that with careful controls, live music should be allowed.

"If they would pass a law that would allow acoustic music, not amplified, which would end at 10 p.m., what could they say about that?"

Deneau thinks that allowing music could only help the city.

An ordinance allowing acoustic music wouldn't have helped the Rotary blues band, which was barred from the Bach Festival Party nearly two weeks ago because of the historic ordinance. They always use loudspeakers.



'We'll
work on
making it
clearer.'

— Chip Rerig,
code officer

Blues band members found out this week that Carmel Plaza is offering to pay the group the \$500 they would have earned at the Bach Festival Party.

"It helps us out a lot," said band member Chris McKay. The money will go into the Rotary fund for youth music programs.

The band is waiting to find out what will happen with their scheduled appearance at the Carmel Business Association's "A Taste of Carmel" in October.

Some Carmel restaurateurs wonder how to compete with the night life in Monterey and other peninsula cities.

"People have to get in their cars and leave Carmel in order to listen to a band," one local restaurant owner said. "They have a few drinks and drive home late. It increases the number of tipsy drivers in Carmel, and hurts the restaurant owners."

Greg Prahm, manager of Forge in the Forest, says his business significantly drops after dinner hours.

"It's a little difficult to sit back and watch the city of Monterey develop entertainment programs of all kinds with suc-

cess while we have no recourse," he said.

"I don't know if there's a demand for" live music, said Tom Glidden, general manager of La Playa Hotel. "We don't have anything to compare it by."

For now, residents who want to hear live music can go to Caffe Cardinale on Friday nights. City laws don't say anything about music and coffee.

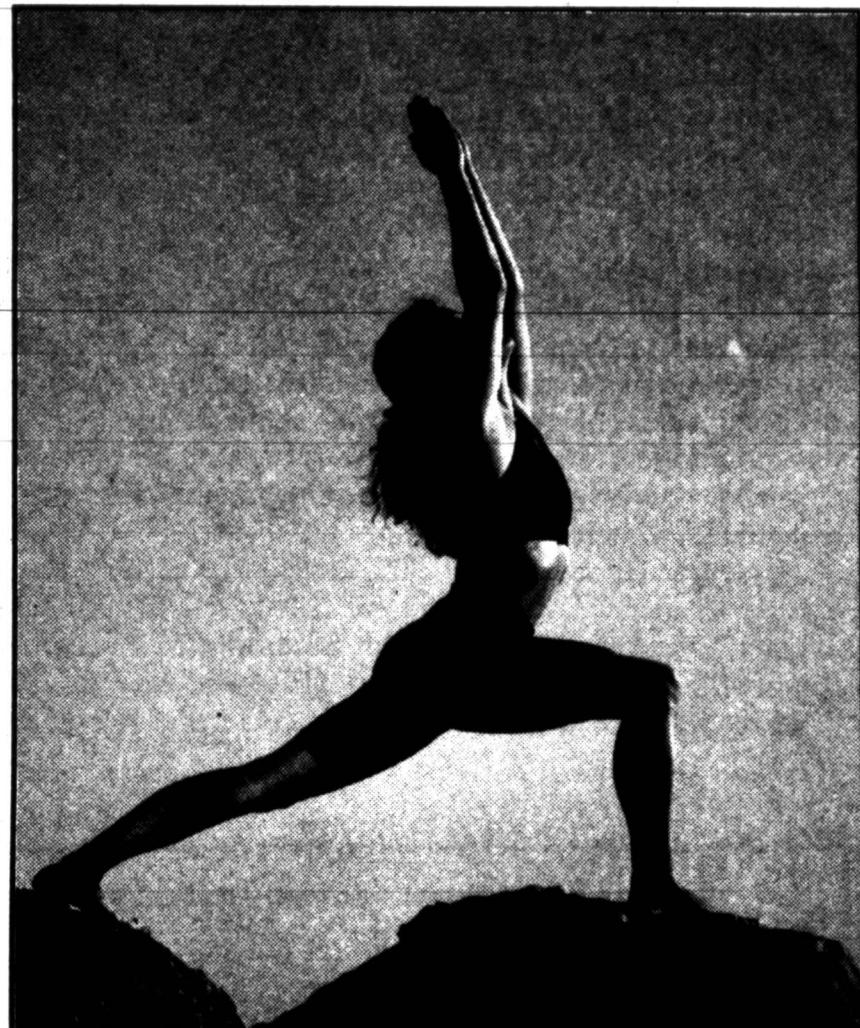
Carmel Assistant Planner and Code Enforcement Officer Chip Rerig will meet with Planning Director Brian Roseth to consider redrafting the ordinance.

"We'll work on making it clearer," Rerig said, adding that he would like to get some kind of community

feeling about the ordinance.

Residents may have the chance to sound off about how they'd like the music and alcohol ordinance amended.

Obviously there are some here in town who are glad the ordinance is still on the books — a resident complained about the scheduled blues band performance and that's what brought the old issue to the forefront again.



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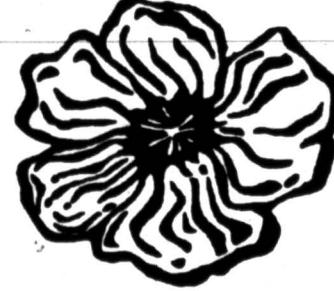
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Don't flush that rebate money down a bad toilet

■ Which low-flow commodes do the job without costing a fortune

By KIRSTIE WILDE

NOW THAT the water board is offering a \$100 reward for virtually any local resident, business, restaurant, hotel or apartment that replaces big old toilets with water-conserving models, the question at the water board hearing July 21 was, "Which ones flush?"

PINE CONE CONSUMER REPORT Lou Haddad, who got a few laughs after sharing details about the bathroom protocol at the Haddad house, explained that some of the models don't do a very good job. He'd heard plenty of complaints from those who say, "What's the point of installing a 1.6 gallon toilet if you have to flush it three times?"

Valuable information

Stephanie Locke of the water district says they now have permission to give consumer information (reprinted from Consumer Reports Magazine) about the best ultralow-flow toilets. Here are the top 11, the first 10 of which clean the bowl well with just one flush, according to the magazine's research staff:

■ Gerber Ultra Flush 21-302, considered a "Best Buy" by the magazine, and retails for \$210. It's a "pressure assisted" model that's noisy, but according to Consumer Reports, it does a good job at removing solid waste.

■ Kohler Trocadero Power Lite K-3437, was rated a bit

'What's the point of installing a 1.6 gallon toilet if you have to flush it three times?'

— Lou Haddad,
water board director

quieter than the Gerber, but it costs about four times as much at \$815.

It also has a special "mini-flush" for liquid waste only and an electric water pump that may need an electrician to install.

■ Kohler San Raphael Lite K-3394, didn't wash down the bowl as well as the Trocadero, but costs considerably less — \$570.

■ American Standard Cadet El Pa 2168.128 (2168.100) rated "very good" across-the-board and costs \$390. It's seat is higher than most, which could be helpful for elderly and disabled people.

■ Eljer Berkeley 081-1595 is rated about the same as above, and is much quieter because it does not have a pressure flush. It costs \$485.

■ Kohler Wellworth Lite PC K3458, is described as "exceptionally noisy" but washes out the bowl very well — \$265.

■ Universal Rundle Atlas 4079 (4078) (4073) (4072) does not have pressure flush, but is rated very good and is the cheapest of the top ten at \$195. It's also higher than most models.

■ American Standard Fontaine El Pa 2042.417 is rated

similarly to the Atlas, but costs \$700.

■ Universal Rundle Amega 4063-L, or the 4063 (which does not have a locking lid) are described as having "poor rim wash-down" but are otherwise rated very good, and cost \$308.

■ American Standard Cadet El Pa 2292.203 also has a "poor rim wash-down," otherwise rated very good — \$300.

■ Gerber Space Saver 23-712 (21-712) is included here even though its waste-removal is rated only average by Consumer Reports, because it is cheaper, at \$115.

Refunds for 2,640 toilets

There is a fund of \$264,000 to pay for the \$100-per-toilet rebates, 62 percent of which was paid by Cal-Am Water Co. and the rest by taxes paid to the water district. Any resident or business can apply for rebates while the money lasts.

Even a tenant (with the written permission of their landlord) can get \$100 for replacing a water-wasting toilet.

All hotels, motels, restaurants, convention halls and gas stations now have a deadline to change all toilets to low-flow models: December 3, 2000.

PATHWAY

Continued from page 3A

Forester Gary Kelly. "I suspect it will make the park more comfortable and more attractive."

Obviously, what was hidden would be no longer if the park had an entrance on Ocean. The "quiet resting," the garden retreat in the heart of the city, would be lost. Carole Poole, chairwoman emeritus of the Carmel-by-the-Sea Garden Club, admitted Piccadilly Park may be in for a change of character with both the rehabilitation and the potential walkway. "It would be a little more formal," she said, noting the change of ambiance caused by more benches and pavers.

"The character of the park will change," she said. "There won't be so many secret places in the park where you can hide."

Good thing, Carmel police would say.

Last year, officers stepped up efforts to keep out transients and beer-drinking teenagers, who sneak into the park and hide out in the back near the pond. Carmel Detective Sgt. Pete Poitras thinks the most recent beer party happened about four weeks ago.

"The park still presents a problem from time to time, but we've been monitoring the situation," Poitras said.

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HIGH-TECH HOLE-IN-ONE



PHOTOS/TAMARA GRIPPI

Ian Watts of the CFD is lowered into a manhole on July 23 in a drill that made use of a new state-required device which the city is in the process of buying.

No ladders, please: Crew takes part in drill testing manhole trapeze

By TAMARA GRIPPI

THE CARMEL Fire Department's new gear provides state-of-the-art protection for going below ground

Carmel Firefighters and public works employees got a lift from new equipment as they were lowered into manholes during two-day "confined spaces" rescue classes.

The new equipment — now required by CAL OSHA for anyone entering a manhole — consists of a life-size tripod for hoisting and lowering a person, a safety harness, a rescue line providing breathable air and other safety provisions.

No one — including public works people doing routine maintenance — can enter a manhole without the new equipment and the back-up team prepared to rescue if the situation goes awry, according to Carmel Assistant Fire Chief John Willett.

The Carmel fire department already owns the tripod and harness, but is waiting to purchase the rest of the equipment, including air monitors, an "escape bottle" which can carry five minutes worth of air, as well as an air hose.

Ever since the safety law was passed in January, Carmel has been unable to send maintenance workers into manholes without renting the breathing gear from outside contractors.

Altogether the equipment runs about \$10,000. The city has already spent half that on its rescue investments.

The new gear is head and shoulders above the old way to go below — with a ladder.

The air monitoring equipment is crucial, Willett said. Bad air definitely contributed to the recent increase of people killed nationwide in manhole mishaps. "You probably won't have any more dead people in manholes," Willett said.

Hicks picks Crozier for Monterey county crime-prevention position

PINE CONE STAFF REPORT

MONTEREY COUNTY Sheriff Norm Hicks, Monterey County Sheriff's Department, has assigned David B. Crozier, a Crime Prevention Specialist, to provide crime prevention and safety programs to residents of the unincorporated areas of Carmel, Carmel Valley, Big Sur and Pebble Beach.

Among the programs that will be avail-

able to residents are: Neighborhood Watch, Operation I.D., Family Safety, Senior Citizen Crime Prevention, Home Security Survey (including vacation security), and Phone Fraud Prevention.

Mr. Crozier looks forward to working with the residents and can be reached at 622-0713.

He welcomes everyone to the Community Field Office at 224 Mayfair Court, The Crossroads.

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Roxayne is one of many Pebble Beach Company employees who actively volunteer in Monterey County.

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Toni Jepson, Former Executive Director-Carmel Business Association



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PRELIMINARY

The Regular Meeting August 5, 1997
Tuesday, 3:30 p.m. Open Session
(Council Chambers)

East side of Monte Verde Street
between Ocean and Seventh Avenues

Hearing assistance units are available to the public for meetings held in the Council Chambers

- I. Call to Order
- II. Pledge of Allegiance (Council Member Fischer)
- III. Roll Call
- IV. Extraordinary Business
None
- V. Announcements from Closed Session, from City Council Members and the City Administrator
- VI. Appearances

VII. Consent Calendar

- A. Approve the City Council minutes for the meetings of 7 and 8 July 1997, copies having been distributed to members of the City Council
- B. Ratify the bills paid for the month of July, copies having been distributed to members of the City Council
- C. Adopt Resolution No. 97-86 extending for two years the agreement with Neill Engineers Corp. for engineering consulting services
- D. Adopt Resolution No. 97-87 extending for two years the agreement with Charles W. Reiman for services as Treasurer
- E. Adopt Resolution No. 97-88 entering into Memoranda of Understanding between the City of Carmel-by-the-Sea and the City of Carmel-by-the-Sea Management, General, Fire, and Police Association for the period of July 1, 1997, through June 30, 1998
- F. Adopt Resolution No. 97-91 authorizing an expenditure of \$1,000 from the City Council's Discretionary Account for the purchase of plants for the Ocean Avenue medians
- G. Adopt Resolution No. 97-93 accepting a grant in the amount of \$2,000 from the Western States Art Federation in support of the Performance Carmel presentation of "Bluestory!"
- H. Adopt Resolution No. 97-90 approving the acquisition of a replacement concrete mixer from Edward R. Bacon Company at a total cost not to exceed \$3,750 and authorizing the disposal of the old concrete mixer
- I. Adopt Resolution No. 97-89 authorizing the destruction of certain records (Department of Administrative Services) pursuant to Government Code § 34090 et seq.
- J. Adopt Resolution No. 97-95 approving the expenditure of \$1,650.76 from the Carpenter Street Improvement Account for the construction of a center median at Carpenter Street and 5th Avenue and authorizing the return of \$27,053.25 in grant funds to the Transportation Agency of Monterey County

VIII. Public Hearings

- A. Consideration of Ordinance No. 97-08 or version A, B, C, D or E thereof adding Chapter 3.34 to the Municipal Code establishing a special parcel tax for emergency medical services at a proposed maximum of \$75 per single-family dwelling, less for vacant lots, and proportionately more for other property classifications.
1. Consideration of Resolution No. 97-92 or version A, B, C, D or E thereof giving notice of a Special Election for the sub-division to the voters of a question relating to adding Chapter 3.34 to Title 3 of the Municipal Code establishing a parcel tax for emergency medical service.
- B. Consideration of an appeal of the decision of the Planning Commission denying a variance from height limits for property located on the west side of North San Antonio Avenue between 2nd and 4th Avenues. The appellants are Dr. and Mrs. Orville Golub, represented by Anthony Lombardo.
- C. Consideration of Resolution No. 97-94 allocating available water resources to categories of development pursuant to the City's Water Management Program and in implementation of the General Plan.

IX. Ordinances

- A. Consideration of Ordinance No. 97-06 establishing standards and procedures for the review, approval and monitoring of wireless communication facilities in certain zoning districts (second reading).

X. Orders of Council

- A. Consideration of the appointment of Barbara Brooks to the R-1 Design Traditions Steering Committee.
- B. Receive Planning Commission Resolution 97-28 transmitting findings regarding walking tours, general plan consistency and preservation of the residential character of the City; determine if walking tours are consistent with the General Plan; receive draft Ordinance allowing walking tours under certain conditions and set for hearing.
- C. Receive report from the Flanders Property Task Force recommending that the City negotiate with the Carmel Center for the Culinary Arts for use of the Flanders Mansion; provide policy direction regarding negotiations with the Center and remand to staff the identification of any and all necessary zoning, General Plan, and other related amendments.
- D. Consideration of Request of Mayor White to designate Ocean Avenue between Junipero Avenue and Monte Verde Street as an Historic District.

XI. Resolutions

- A. Consideration of Resolution No. 97-96 authorizing disbursement of end-of-year undesignated revenue from the Fiscal Year 1996/97 budget and authorizing the expenditure of certain funds.

XII. Adjournment

The next meeting of the City Council will be:

The Regular Meeting Tuesday, September 9, 1997
(Closed Session) 3:00 p.m.
(Open Session) 3:30 p.m. Council Chambers

Scarred bicyclist sues county over CV pothole

By KIRSTIE WILDE

A LOCAL teacher is suing Monterey County over a pothole on Robinson Canyon Road in Carmel Valley.

James Fitzgerald claims he was riding his bicycle at a "safe rate of speed" when he hit the "large and not visible" pothole and crashed, according to the lawsuit filed July 16. He is asking the county to pay damages "in excess of \$25,000."

His attorney, Don Hubbard of Monterey, says Fitzgerald has a scar under his chin and above his eyebrow "which makes him look sort of like a street fighter. He doesn't want to get rich over this," said Hubbard, "but he wants something for his out-of-pocket medical expenses, and something for the scars on his face."

Fitzgerald teaches school locally, according to Hubbard, and was covered by medical insurance. The accident hap-

pened last August, so he didn't lose any time from his teaching job. He is currently on vacation, according to Hubbard, and was unavailable to comment on the accident.

The pothole was about a foot across and five inches deep, according to the attorney.

"I'm trying to get the county's records on Robinson Canyon Road, to see if it has been properly maintained," said Hubbard. "They should check all the roads for potholes at least annually."

The Monterey County Department of Risk Management rejected Fitzgerald's claim on Jan. 16, and he had six months to file a lawsuit. Asked why he waited until the very last day — July 16 — to file his claim, Hubbard explained that it costs \$182 to file a lawsuit. He'd hoped to save that money by convincing the county counsel to settle the case out of court.

The pothole has been fixed.

Council to consider commercial walking tours ban

PINE CONE STAFF REPORT

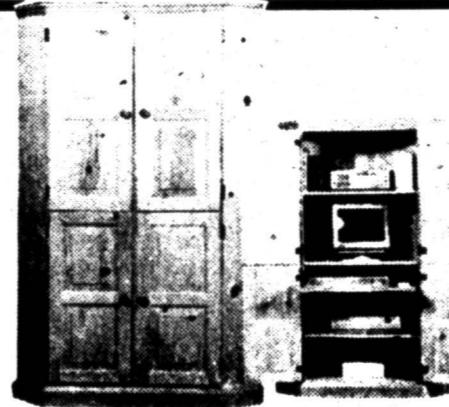
OVER A month after the Carmel Planning Commission voted down commercial walking tours in Carmel, the issue will once again come before the city council.

Back in May, the council forwarded the matter to the planning commission, asking it to prepare an ordinance to regulate the walking tours on the basis of size, frequen-

cy, and areas of town for the tours to be allowed.

Instead, the commission decided that the tours conflict with the residential character of Carmel — sidewalk congestion was one concern.

The walking tours issue came to the forefront after the city granted a license to a tour operator in error and then a second applicant came before the city with a proposal.



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A world traveler, Nancy Johnson's favorite scenes to paint have always been the ocean views right here in Carmel. Some of her favorite spots, include Carmel Point, Montastery Beach and Point Lobos.



JOHNSON: Donates art to city

From page 2

Johnson is a lifetime member of the Carmel Art Association and currently is exhibiting her work at its gallery. She's also participated in numerous local, county and state-wide juried shows.

All over town, Johnson's former students from a number of programs fondly recall a teacher who both encouraged and challenged them.

"She's always been a happy, outgoing, optimistic person. That's so rare," said former student Mitsu Bartron.

"She's contributed more to Carmel's art world than anyone else I know," said fellow artist and Carmel Art Association member Jeanne Bellmer, who once studied with Johnson.

Fresh work

Johnson's watercolors have always been fresh, Bellmer said, noting the relish with which the artist approached each work.

In 1993, Cominos captured Johnson's methods in a 51-minute documentary, "Over Nancy's Shoulder." (Copies of the video are available at the Carmel Foundation and at the local history room.)

She would always demonstrate a tech-

'She's contributed more to Carmel's art world than any-one else I know.'

— Artist Jeanne Bellmer

nique herself, something that most artists don't do, Cominos said

Carmel beginnings

In 1939, at age 19, Johnson first came to Carmel with her parents.

She began studying with some of the local masters such as Armin Hansen, Paul Whitman and Leon Amyx. She attended the short-lived Carmel Art School before the war, studied at Hartnell and graduated from San Jose State with a teaching credential in art.

She has taught for over 30 years, including classes she offered free through the Carmel Foundation and Hacienda Carmel.

Johnson's collection of sketches, Hess said, is a testament to the fact Carmel does not always have to look to its past in order to boast of its artists.

"Few people realize that there are still talented, working artists around, making a living by their art," Hess said.

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- 3 All entries must be submitted on an official entry form or facsimile
- 4 No Age limit on participants
- 5 Employees of Monterey Mattress Company and their relatives are not eligible
- 6 If the winning name is submitted by more than one participant, the one with the earliest postmark will receive the prize
- 7 The winner will be announced in late September
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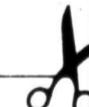
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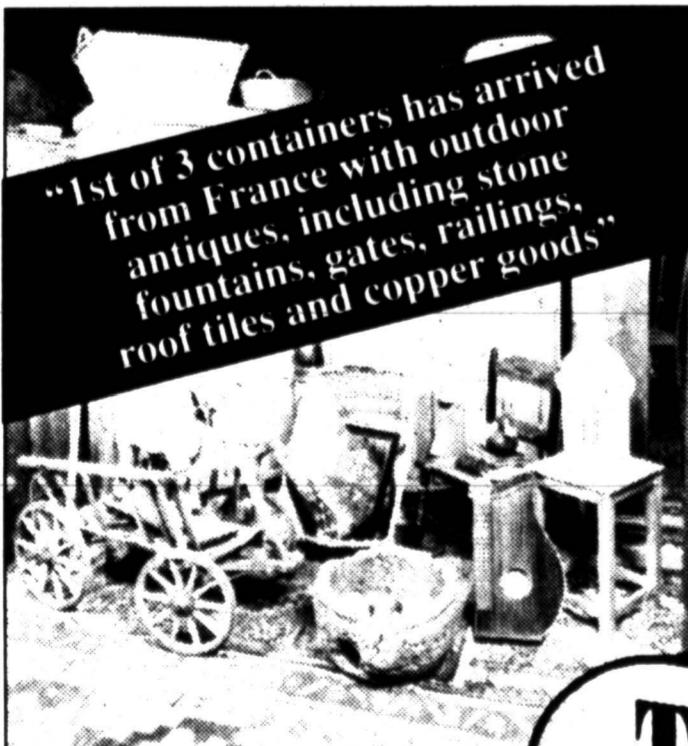
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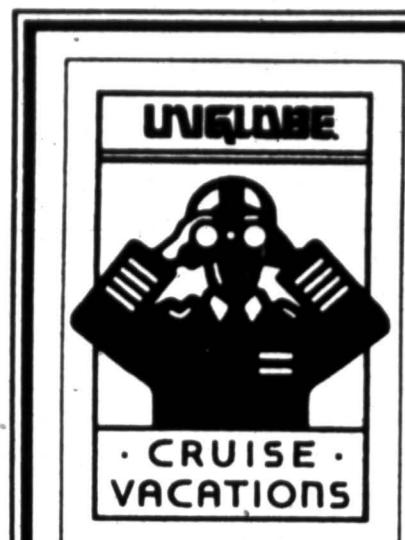
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CARMEL PLAZA

Wells Fargo stagecoach and new branch come to Crossroads on Sunday

Wells Fargo Bank is throwing a party on Sunday, and opening a new branch to boot. The location is in the Safeway store at The Crossroads, the latest in Wells Fargo's program to make bank branches more convenient for shoppers, especially in the evening and on week-ends. So far, the bank has 550 supermarket branches across California.

The party Sunday begins at 11:00 when a Wells Fargo stagecoach will give free rides around the parking lot. The Carmel Police Department will be on hand to fingerprint children for its identification program. Cypress Fire Protection will have a fire engine on display, and provide fire safety information.

Wells Fargo promises to give away T-shirts, mugs and keychains as prizes, as well as a grand prize of \$500 in groceries. Anyone who cares to open a new checking account on Sunday will also receive \$10 in free groceries from Safeway.

According to Lee Whitney, manager of the banking center inside Safeway, the new branch will be open (and staffed) Tuesday through Saturday, 10 a.m. to 7 p.m. Customers can open or close accounts, make loan and line of credit applications, and access their credit, checking and savings accounts. The ATM machine will be available round-the-clock.

"By opening branches inside supermarkets, Wells Fargo is aiming to make banking as convenient as possible for our customers," said Whitney.

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MOON

From page 1A

Herald and the Californian, bitterly attacked KION (CBS, channel 46) and its general manager Mark Taylor.

"The gist of the letters came from a group of friends who were incensed that the KION (CBS, channel 46) news had been preempted," Moon said. "There was a collaborative discussion and the gist of the letters came out of the discussion."

The fake names appearing on the letters, "Arthur Gropp" and "R.M. Mood," were invented, Moon said, to reflect the "mood of the group."

Sending the letters with fake names was "not the right thing to do," Moon admitted. He declined to name any of the other people who he says helped compose the letters. And he said, "since I faxed the letters, I should have signed them."

Moon said he didn't want to sign the letters with his own name because he "does business" with KION and was "afraid of retribution."

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Moon represents at least one business whose advertisements have been broadcast on KION.

After the letters appeared in the two newspapers, copies of them were faxed to several advertising clients of KION, in an apparent attempt to hurt the station's revenues. Moon vehemently denied being responsible for circulating his fake letters to the advertisers, and said "I would not be in favor of anything like that, and I'd like to know who did it."

Employees of KION and its sister station, KCBA, were very upset by publication of the fake letters. Both stations have struggled to increase their news ratings in a market long-dominated by ratings leader KSBW. Earlier this year, KION debuted a new morning news program, "Eye On This Morning," which trails KSBW's morning program-

Taylor said, "We've received great feedback from the community about our local news and our programming and are heartened to learn that the criticism directed at the station has been orchestrated by a few individuals who sought to damage the good work and improvements we've made. I hope our entire community will disregard this underhanded campaign and make up their own minds about KION CBS 46."



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MONTEREY
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Local rollerbladers to perform at Oakland Coliseum

By KIRSTIE WILDE

SOME LOCAL rollerblader phenoms are heading to the Oakland Coliseum on Saturday to demonstrate their stunt skating to the public (and to some scouts for a nation-wide television commercial.)

11-year old Anthony Davi of Monterey and 16-year old Adam Giudice of Pacific Grove are among about a dozen

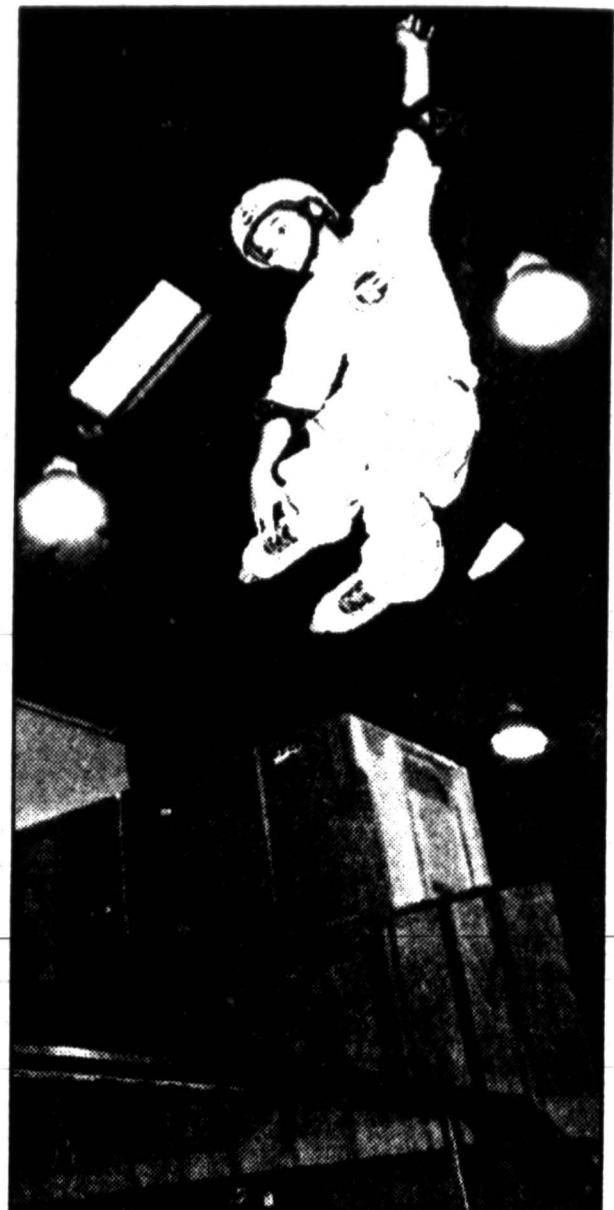
skaters from Team Adventures who tried out at the Sand City Sk8 Station Wednesday night for the performance at the Oakland A's Kids Festival on Saturday.

The in-line skating team will haul their ramps (one is called the "Death Box" because it's big, not because it actually kills skaters) to Parking Lot D at the Coliseum before the game. Pepsi is reportedly scouting the performance for a Mountain Dew commercial.

Team Adventures also plans a trip to Guadalajara and Puerto Vallarta in September for a demonstration, a couple of the skaters just shot a Wrangler commercial in Hollywood, and Adam and others on Team Adventures tried out for a national Jaguar commercial on Tuesday.

Adam's mother Trish Giudice says she started the Sk8 station in Sand City two years ago because her kids had nowhere to skate. "Adam got a citation from the police for skating right outside my house that September. The fine was \$85 plus a day spent in court. I said, 'That's it! There must be a better way.'"

Anthony Davi, 11, flies through the air at the SK8 Station in Sand City. He will be performing Saturday at the Oakland Coliseum with Team Adventures.



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COLE THOMPSON

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GOATS

From 1A

and wrapping the oak trees. And the dogs were extra."

They all hope some economies can be made, so the goats can be invited back to the forest next spring. Besides the cost, the goat experiment was dubbed a success in a meeting on Wednesday between the county planner, the foresters, a coastal biologist, and Pebble Beach management.

"The fire ladder has been removed,"

said Dubsky, referring to the steep canyon's massive understory of brush that was erased by the goats. "If there were a fire" in this part of Pescadero Canyon, "it wouldn't be as fast or as hot," he predicted. Presumably it could be put out before homes were burned.

The goats were amazingly reliable in their choice of food. They ate pretty much everything the foresters hoped: undesirables like poison oak, French Broom (genista), hemlock and periwinkle (vinca). They avoided the coffee berry plants, which are considered a very desirable native. (A

survey by botanists before the experiment didn't find any rare or endangered plants in the area.) They did seem to relish pine needles, and gnawed on the trunks of a few oak trees.

"As soon as we realized they were going after the oaks, we wrapped them in

chicken wire," according to Rose. She said if the goats are closely monitored, it's a pretty simple, five-minute job to protect the tree trunks. The Del Monte Foundation forester estimated the number of oaks

See GOATS page 20A

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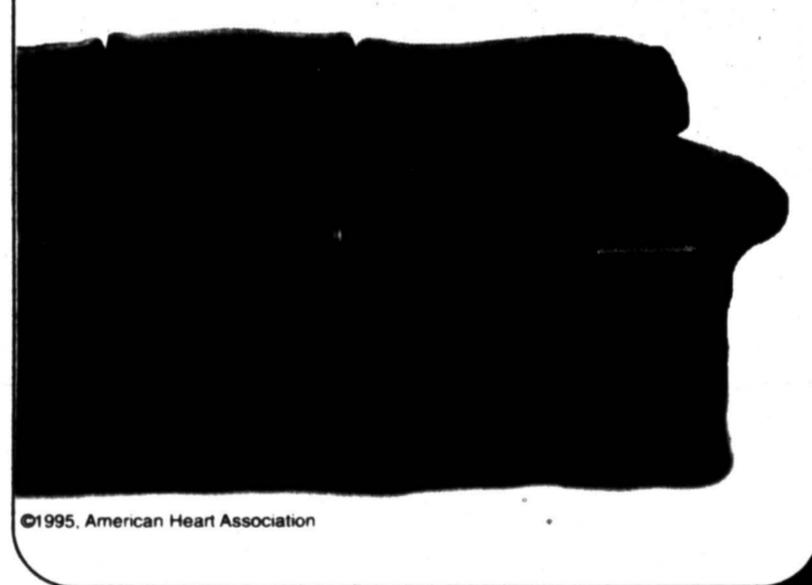
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Surviving Cancer

AUGUST CALENDAR

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Panel members — David Morwood, MD, and Robin Boeje

Learn about breast implantation and reconstruction; also, skin care, make-up, and hair tips to use during and after cancer treatment.

Thursday, August 21 • 5:00 to 7:00 p.m. • Community Hospital conference rooms

Co-sponsored by the Comprehensive Cancer Center and the American Cancer Society.

Comming in September . . .

The Cancer Journey Autumn Session

Dr. Roger Shiffman will speak at the first session of The Cancer Journey. Learn about this disease and the newest research on treatment. Mark your calendar!

Wednesday, September 3 • 5:00 to 7:00 p.m. • Community Hospital conference rooms

For registration information on this innovative and educational opportunity, please call 625-4753.

■ Breast Cancer Support Group

Do you feel the need to talk with other women who share your concerns about having breast cancer? Join this very special group of women for encouragement, support, and information.

Every Thursday

1:00 to 2:30 p.m. — or — 7:00 to 8:30 p.m.
Call 625-4753 for the location.

Registration is required.

■ Smoking Cessation Support Group

Facilitated by our *Stop Smoking* instructors, this regular meeting offers you the encouragement and support you need to quit your tobacco habit.

Every Friday • 7:00 to 8:00 p.m.

Community Hospital, classroom 1
Registration is not required.
You may join at any time.

■ Cancer Wellness

The Cancer Wellness program brings the mind-body connection into your daily activities. Focus on your emotional, psychological, and educational needs. Cancer patients and support persons welcome.

Every Monday • 4:00 to 6:00 p.m.

Community Hospital conference rooms
Registration is required.

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■ After Breast Cancer Surgery: Reach To Recovery

For women who have had breast cancer, the need for information doesn't end with surgery. Learn how to prevent lymphedema, ways to exercise your arm and shoulder, and options for maintaining your silhouette. Join other women who share your experience, including American Cancer Society *Reach to Recovery* volunteers.

Thursday, August 14 • 3:00 to 5:00 p.m.

Community Hospital board room

Registration is required.

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■ Breast Self-Examination (BSE)

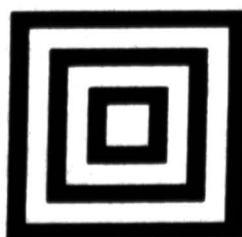
Do you feel uncomfortable doing BSE? Do you worry about what you might find and how you will know if it is significant? Our BSE instructors will teach you this life-saving skill in a way that gives you a sense of control and confidence. Do something special for yourself.

Monday, August 4 • 6:30 to 7:30 p.m.

Mammography Center, 880 Cass St., Monterey
To register, call 372-6106.

Our specially trained BSE instructors are also available to come to your workplace or women's meeting.

All of our programs are free. For more information or to register, call the Comprehensive Cancer Center at 625-4753.



Comprehensive Cancer Center
Community Hospital of the Monterey Peninsula



Coffee Break

By BEVERLY BORGMAN

Time travel? Take your clubs

BY THE time you read this, life at my house will be back to near-normal.

My beloved will have returned from what has come to be known as his "quest." I don't want to suggest that the man's ladder is missing a couple of rungs at the top, but, five days ago, he got into his car and drove 500 — count 'em! — 500 miles to play golf.

He wasn't in a tournament; he hadn't been invited by some longtime friend; he just had this urge to drive to the county of Del Norte (which HE says rhymes with sport) and play a few rounds.

The golf, of course, was simply a ploy. Any fool could see that. The trip had more to do with time travel than distance travel. The route, as familiar to him as his toes, was Highway 101. Though much-improved over the years, the road was the same one his father had driven many times with his little brood of wife, dog and four small boys packed into a rumble-seated Model A.

My septuagenarian sojourner took the same road he'd traveled at the age of seven, and for many more years after that, when he had children of his own.

During that era there had also been four kids, a dog and, thankfully, a full-size station wagon. But life, like roads, has unexpected detours. There was a divorce, the kids grew up, the dog went to heaven, and Yours Truly came into the picture. "Wouldn't you love to drive up to Oregon and see my family's old cabin?" he asked soon after we'd met.

"Sounds lovely," I lied. (What can I tell you; I'm a City Girl, but I was smitten.) The 500 miles seemed more like 5,000. Like Reagan, I found I had a limited tolerance for redwood trees. "Look UP," he kept saying, and I got dizzy.

By Crescent City, we were hardly speaking. By the time we crossed the state border, the relationship was in trouble. "See, there's the barn where the kids always used to.....yada, yada, yada."

The past was coming alive for him, the present was dying for me. Finally we pulled into a dirt lane and there it was — the Fabled Cabin, now owned by a distant relative. Friends, if you've seen one cabin, you've seen 'em all, but as he hauled in firewood, he told me how his mother — all 4 feet 11 inches of her — had spent a month each summer in Oregon with her rambunctious boys while Dad went back to his job in the Bay Area.

I heard all about how she picked blackberries and baked them into pies in a wood stove! How she hauled water up from the creek that bubbled just outside the kitchen door, and heated it for baths.

I heard SEVERAL times about the incident when her red-haired, freckle-faced boy sassed his dad and got into serious trouble. "Go get me a switch from a tree so I can whip you," his father had thundered. Ever-resourceful, my beloved had gone out and found a huge log and dragged it back to the cabin, whereupon his dad laughed so hard he forgot to punish.

Actually, I went up to the cabin twice. But finally I put my foot down. "It's just too far to drive. I don't want to do it anymore."

Eight years went by, and each of those eight summers I'd hear: "I think I'll take a drive up to Oregon."

"Yeah, sure," I'd answer, but he never went. We went other places, closer to home. He seemed content.

This year was different. He said, "You know, I think I'll take a drive up to Oregon."

"Yes, I think you should," I answered.

Boy, was he surprised! Given my warm approval and absolutely no resistance, he floundered. For three weeks he vacillated. Yes. No. Maybe. Finally, he made up his mind. He would go. He would leave on Sunday.

"Set the alarm for 4:30," he told me. "I want to get through San Francisco early. I groaned and did as I was told. Sunday morning I opened one eye to look at the clock radio. "Honey, the alarm didn't go off. It's 5:23." (Expletive deleted.) He leapt out of bed and was gone in 30 minutes flat. He almost left his shaving kit. He forgot his music tapes. I went back to sleep.

TEN HOURS LATER the phone rang. "I'm at the Hiuchi Motel," he told me. "It's \$27 a night and no phone in the room. The golf course is a few miles up the road."

He'd made it to Crescent City, just this side of the state line. I complimented him on his stamina. Obviously, the cabin of his boyhood, the cabin of all those wonderful memories, was only minutes away. I was excited for him.

But what did he tell me.

"Maybe I'll drive by."

Guys — even super-sentimental guys — just have to be COOL.

■ Send letters and comments to P.O. Box 4402, Carmel, CA 93921-4402.

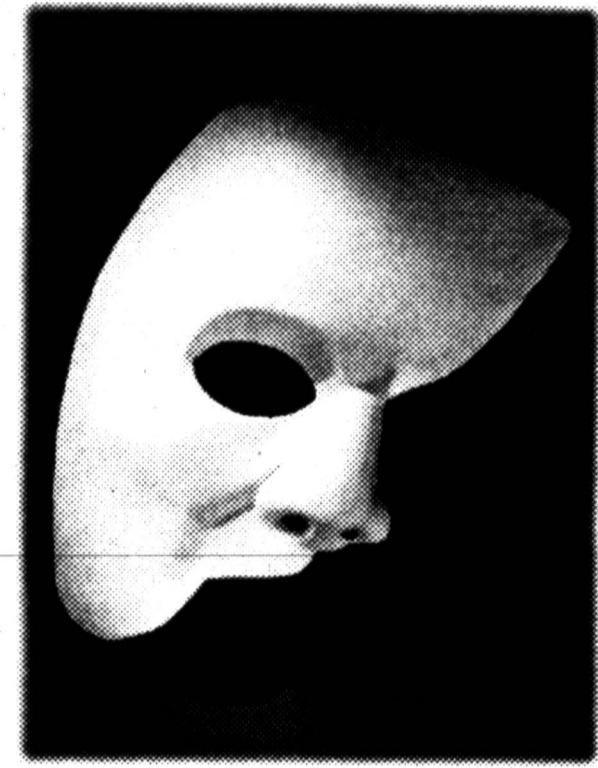
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PARK

From page 1A

the park would go.

"There would be a definite flow into the park," said Carole Poole, chairwoman emeritus of the Carmel-by-the-Sea Garden Club.

Poole said the private project fits in the garden club's impending restoration of Piccadilly. She did note, however, that the club has no direct involvement in the plans next door.

"Our expenses for improving the park stop at the property line," she said.

LeTowt would shoulder the cost of sprucing up the open space with new plants and walkways. Story poles now indicate where the building additions will go.

The garden club's city-approved plans, drafted by landscape architect Walter Guthrie, acknowledge the private open space to the north, but the focus is on the existing park area, Poole said.

The garden club is in the process of raising \$100,000 for the Piccadilly rehabilitation, which will include new pavers, walkways, plants and fountain or other "water feature," Poole said.

Once the rehab is completed, the club is dedicated to keeping it up.

Grappling with water

Meanwhile, the city council will consider the water issue at its meeting Tuesday, which begins at 3:30 p.m. at City Hall.

"I might feel hesitant to take public water and use it for private use, but I can't say yes or no just yet," said Carmel Mayor Ken White, noting that the project clearly has some citywide benefit.

The Carmel Planning Commission voted unanimously June 30 to urge the council to look for the .147 acre-feet needed for the project.

"The fact that the project includes a dwelling was a good thing because the city has encouraged residential units in the commercial district," said Planning Commission Chairwoman Yoko Whitaker.

The chairwoman said she believes the public use of the neighboring open space would be "an enhancement to the park."

LeTowt told The Pine Cone this week that no water debit should be called for because there would be no net expansion of open space. "A new allocation isn't needed and wasn't requested," he said.

The planning staff clearly disagrees.

Furthermore, LeTowt explained that the apartment unit was included partly as a good deed for the city. "We put the apartment in because we thought it was our civic duty to do so," LeTowt said.

The apartment, LeTowt noted, is not required to be low-income or senior housing. The property owner did assume, however, that whoever occupied the apartment would probably be someone who works downtown.

Well run dry

The city ran out of water for single-family homes in April 1996, and, in September, ran out of water for both commercial and multiple-unit residential properties, according to Senior Planner Rick Tooker.

Just over one acre-feet remains in the city's total water bank, which was replenished with 15 acre-feet in 1992 from Seaside's Paralta Well.

Tooker said he is unsure whether the city council will look at the bigger water picture or just the needs of the LeTowt project. It is unclear, he said, whether the council must consider other possible residential and commercial water requests along with the LeTowt project.

The city does not keep a waiting list of hopeful developers, Tooker said. But the planning department does get a steady stream of inquiries about the status of water supplies.

The planner said the city's two big hopes for the near future are the potential expansion of the Paralta Well, now under study, and the much-anticipated release of recycled water from the Pebble Beach Reclamation Project.

Last year, facing controversy and potential litigation, the Monterey Peninsula Water Management District board rejected the release of 150 acre-feet of reclamation water to the county and Peninsula cities.

Rare Finds on the Peninsula

Corporate Account Executive

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Cellular One has been serving the Monterey Peninsula for nearly 10 years through community involvement and sponsorships of many local events and organizations.

Cellular One proudly announces its newest business partnership — its affiliation with the Carmel Business Association (CBA). Cellular One is bringing its special association rates to all members of this Carmel group.

Jean Mendez and Joe Wettstead are facilitators for the CBA program. They look forward to meeting with CBA members and Carmel residents to answer questions and provide solutions for all wireless communication needs.

To reach Jean or Joe, call 214-4222.

Pat Areias Sterling

"Do what you love and everything else will fall into place." The success story that is Pat Areias Sterling was launched with this belief. Areias crafted her first design — a silver three-piece buckle set — in 1987 in Cuernavaca, Mexico. Today, her design workshop is located in the hills of Carmel Valley overlooking the Santa Lucia mountains. Pat oversees \$1 million-plus per year jewelry company that has been profiled in leading fashion magazines.

She maintains a Carmel showroom and retail store on the south side of Ocean Avenue at Lincoln Street, across from the Carmel Bay Company. Her designs are marketed around the world.

Pat Areias Sterling is famed for hand fabricated silver buckles and jewelry for both women and men. Design motifs embrace Art Deco, Contemporary and Southwestern styles. Her collection includes unique hair accessories, bracelets, necklaces, money clips and belt straps.

This Carmel boutique is open 10 to 6 every day. To learn more, call 626-8668.

The Original Back Shop

Sean Harrington and his wife, Meg Boone, new owners of The Original Back Shop, are both nationally certified massage therapists. Their shop offers the kinds of therapeutic products that nurture clients the way a great massage can.

"People who will take a proactive approach to their health need to incorporate these concepts into all areas of their lives," Sean explains. "We offer hundreds of products for people to care for their back and neck at home, work, in their cars and during their sleep."

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Discover The Original Back Shop for yourself, or visit their website at www.thebackshop.com. Telephone is 373-6161.

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Queen's Nails is a brand-new salon, conveniently housed near the escalator on the Fountain Level of Carmel Plaza. Co-owners Christine and Kevin Bui offer the full range of nail care treatments for both men and women.

Their European foot spa makes anyone feel like pampered royalty. And the salon can provide whichever type of manicure or pedicure you prefer: acrylic, silk, gel or French manicure.

Let Queen's Nails transform the look of your nails and put a lift in your day. It's open every day, and accepts walk-ins or appointments. Carmel Plaza parking validation available. Call 624-7726.

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A Feature of THE CARMEL PINE CONE



PHOTO BY BOB MCNEELY/THE WHITE HOUSE

The better-late-than-never locals who met with President Clinton are, from left: Ted Horton, Bob Cowdrey, Paul Spangler, R.J. Harper, Yuriko Weathers, Steve Wille, Mark Stilwell, Cindy Spangler and Lee Ann Seber.

They almost stood up the President, then got 'dogged,' a photo op, and an extra 10 minutes

BY KIRSTIE WILDE

"I DIDN'T care about sleeping in the Lincoln Bedroom. I just wanted to putt on the White House lawn with the leader of the free world . . . and maybe win some money off the guy."

That's how R.J. Harper describes the genesis of a meeting with the President of the United States June 12, attended by some starry-eyed employees of the Pebble Beach Company.

The group was in Washington for the U.S. Open Golf Tournament at Congressional Country Club, picking up ideas for their own version of the Open — the 100th playing of the tournament is set for the summer of the year 2000 at Pebble Beach Golf Links.

See *WHITE HOUSE* page 23A

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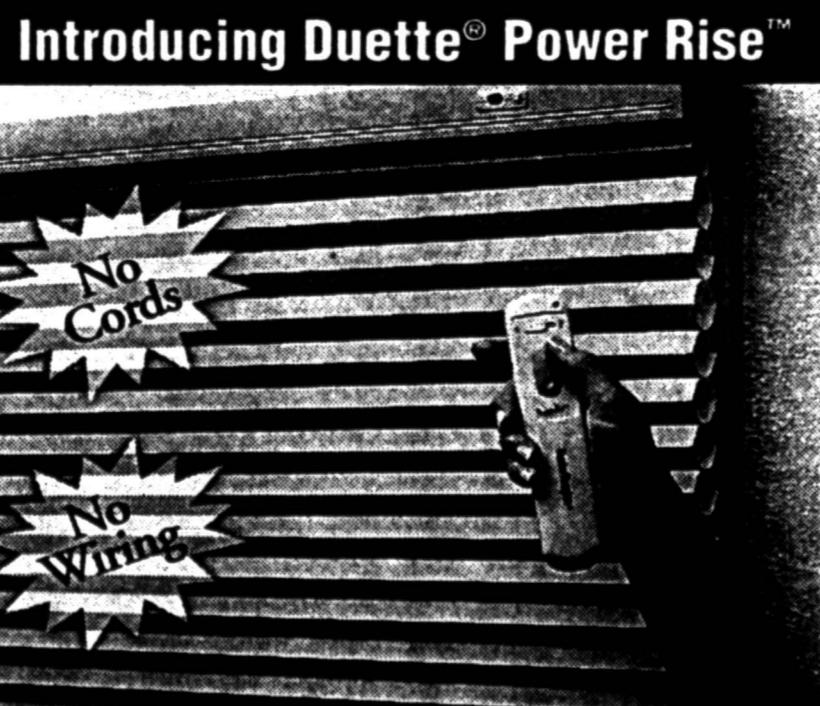
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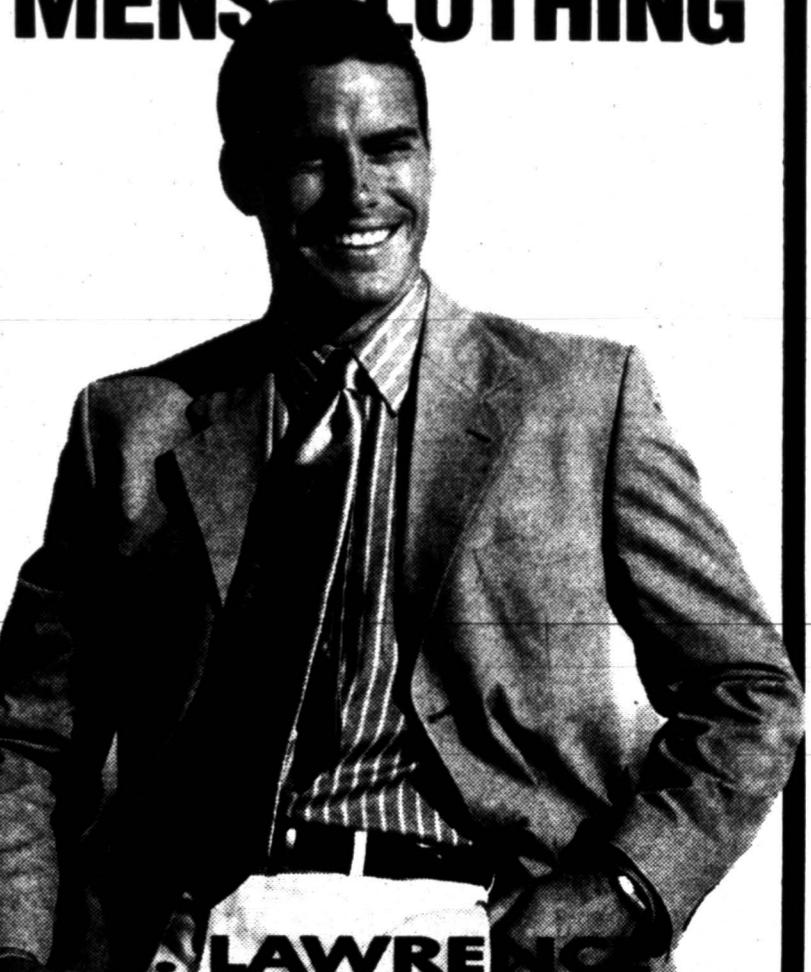
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GATE FEE WAIVED WITH RESERVATIONS

Vance Frasier praised as caring educator, citizen

By PAUL WOLF

WHETHER IT was about the future well-being of his students, the problems of the world or the direction of his beloved Carmel, Vance Frasier cared.

"I would say he was well-rounded," said personal friend Jean Grace, Carmel Mayor from 1988 to 1992. "He cared about people but also the place where he lived."

Frasier, who had a 38-year career in education, died of cancer July 24 at Hospice House in Monterey. He was 70.

Although he never held a local elective office, Frasier was a familiar face around town serving on the city's forward-looking 2016 Committee and the Post Office Plaza Task Force. He also served as a member of the Carmel Residents Association's board of directors.

Frasier, a Carmel resident for 24 years, was a one-time principal at Carmel River School. In 1987, he retired from his teaching post at Carmel Middle School.



Vance Frasier was a man of many talents and interests, including woodworking. He is shown here sitting on patio furniture that he made.

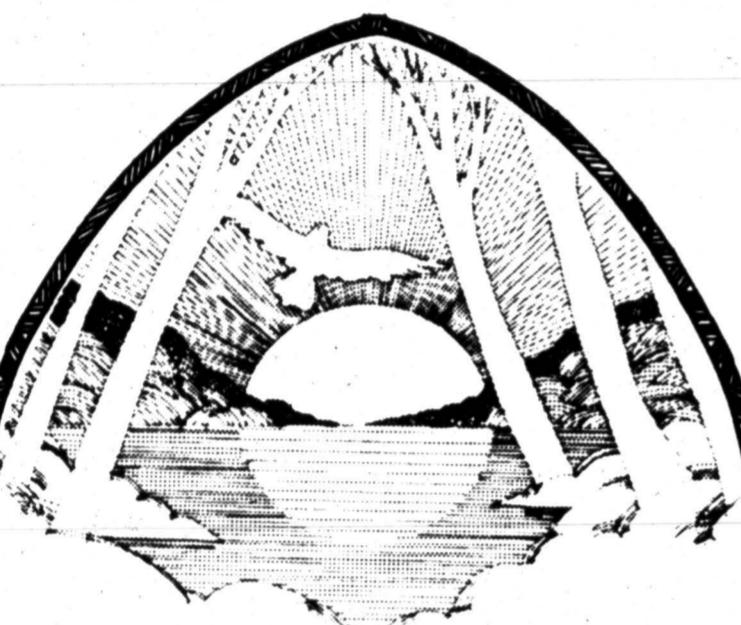
'He was an all around well-trained educator who always worked well with parents and students.'

— Longtime friend Harris Taylor,

"He was an all around well-trained educator who always worked well with parents and students," said Harris Taylor, who first met Frasier in 1939, when Frasier was in the sixth-grade and Taylor was an athletic coach.

In time, the pair would become lifelong friends as well as professional associates. In 1950, the two traveled to Carmel with their wives — the first trip to Carmel for all four. In the 1950s, Taylor hired Frasier as a curriculum coordinator in a San Diego County school district. It was in

See **FRASIER** page 19A



Church Services

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided). Youth Fellowship 5:30 pm - children's choir and weekly pre-school programs available.

624-3550

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.

Dolores St. & 9th Ave. 624-3883

Carmel Church of Religious Science

Services held 11 am Sundays. Wednesday Meditation 7:30 pm. World Peace Meditation 4th Friday, 7:30 pm.

Dolores St. & 8th Ave. American Legion Post 625-5360

Carmel Christian Fellowship

(First Assembly of God)
Sunday Services: 10:30 am Thurs. Night Bible Study.

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Torres St. & 4th Streets Carmel Youth Center 624-9302

Shoreline Community Church

Sunday Services: 9 and 10:30 am

Pacific Grove High School 615 Sunset Drive Pacific Grove 655-0100

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. & holidays 1:30-4:30. Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

Carmel Mission Basilica

Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.

Rio Road, Carmel

Carmel Presbyterian Church

2 Worship Celebrations 8:30 AM & 10 AM Child care provided for all services.

Junipero near Ocean 624-3878

First Baptist Church of Carmel Valley

Sunday Services: 9:00 & 11:00 am Sunday School: All Ages 10:00 am Nursery: Available through age 3

8340 Carmel Valley Rd. 624-5551

The Religious Society of Friends (Quakers)

Silent meeting Sunday 10 am

The Cherry Foundation Guadalupe & 4th Carmel 644-0331

The Golden Years



By Myles Williams

New Medicare rules can make a difference in treating dying patients. The change allows doctors to bill Medicare for palliative care, the control of pain and suffering, in contrast to futile efforts to prolong life. Helping terminally ill patients to spend the last months or weeks in relative comfort has long been the objective of hospice programs. Now, more doctors and nurses may adopt techniques for improving the comfort of dying patients, in contrast to routine practices of prolonging life and suffering.

*** Katherine Hepburn has received a New York City honor as a 64-year old, mid-Manhattan resident; not as an outstanding actress but as a devoted gardener. The city's Parks Department named a half-acre plot "The Katherine Hepburn Gardens." It has birch trees, dogwoods and rhododendrons plus shrubs and ferns. The miniature park was dedicated on Ms. Hepburn's 90th birthday. She left New York last year to live on her Connecticut estate.

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J. David Reed, former Carmelite, was academic with a lighter side

By TAMARA GRIPPI

HE DELVED into the profound intellectual realms, but J. David Reed always enjoyed a lighter moment, whether it was singing in a musical, cracking a joke, or picnicking with his family.

The retired research psychologist died of cancer July 12 at his Monterey home.

Reed lived with his wife, Dorothy and their six children in Carmel from 1961 to 1967 after he was hired by the Combat Development Experimentation Center to work with the Stanford Research Institute at Fort Ord.

While his research kept Reed busy, he always had time to pursue his passion for books. His daughter, Marian Pochet, remembers the den at the family home filled from wall to wall with books.

"He'd sit and read science reviews, history novels, almost anything he could pick up," Pochet said.

Reed sang in the chorus of the Carmel Bach Festival and performed with two of his children, Alison and Duncan, in the "Three Penny Opera" at a local theater venue.

"He enjoyed both the music and the puns — maybe the political satire," Pochet said of the Gilbert and Sullivan musical.

During the Reed's years in Carmel, Dorothy worked as a reporter and editor on The Carmel Pine Cone and the Carmel Valley Outlook.

Reed was a "do it yourself" type person who built his own house when the family lived in New Jersey. Pochet remembers two "unbelievable" trips across country when the family camped all the way.

College sweethearts

Reed was born July 19, 1918 in North Stonington, Conn. He attended Norwich Free Academy in Connecticut and graduated with honors from Swarthmore College in Pennsylvania.

Dorothy Reed remembers meeting her future husband in an introductory Psychology class in college because their names were next to each other in the alphabetic seating chart.

The couple married in 1942, soon after college graduation. During World War II, Reed joined the Navy Submarine Service where he became an expert in color vision testing.

He earned a master's degree in psychology from Brown University in Providence, R.I., and a doctorate from Johns Hopkins University in Baltimore.

Reed served on the faculty of Rutgers University in New Jersey from 1948 to 1956.

A few years ago, the Reeds celebrated their 50th wedding anniversary out on the Monterey Bay with a group of friends. The couple returned to the Peninsula a year ago and moved into a home in Monterey.

Reed is survived by his wife Dorothy, four sons: J. David Jr., Duncan, Everett and Timothy; two daughters, Alison Woodworth and Marian Pochet, two brothers, a sister and 10 grandchildren.



J. David Reed in 1968

Pain may be eliminated for millions

(SPECIAL) A drug that is exciting researchers in the treatment of pain has been formulated into a new product known as "Arthur Itis" and is being called a "Medical Miracle" by some, in the treatment of debilitating conditions such as arthritis, bursitis, rheumatism, painful muscle aches, joint aches, simple backache, bruises, and more. Although the mechanism of action is unclear,

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experiments indicate that Arthur Itis relieves pain by first selectively attracting and then destroying the messenger chemical which carries pain sensations to the brain, thus eliminating pain in the affected area.

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EASTWOOD

From page 1A

equestrian center on 1,066 acres in the hills above Carmel Valley.

The Sierra Club says the project will have dramatic negative impacts on the site's 'coastal prairie savanna' grasslands and on the area's water supply.

But Eastwood and his associates say the project will be much less damaging to the environment than the 139 homes that were approved for the site before Eastwood bought it.

The Monterey County Board of Supervisors agreed with Eastwood, and issued the permit unanimously last

December.

The Sierra Club rejects the comparison of Canada Woods North to Monterra Ranch "build-out" because, the club says, Monterra Ranch had such serious water-supply problems that it probably would never have been completed.

In court Thursday, Judge Silver questioned Sierra Club attorney Keith Sugar closely on this point.

"Did they [the owners of Monterra Ranch] have a right to build?" Silver asked.

"I don't know if they had a right to build Monterra," Sugar answered. And he attacked the EIR prepared for the Eastwood project because it measures the Eastwood project against build-out at Monterra and did not adequately consider the possibility that Monterra might never

be completed, Sugar said.

"What we need is a true, no-project analysis as a baseline" to get an accurate measure of the Eastwood project's environmental effects, Sugar told the judge.

Eastwood attorney Anthony Lombardo told the judge that "the problem with the Sierra Club case is they aren't mentioning

any specifics . . . they're just raising things without any relevance." Lombardo said the legal issue the judge should consider is, was the county's approval properly given? Lombardo says it was.

The trial ended late Thursday, and Judge Silver has 60 days to issue a decision in the case.

FRASIER

from page 1A

the mid-1980s that Taylor, then superintendent of the Carmel Unified School District, hired him as principal of Carmel River School.

"We counted our lucky stars; this was the ideal place to end up," said Ruth Frasier, his wife of 48 years.

"I always thought he was terribly talented," Taylor said. "He understood elementary education very well."

Born May 18, 1927, in Lewiston, Idaho, Frasier earned a bachelor's degree from Eastern Washington State University. He attended Stanford University, where he earned a master's degree. His doctorate in education came from Columbia University in New York.

About his interest in community affairs, Mrs. Frasier said, "He thought it was a great idea that Carmel should think ahead instead of just picking away at things — fixing a little here, or fixing a little there. Carmel should have a plan and stick to it."

Frasier, according to his widow, was a supporter of the plaza concept for the Fifth Avenue branch of the Carmel post office, believing that an improved and extended sidewalk in front of the public building would be safer and encourage people to get to know each other.

Grace described Frasier, a woodwork craftsman, as a man of generosity. "Knowing I was interested in learning woodwork, he just called me one day and asked me if I wanted to help him build something. Of course I jumped at the chance. He was generous not just with his time but his knowledge."

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Don and Irene also find the time and energy to be certified American Red Cross volunteers, ready to accept a call for help anytime they're needed.



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PC 183



Hogan's Alley

By BILL HOGAN

Golf for good reasons

HERE ON the Monterey Peninsula, we are fortunate to have many fine golf clubs and non-profit organizations that host fund raising tournaments during the course of the year. Each have their place in the community and all are important to the charity which they benefit.

Perhaps the most important are the Leukemia Society Golf Classic at Quail Lodge on August 22nd and the 15th Annual Hospice Golf Scramble at Carmel Valley Ranch on

September 2nd.

Why are these tournaments so important? Because they're a matter of life and death.

The Leukemia Society Golf Classic is expected to raise over \$70,000 for the research and cure of leukemia, lymphoma, multiple myeloma and Hodgkin's disease. Researchers think "a cure for Hodgkin's and lymphoma is possible within five years" according to Alicia Read of Carmel, a volunteer for the event. "If you think about it," added Read, "you can help battle cancer by playing golf!" Now that sounds good to me.

The 15th Annual Hospice Golf Scramble should raise nearly \$100,000 to help fund Hospice, one of the most meaningful and unselfish organizations on our Peninsula. Recently absorbed by Community Hospital, Hospice offers unconditional support and services to terminally ill patients and their families. I know this first hand, because the totally committed people at Hospice were absolutely wonderful at the time of my mother's death.

Both tournaments have their fair share of prizes and auction items such as a Seabourn Cruise in the

Mediterranean or even a round of golf at Pebble Beach Golf Links with Johnny Miller. The host courses, Quail Lodge and Carmel Valley Ranch, have graciously embraced each of the events and virtually assured the success of the fundraisers.

I also like the fact that the Leukemia Society Classic falls on a Friday to make a virtual three-day weekend, and the Hospice Scramble takes place the Tuesday after Labor Day, rounding out a nice four-day weekend.

Now we're talking. I can choose to golf and help fight cancer over a three day weekend, or support Hospice by playing golf on a four day weekend. Talk about tough decisions!

What the heck, I'm gonna do both.

From The Clubhouse: Both charity tournaments are partially tax deductible The Leukemia Society Golf Classic at Quail Lodge is scheduled for 1:00 on Friday August 22nd (\$250 per player). Call Alicia Read at 626-2405 for reservations ... The 15th Annual Hospice Golf Scramble is scheduled for September 2nd at 12:30 at Carmel Valley Ranch (\$275). Call Jim Bennett at 642-2035 for reservations.

Local golfers attempt to qualify for US Amateur

PINE CONE STAFF REPORT

A FIELD of 367 Northern California Golf Association golfers including 18 locals will tee off Monday attempting to qualify for the USGA Amateur Championship scheduled August 18-24.

Three-time defending champion Tiger Woods will not

be at Cog Hill Golf and Country Club in Illinois to defend his title since he is now a professional on the PGA Tour.

The field will be split between four courses (Merced Golf and Country Club, Del Rio Country Club in Modesto, Pasatiempo Golf Course in Santa Cruz and North Ridge Country Club in Fair Oaks) for the 36-hole events.

Robert Simpson of Carmel Valley and Michael Moore

of Carmel will be playing at Del Rio Country Club.

Geoffrey Couch, Jason Davenport, Robert Clayton and Matthew Ferraro of Pebble Beach, Hugh Smith Jr. and Brian Lange of Seaside and Pacific Grove's Casey Boyns, Michael Bennet and Jesse Perryman will be at Pasatiempo Golf Course.

Pebble Beach horse shows conclude Sunday with Grand Prix

PINE CONE STAFF REPORT

THE 50TH annual Pebble Beach Equestrian Classics, hosted by the Pebble Beach Equestrian Center, concludes this Sunday at 2:00 p.m. with the \$25,000 Grand Prix sponsored by Audi of America.

The show, which began July 22nd, features over 600 horses from California, Washington, Oregon, Nevada and British Columbia and is the second largest Hunter/Jumper

horse show in the state.

According to Amber Winans, a public relations spokesperson for the Equestrian Center, the "A3" rated event showcases some of the finest riders and trainers on the circuit anywhere today.

A \$25,000 event

"The Grand Prix is the biggest event of the horseshow," said Winans. "It features the Jumpers class which involves speed and accuracy. There are some big name riders who

will be here to compete."

Classes range from Small Pony Hunters with children as young as six competing on small quick-moving ponies, to powerful Thoroughbreds barreling over huge fences in the Jumper classes trying to beat the clock.

The shows begin each day at 8:00 a.m. and there is no charge to spectators.

The Equestrian Center is located along 17 Mile Drive on Portola and Alva Lane.

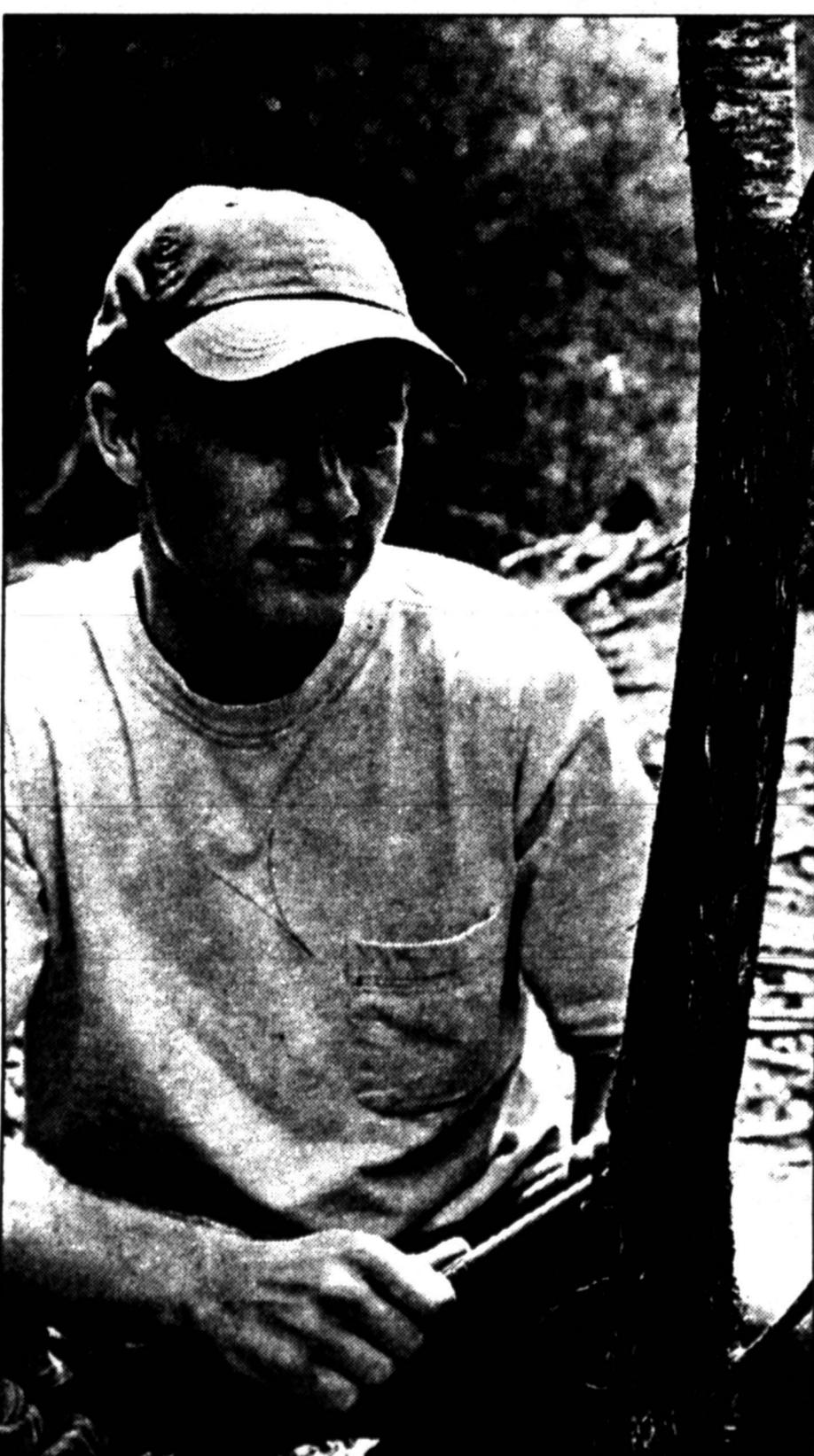
GOATS: They always had free lunch, never paid the bill

From page 13A

chewed on at about 2 percent of the total. "So what if they eat a few (desirable)

plants," said Hientzleman. "What do you think a fire is going to do?"

The goats were allowed in three separate plots: a light lunch in one, major



Del Monte Forest Foundation forester Bill Vaughan looks over one of the few oak trunks gnawed by the visiting goats. When the damage was discovered, other oaks were wrapped with wire to keep the hungry ruminants at bay.

'So what if they eat a few (desirable) plants. What do you think a fire is going to do?'

— Marguerite Hientzleman,
Carmel resident

munching in the next, and exhaustive eating in the third. Next spring and summer, the biologists and foresters will survey the three plots again to see which degree of goat grazing produces the best regrowth of native plants.

"We had talked about doing some experimentation to attract the goats to certain plants, like spraying molasses on the poison oak, but it didn't get done," said Dubsky.

They now plan to sow native grass seed in the grazed area, but the seed mix must be approved by the county, and the hay cover that's brought in must be free of weed seeds (like thistle) before it's allowed. The job of native grass habitat restoration is not as simple as it seems.

Who you gonna call? Goatbusters!

The inevitable did happen. About 50 of the goats escaped Monday morning by hopping over the electric fence at a steep spot in the canyon. But the Mexican chivero and his herder dogs sprang into action, according to Dubsky: "You should have seen those dogs work! They rounded up the goats and got them back inside the fence in 15 minutes."

No harm was done by the escapees on their outing anyway, he said, because the goats had headed straight into a nice fat thicket of poison oak.

The county planner gave her blessing to the goat experiment on Wednesday, saying they could be brought back in for more widespread grazing with several provisos:

■ They could not denude the hillsides

enough to cause any runoff into Carmel Bay

■ A permit will be required for any temporary trailers for the chiveros and for water tanks and fences.

■ The goats must be carefully monitored in plots no bigger than a few acres at a time.

■ Some patches of poison oak must remain, because it is protective habitat for small wildlife.

■ Follow-up studies on regrowth must be done, and reported to authorities.

Vaughan the forester has one question he'd like answered next time, too. He has his eye on another ten-acres choked with massive amounts of nettles, blackberries and poison oak.

He wonders if a goat looks at nettles and thinks . . . yum!

CV Fiesta slated for Tonight thru Sunday

THE EIGHTH annual Carmel Valley Fiesta will be held Tonight through Sunday, and this year's theme is "Come for the sun, Stay for the stars!"

The fiesta will pack in a full weekend of family entertainment and activities for all ages and kicks off with the traditional HOOPA! wild boar barbecue tonight at 6:00 p.m..

Tomorrow's events include a pancake breakfast, the Village and Clown parade, 10k and 5k runs, a 5k family walk, an antique car show and a street dance.

Carmel Valley's own blues band Homefire wraps up the Fiesta Sunday afternoon. Everything is free except the street dance and BBQ.

For more info call 659-2038.

Carmel's aging truck route to receive extensive repairs

■ Intersection has not proved deadly yet, but city seeks ounce of prevention with reduced curve

By PAUL WOLF

THE STONE retaining wall has large chunks punched out of it, scars of the countless collisions with big wheels and the undercarriages of 18-wheelers.

Tour buses, delivery trucks and passenger buses all roll down Santa Fe, slow down suddenly, turn sharply right onto Third Avenue (not far from the Vista Lobos lot) and flail out into the wrong lane.

The lack of space for two-way traffic is only the start of the danger. Because the road is tipped toward the northwest corner, trucks tend to find their back tires rolling toward the retaining wall. If that happens, the best drivers can expect is a near miss with the battered retaining wall.

"This is not our best intersection by a long shot," said Carmel Police Chief Don Fuselier, as if trying to perfect understatement.

Fixing Santa Fe and Third is now at the top of the city's list, and will be part of a comprehensive project to improve the city's much-traveled, much-worn truck route.



Trucks rolling in the direction of the village have a way of straying from their lane here at the junction of Santa Fe and Third. Massive tour buses are the worst offenders. The small rock wall is regularly battered by passing vehicles.

PHOTO/PAUL WOLF

The project — to be carried out in the first two weeks of September — will include repaving, resurfacing and reconstructing key streets. The entire route receives the pounding of trucks that weigh up to 40 tons, according to Public Works Director Jim Cullem.

The improvements, which will set the city back \$176,880, constitute the largest public works project in the 1997-98 fiscal year budget. Most of the bill will come from the general fund, while federal grant money will cover part of the cost, Cullem said.

The public works director said many of the improvements had been delayed for years, as funding wasn't available or other projects took precedence.

Long time coming

About the repaving and reconstruction, Cullem said, "This work has been in the capital improvement plan for a long time. We haven't had the funds, but now we find we really can't postpone the work any longer without losing a substantial part of our roads in the coming winter. When

roads go, they go very quickly."

The three components of the project, all to be carried out by Granite Construction Co., are:

See TRUCKS page 24A

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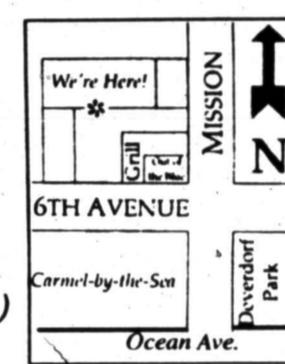
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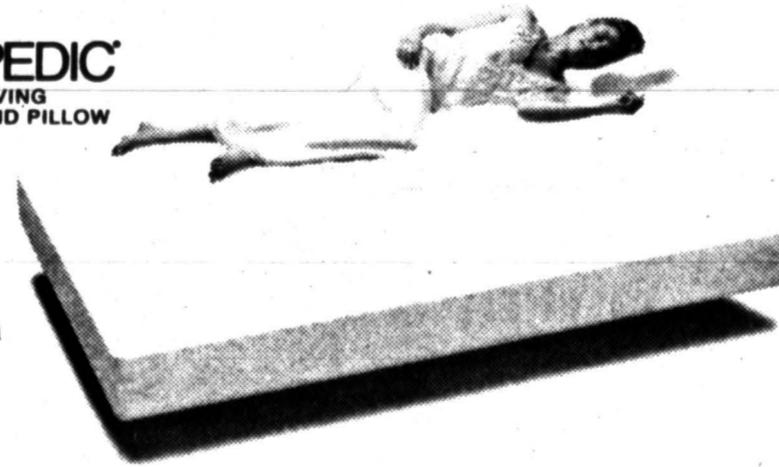
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Editorial

Let the musicians play

Carmel's ordinance requiring a permit for high heels is quaint, charming, amusing to tourists and locals, and serves a useful purpose by providing the city with a defense against some of the all-too-numerous lawsuits filed by people who trip and fall on the city's streets. As long as tree roots continue to push this city's concrete and asphalt out of alignment (which we hope will be forever), the high-heel ordinance should stay on the books.

The city's ban on live music in any establishment where alcohol is served, on the other hand, is an anachronism that should be repealed. It may have served a useful purpose when it was enacted back in 1939. But the country, the city, and music itself have changed dramatically in the last 60 years.

In December, 1939, The Pine Cone reported that the city council was confronted with a "disturbing new trend" in town. One "taproom" had put in a piano and another had "started installation" [?] of their own upright.

One city council member decried the "piano invasion" as "providing another attraction for an element not desired in this community."

Another city official opined that "Carmel doesn't want pianos in taprooms any more than it wants neon signs on its streets."

And city attorney William Luis Hudson valiantly offered to "draw up an ordinance prohibiting any entertainment in taprooms — except drinking."

Modern Carmelites understandably have a hard time comprehending such fervent anti-piano passions.

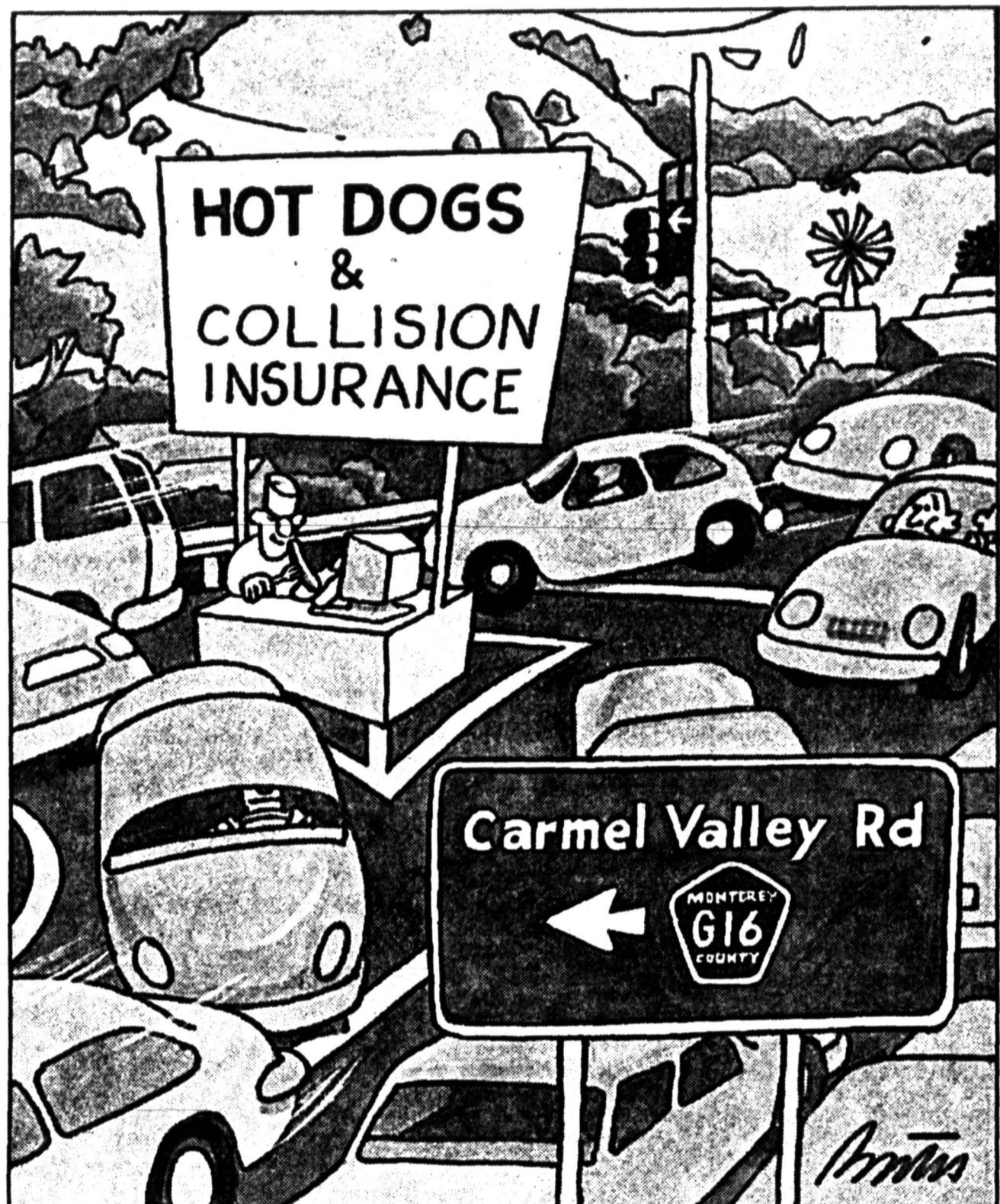
These days, pianos are almost entirely used by the straight-laced (who used to be called squares and are now known as geeks, nerds and dweebs). Riotous, fun-loving youngsters at the end of the millennium hardly know what a piano is. You can't incite a crowd by tickling ivories anymore. Modern rowdiness requires amplification. A mosh pit can't really get going without the stimulation of electric guitars, amplified drum sets, and megawatt synthesizers.

Things were different in the thirties. A piano was the preferred instrument for inexpensive musical entertainment — including the types of music enjoyed by uninhibited inebriates of all ages. Things could readily get out of hand at "taprooms" — and piano music was very often the accompaniment to illicit or anti-social behavior by (can we say it?) drunks.

We think that Carmel should retain a ban on any kinds of musical entertainment that could lead to drunken riots in town.

That certainly doesn't include many types of music that even Carmel's most reserved citizens would enjoy with a fine meal or a glass of wine.

We say, lift the ban on acoustic instruments in eating or drinking establishments. Let the planning staff issue permits for amplified music — like the Carmel Rotary Blues Band — at individual events. If the world ends, the ban can always be reenacted.

BATES

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Kuralt's legacy

Dear Editor:

Charles Kuralt had planned to visit Carmel during the first year of his retirement. Carmel in April was one of twelve special places, he felt, to be visited during a year-long trip savoring the best that our country has to offer. In his book, "Charles Kuralt's America," he explains that he had to change his plans, that Carmel and Monterey Bay would be there the next year. I think that now, on his death, he was saving your particular piece of heaven; saving the best for last. Perhaps he's walking the beach there today; I hope so.

Remember, those of you who work with such tireless grace to protect one of the best places on earth, your work is not in vain. Like Charles, there are many of us who may not live in Carmel, but treasure it with

all our hearts. My husband and I refer to ourselves as "genteel curmudgeons in training." When we can defend Carmel from the greedy and ignorant with as delicate and loving a touch as many of you do, we'll be ready for our time in Carmel. We now live in Colorado. Twenty years ago few could have foreseen the degradation of our quality of life from poor planning and greed. You citizens of Carmel, who give of your time to care about the preservation of your town, have preserved what we have largely lost.

Thank you for that. Charles would be pleased by the determination of Carmel not to be a victim of shortsightedness. We are too.

David and Barbara Sawyer
Denver, CO

Publisher's note: It is also worth mentioning that one of Kuralt's favorite restaurants was Katy's Place, which is on Mission between 5th and 6th.

Farr's gallantry

Dear Editor:

I had not been in touch with Fred Farr for years, but I remember him fondly. When I was a student at U.C. Berkeley, he

See MORE LETTERS page 15C

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The Carmel Pine Cone

PUBLISHED EVERY
FRIDAY

Vol. 82 No. 30
August 1, 1997



Published by Carmel Communications, Inc.
A California Corporation

The Carmel Pine Cone
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

Fourth b/w Mission & San Carlos
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P.O. Box G-1, Carmel-by-the-Sea, California, 93921
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SUBSCRIPTION RATES: Inside the U.S. Third Class
\$95 per year; First Class \$3.50 per issue

Weil: Construction would push Bach Fest out of Carmel – once

By MARGO PETIT NICHOLS

THE RENOVATION of the Sunset Center Theater would come at the price of one year's Bach Festival, according to Carmel Cultural Director Brian Donoghue.

Donoghue's determination about this sacrifice and the \$13.6 million project was passed along at the second

"Open Conversation" public meeting Wednesday afternoon in Sunset Center's Carpenter Hall.

Donoghue, moderator of the gathering, gave a conservative estimate of 18 months for construction.

"Hopefully we can do it in less time," he said. "As Bruno is packing up [at the end of a future Bach season], we'll be taking off the door to his dressing room. The

house will be ready in a year's time. The rest within the following six months. We'll lose one Bach Festival."

Many in the audience were shocked to hear this until Weil reassured them with, "The Bach Festival will take place. We have ideas of where it will take place."

He did not elaborate on this, implying that a venue would be there when the time comes.

WHITE HOUSE

From page 17A

Harper got up the gumption to ask Truman Arnold (Mr. Clinton's friend, confidant and major fund-raiser) if he could set up a tour of the White House. Arnold made a phone call and arranged the tour, but unfortunately only nine of the 19 in the Pebble Beach party would be allowed.

"I had to pay a heavy price for that one — deciding who couldn't go," says Harper.

The details done, Pebble Beach Vice President Mark Stilwell set about making sure the entourage would arrive at the White House from their hotel across the Potomac in Virginia in plenty of time.

"We figured all the traffic would be coming out of 'Washington' during the evening rush hour, said Stilwell, "so we thought it would take 30-45 minutes max to get there. Then we got caught in this horrendous traffic jam, bumper-to-bumper all the way, and when we finally inched our way into Washington, we were a half an hour late for a meeting with the President of the United States."

At that point they still had to run the security gamut outside the gates. "There's a big sign that says 'NO WAY OUT, DO NOT ENTER'" explained Paul Spengler, V.P. of Golf for Pebble Beach. "That's where you're supposed to go in."

The secret service men jumped out of a nondescript van parked nearby and directed the visitors to move up a ways, saying "Then you'll be dogged."

After the canines finished snuffling around the car, searching for weapons, explosives, drugs, or Republicans, the group was ushered inside.

"When we walked through the lower quarters, I was struck by how small the rooms were," remembers Harper. "It was cramped, with no high ceilings or splendor. I peeked through a doorway and here is the President, leaning up against a wall and twiddling his thumbs . . . waiting for us. I'm sure he had dinner plans!"

"We were so embarrassed to be late," said Stilwell. "We never like to keep anybody waiting, let alone the President of the United States."

But Mr. Clinton was very gracious, saying don't worry about it, he just used the time to get some extra work done. "He is very physically

'We were so embarrassed to be late. We never like to keep anybody waiting, let alone the President of the United States.'

— Mark Stilwell
PB Co. vice-president

imposing and charismatic, with just piercing blue eyes that really hold your attention," said Stilwell. "Everyone was very impressed, he's obviously incredibly smart as well as modest and self-deprecating."

"And there weren't very many Democrats in that room!" added Harper.

Stilwell wondered how Mr. Clinton handles the enormous responsibility of the job, and whether he ever sleeps. "Well I get by on six hours a night," said the President, "the last few nights I haven't gotten that much, but I'm feeling pretty good."

Harper asked how Mr. Clinton dealt with all the people clamoring for his time. "He said one of the rules of the White House is that no meeting lasts more than 15 minutes. Since everybody at the Pebble Beach Co. dreads the lengthy meetings, we have to spend together, we're now pushing to adopt that particular Presidential policy here at home."

They were also honored that Clinton broke his own rule and spent 25 minutes with the Pebble Beach visitors. (Just one day after getting off the crutches he'd used since rupturing the ligaments in his knee at golfer Greg Norman's home several weeks before.)

"The President really loves Pebble Beach," said Spengler. "We hosted him two years ago when he was in town to open Cal State University Monterey Bay. He played golf at 6:40 in the morning,

came back and played again at 6:30 that night, and was on the course again the following morning."

The trip to Washington brought back special memories to Spengler's wife Cindy, who worked in the Nixon White House as an impressionable 18 year old.

"I was known as the flower girl, handing floral arrangements to the wives of visiting dignitaries with Mrs. Nixon," she remembers. "I got to meet everyone, Prince Charles, Edward G. Robinson, Gloria Swanson, Neil Armstrong and all the men who landed on the moon, and everyone in the political arena."

"Elvis Presley even came to see President Nixon and asked me out on a

date! He had on a black suit with a cape, this enormous black belt and these unbelievable glasses. All the secretaries were just dying, trying to be cool."

What a time to be near the center of power on the planet. "Nixon was always a wonderful gentleman to me. I helped Julie and Trisha with their engagement parties; the whole staff was just like family." Four years after she arrived, Cindy stood under the portico next to the pastry chef as Nixon resigned in shame and boarded his helicopter to leave the White House forever. "We all had tears streaming down our faces," she remembers.

Spengler says touring the White House is a joy everyone, Republican or Democrat, should experience. And it's definitely doable, she advises. "Just call your senator or congressman with plenty of notice and ask for a congressional tour. At Christmas it is a great thing."

"You don't have to be a big shot. The world can go."

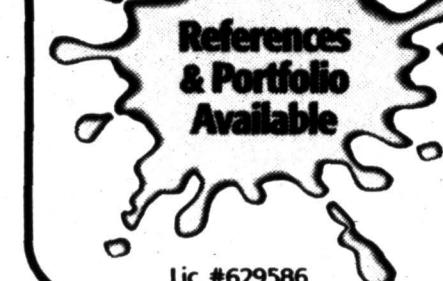
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TRUCKS

From page 21A

■ The complete removal and reconstruction of the pavement on Third Avenue between Junipero and Santa Fe, immediately north of Vista Lobos.

Here the cracked, pot holed and uneven road, which consists of asphalt atop dirt, will be replaced with asphalt over a rock base. The soil under the existing surface has become spongy by winter rain seeping through the cracks. Cullem explained that, because the city never bothered with a rocky base, it is now paying the price.

"The road that was put there was not good enough to handle the truck volume we have today," Cullem said.

Cullen noted an astonishing statistic: One 18-wheeler causes the same amount of wear on a road as 10,000 light-weight cars.

The intersection at Third and Santa Fe will be widened about five to six feet, allowing for a comfortable turn for both downhill and uphill traffic, and providing a better margin of safety with the retaining wall.

Cullem said that the death from "natural causes" of two pine trees on the southwest corner literally and figuratively paves the way for a wider intersection.

"I'm glad this is being done the way it should be done — as a preventive thing and not a reactive thing," said Noel Van Bibber, president of the Northeast Carmel Neighbors Association. "To me, it is very remarkable there has been no (serious) accident here." Fuselier noted two non-injury accidents at that intersection last year.

■ The one-block stretch between Third and Fourth on Junipero will be overlaid with an additional two inches of asphalt.

That overlay will shore up a road riddled with big cracks and tiny fractures. Nine years ago, the city repaved Junipero with only enough funds to put on two inches of asphalt.

"We got nine years out of it, where (if we'd used four inches) we would have gotten 20 years," Cullem said.

■ An asphalt overlay on the 13th Ave. truck route between San Carlos and Rio Road will be completed during the same period.

Cullem said the public works department will continue to publicize the projects so motorists can plan alternate routes. Detours will be needed for the first two weeks of September.



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PHOTO/TOM MCCARTNEY

Displaying banners she has designed and created for the Carmel Bach Festival is Nancy Morrow Burkett in the garden of her Pebble Beach home. Mrs. Burkett researched the designs in Europe and hand-produced them as a gift to the festival, which she has supported for 52 years.

Half-century of festival-going marked by gift of 92 original Bach banners

By MARGOT PETIT NICHOLS

SOME PEOPLE have creative ways of saying thank you.

Nancy Morrow Burkett of Pebble Beach has certainly

chosen a unique way to thank the Carmel Bach Festival for the years of joy it has given her and others: She has designed, made and donated 92 extraordinary banners, all of which can be seen in their multi-color splendor at the renowned Carmel Mission Basilica performances.

YELLOWING Pine Cone articles, reviews and photos of The Carmel Bach Festival — along with critiques by San Francisco Chronicle journalist Alfred Frankenstein and other California writers — chronicle 60 years of festival history in The Marjorie Evans Gallery display at the Sunset Cultural Center weekdays through the end of August.

Nancy Morrow Burkett of Pebble Beach put together this formidable retrospective and has thoughtfully arranged it by decades, starting in 1935, from the first festival, to the present, making browsing informative and enjoyable.

In the 1930s display, a program of the July 18 - 21, 1935 eight musical concerts which "included the Bach Festival," shows tickets were \$8 and \$6 for the full series, "according to location."

Nancy Burkett, who is celebrating her 80th birthday concurrently with the 60th season of the Carmel Bach Festival, has been a member of the festival for 52 years — beginning as a volunteer and aide to founders Dene Denny and Hazel Watrous, serving as a member of the Bach Chorus, hospitality chair and member of the board of directors.

In addition, her daughter, Nana Faridany, serves as executive director of the Carmel Bach Festival, continuing the family tradition of helping.

The research involved in designing and producing each banner entailed visits to the homes, cities and concert halls in Europe associated with the original patrons and supporters of not only Bach, but other composers who are celebrated at the festival — Beethoven, Brahms, Chopin, Handel, Haydn, Mendelssohn, Mozart, Schubert and Strauss.

The first banner was created around 1974, and Mrs. Burkett has continued pro-

MARJORIE EVANS GALLERY DISPLAY CAPTURES SLICES OF CARMEL BACH FESTIVAL HISTORY



PHOTO/MARGOT PETIT NICHOLS

One of the three dozen or so poster board displays now hanging in The Marjorie Evans Gallery at the Sunset Center chronicle 60 years of Bach Festival news coverage. Front page Carmel Pine Cone woodcuts depict Bach themes.

SEE DISPLAY PAGE 2B



**Joe
Fitzpatrick**

*If this isn't deliverance,
please don't wake me.*

"**T**HERE IS a God!" shouted *Cataclysm* excitedly at breakfast Saturday morning, pounding the table with her fist — the vibration dumping my Shredded Wheat, strawberries and non-fat milk into my lap!

She had been reading the San Jose Mercury, as she always does at breakfast, and I had no idea what caused her jubilation.

NOR did I much care at that instant, for my entire attention was concentrated on the terrifying new sensation that ice-cold milk, strawberries and Shredded Wheat can wreak on one's pajamaed lap: Pandemónium!

A SHORT time later when I had stopped screaming, "Call the paramedics! Call the paramedics!" she explained to me that she had just read that the Monterey County Bland had been sold!

I momentarily went into shock, but it was a good kind of shock — the kind people must experience when Ed McMahon and Dick Clark knock on their door, holding balloons and a big check!

IT has been four years of gloom for the Monterey Peninsula, four years in which it had been betrayed by its once-devoted daily newspaper.

When *Lilith* and her Midwestern chain gang took over the Monterey Herald in 1993, they proceeded to de-news it, dumb it down and turn it into just

SEE JOE FITZPATRICK PAGE 7B

SANDY CLAWS



PHOTO/MARGOT PETIT NICHOLS

BUBBA BROWN is a 13-year-old Corgi with a puppy face and an engaging smile who has two favorite venues where he practices his two favorite occupations: He loves to herd horses at River Ranch, and he loves to run and play on Carmel Beach. He is also a dog magnet, attracting other beach canines to romp with him in and out of the water.

AND NOW FOR THE REST OF THE STORY...

By MARGOT PETT NICHOLS

MARJORIE EVANS was a woman who loved the theater, and she passed along that affinity to her son Bob and daughter Muriel.

From the time her children were very young, Marjorie and her husband, Walter, took the children to vaudeville shows, and as the children matured, they were taken to legitimate theater performances every other weekend throughout the season.

Years later, still imbued with a love for the theater, Bob bought the Studio Theater and Restaurant on Dolores Street in 1966, then transferred ownership to his son, Bob Jr., who was a theater arts major and technical director. Bob Jr. brought in good theater and saw to it that fine dinners were served.

The dinner theater, which had been in operation since 1957, was located between Ocean and Seventh on the east side of Dolores, just north of the Tuck Box where the David Lee Galleries are presently located. After 10 years of successful operation, the restaurant was sold.

In the meantime, Bob had become a member of the Carmel Community and Cultural Commission chaired by Lois Renk, and sat through meeting after meeting through what he describes as "endless discussions" of whether or not the Sunset Center open corridor — which ran along the north wall leading to the theater — should be enclosed against the wind and the rain and made into a gallery.

Tired of the procrastination, Bob made a proposal to the city: He would supply half the funds needed for the retrofit, if the city would match his gift and name the gallery



PHOTO/MARGOT PETT NICHOLS

Entrance to The Marjorie Evans Gallery at the Sunset Cultural Center, San Carlos at Ninth. It is open 9 to 5, Monday through Friday.

after his theater-loving mother.

The city council, headed by Mayor Bernard Laiolo, and Sunset Center Cultural Director Frank Riley, accepted this proposal on Sept. 8, 1971, and architect James Pruitt, also a member of the Community and Cultural Commission, offered to produce the design work and drawings.

On Sunday, June 11, 1972, an opening reception for an exhibit titled "Three European Printmakers" was held in The Marjorie Evans Gallery, named after Bob Evans' mother who dearly loved the theater, but who, having lived all her life in Chicago and New York, had never once stepped foot in Carmel-by-the-Sea.

DISPLAY...

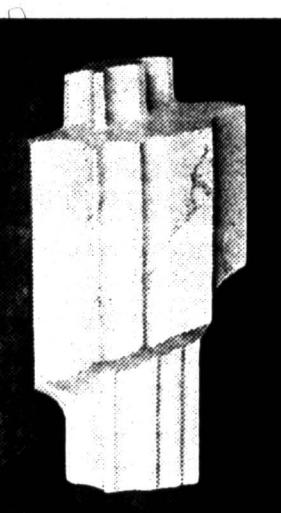
FROM PAGE 1B

In a later undated clipping, darkened by age, the heading reads, "First Bach Festival Performance Was In Pine Cone Building," and goes on to say, "Carmel's first Bach Festival opened July 18, 1935 in a four-day program presented by Dene Denny and Hazel Watrous and sponsored by the Carmel Music Society. Scene of the opening was the Denny-Watrous Gallery [on San Carlos], the building that now houses The Pine Cone." Mysteriously, the program itself shows the Bach Festival as taking place in the Sunset School auditorium.

Further into the 1930s, a newspaper photograph shows Dene Denny and Hazel Watrous looking through a Fifth Annual Carmel Bach Festival program. The caption informs us, "Dene Denny and Hazel Watrous, whose long view and high ideal for the Carmel Bach Festival with the plan for making Carmel a world music center, are being justified by the excellence of the fifth annual event now in progress here."

In a clipping from The Carmel Cymbals' July 17, 1941 issue, a heading reads, "Bach Festival Idea Conceived in a Dairy." The story is written by Susan Porter and goes on to chronicle Denny and Watrous' early '30s scheme that came to fruition a few years later.

Glossy photos of festival musicians are also displayed.



Of his sculpture — on exhibit at Sunset Center — Gordon Newell says, "It's obvious that the fluting of the marble represents the piping of an organ."

— M.P. Nichols

Gordon Newell sculpture showcased during Bach Festival

A CARRARA marble "Tribute to Bach" by sculptor Gordon Newell is currently on display in the Marjorie Evans Gallery at the Sunset Center.

Newell, 91, lived and worked in the Big Sur-Carmel-Monterey area from 1932 to 1964, becoming involved in what he refers to as "a quasi-intellectual art-oriented group" that included journalist Lincoln Steffans, photographer Edward Weston, painter Paul Dougherty, poet Orrick Johns and novelist Albert Bien.

He was influenced in his move to Big Sur by poet Robinson Jeffers, whom he met while walking on the Carmel Beach. Newell says, "I liked the simplicity of his life, its singleness of purpose and his integrity in living the way he projected in his poetry. He inspired me to try to live as simply myself."

Throughout his career, Newell has received commissions for diverse projects from the White House mall in Washington, to universities, libraries, public buildings, a priory and a synagogue.

Even now, as he approaches his 92nd birthday in Darwin, CA, Newell has completed a 10-foot black granite piece entitled "Fountain of Life" for the new Resort Suites

complex in Scottsdale, Ariz.

Other of Newell's work can be seen locally at The Gallery at Ventana in Big Sur. A heroic black granite Monarch butterfly by Newell is installed at Lovers Point, City Park, Pacific Grove; a sculpture entitled "Yoodrasil" — the Scandinavian name of a mythological tree that supports the earth with its strength — is on a rock promontory overlooking the Big Sur Coastline and which Newell terms his "most rewarding sculpture"; "Overpass," an abstract white marble sculpture at the DMV, Seaside; "Requiem," 12-foot high black granite split forms at Bixby Bridge, Big Sur; and a black granite dolphin at a housing project in Marina.

— M.P. Nichols

BANNERS...

FROM PAGE 1B

duing them to this day. From time to time she has had volunteer help with the sewing and gluing. She points out that "the monogram of Johann Sebastian Bach appears repeatedly on the Bach Festival banners."

Frederick the Great, King of Prussia, for instance, was a friend and financial patron of J.S. Bach, and so Mrs. Burkett designed and produced a banner with the king's royal coat of arms — the distinctive eagle with spread wings and a royal crown — which can be seen at the basilica concerts, "the most famous of the Bach Festival performances," according to Mrs. Burkett.

The pageantry of the banners being borne into the basilica preceding the evening performance of the chorale and symphony is an unforgettable sight.

At the conclusion of the performance, the basilica is in darkness except for candlelight as the departing chorus leaves the audience in solitude and total silence and the banners are carried from the mission.

As concertgoers depart from the basilica and wend their way through the candle lit courtyard, the banners line their pathway to the mission gate — a fitting ending to a memorable musical experience.



Nancy Morrow Burkett uses a wand of bamboo to turn the banner cords inside out. She is shown here working on one of the intricate, colorful flags that are enjoyed by Carmel Bach Festival goers each year at the Carmel Mission Basilica evening performances.



PHOTO/KIMBERLY S. DONAU

The Scottish Society of the Monterey Peninsula presents the 30th annual Scottish/Irish Festival and Games this weekend at the Monterey Fairgrounds. The all-day events include massed pipe bands on parade, Highland dancing, children's games, piping and drumming, authentic Scottish and Irish food and drink, and more. For details, call 455-9640.

NEAR SELL-OUT CROWD EXPRESSES ENTHUSIASM FOR SATURDAY MORNING RECITAL: IT'S A WINNER

By NATHALIE PLOTKIN

THE BACH FESTIVAL has yet another winning combination for the Saturday morning recital. Matching what I heard of the week's worth of major concerts, the "Classic Treasury" presentation lived up to its title both musically and in performance. Members of the festival orchestra were the protagonists. How they fitted in time to rehearse this demanding program is hard to imagine, considering the amount of music they are required to perfect for the festival's larger events.

David Myford and Leah Roseman, violins; Meg Eldridge, viola and Douglas McNames, cello, were the first-class musicians who delivered a thoroughly enjoyable rendition of one of the gems of the string quartet literature. Amateurs, professionals and listeners all love Joseph Haydn's "String Quartet in D Major, Op. 64 No. 5" (The Lark). Certainly the most familiar of Haydn's compositions in this form, it deserves its eminence in the genre and Myford and his associates delivered it with charm and refinement. The lovely, soaring melody which describes the bird's graceful flight rather than its song, was intro-



INSIDE:
MORE REVIEWS
OF FESTIVAL PROGRAMS
ON PAGE 4B

duced with carefully balanced tone over the precise and carefully meshed accompanying figures. Myford captured the essence of this melody with great musical sensitivity.

The "Adagio" again centers on the musical capabilities of the first violin which sang meditatively over the attentive support of the other players. All the details were in place and the balance was finely attuned. A charming Minuet played lightly with fine rhythmic emphasis, was too understated in the trio section, needing more spirit and color. However, the perpetual motion of the fluttering, sparkling finale finished everything in fine style.

The "Duo for Violin and Viola" K. 423, was composed by Mozart to help out a sick friend who couldn't fulfill a commission. The friend was Michael Haydn, Joseph's brother. Though dashed off quickly, so we are told, this is a work of musical worth and is not some trivial fluff. Myford and Eldridge were very well-matched and there were many moments of depth and refined dynamic proportions. The musicians were aware of the requirements of the music and met them very professionally.

The "Adagio" was very expressive and captured the Haydn family style of sensitive reverie. The "Rondeau" gave the viola the opportunity to assert its tonal and technical value and Ms. Eldridge made her presence known

SEE SATURDAY MORNING PAGE 4B

MUSIC

BEAUSOLEIL SERVES UP SPICY JAMBALAYA OF CAJUN DANCE TUNES DURING 'SUMMER SOUNDS SERIES' SATURDAY AT GALANTE VINEYARDS

THE '97 SUMMER Sounds Series at Galante Vineyards in Carmel Valley continues this Saturday with a Cajun festival of authentic Louisiana food and music featuring fiddler/singer **Michael Doucet** and his eclectic Cajun dance group **Beausoleil**. Beausoleil's latest album,



Plugged In

By Stephen L. Vagnini

L'Amour ou La Folie (Love or Folly), celebrates the Lafayette-based band's 20th anniversary. Produced by Doucet, the album is a diverse mix of original compositions and a spicy variety of Cajun and Creole classics, Southern Louisiana swamp-pop, New Orleans jazz, blues and Afro-Caribbean rhythms.

Having recorded more than a dozen albums (with six Grammy nominations to his credit) Doucet has dedicated his career to preserving and "recycling" (as he likes to call it) the old tunes of his Cajun predecessors. "These old-timers," he said in an interview for Rhythm Music Magazine, "never did get the accolades they deserved." Doucet's intent is to raise the awareness of Cajun culture and to bring native Louisiana music to a wider audience. Lively two-steps, ferocious grooves, soulful ballads of unrequited love are all part of the spicy jambalaya that he serves up regularly. Despite all of his accolades and

■ Stephen L. Vagnini is a self-described music activist. For more than 15 years Vagnini has promoted concerts, managed bands and covered the local music beat.

success Doucet forever puts things in perspective and places the spotlight on his forgotten musical forbearers. "You have to understand the humility of this whole thing. It's not really us. We're just here at this time; it's just the music coming through us."

Saturday's "Raise the Heat" Cajun festival also features opening act **Crawdaddy** (a Cajun band from Santa Cruz) and a gourmet feast of Louisiana food created by New Orleans Chef Michael Reese and executive Chef Pachi Calvo & Perez from PJ's Oysterbed of San Francisco. Tickets are \$37.50 per person concert only, \$55 concert and food. A portion of the proceeds will benefit the Cachagua Community Center and Volunteer Fire Department. For info call 1-800-GALANTE.

Jim and Morning Nichols, Virginia Mayhew Quartet and Brad Mehldau Trio at the Jazz Store

This Saturday, San Francisco-based duo **Jim & Morning Nichols** will appear at the **Jazz Store** in Carmel. With four CDs on GSP Recordings to their credit, the Nichols are regular performers at San Francisco and at festivals throughout the world. Guitarist Jim Nichols evokes the styles of Jerry Reed, Wes Montgomery and in particular Chet Atkins. His solo CD, *Jazz and Country*, was chosen by *Guitar Player Magazine* as "pick of the year" for 1996. Morning Nichols was the featured vocalist for seven years with the **Full Faith & Credit Big Band**. Together they are known for their versatility and mastery of the swinging jazz that they perform.

Since moving to New York City from
See **PLUGGED IN** page 5B

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CARMEL BACH FESTIVAL CONCERTS IN REVIEW

LEVITY AND SUPERB MUSICKSHIP BLEND ON THURSDAY NIGHTS

By NATHALIE PLOTKIN

ELIZABETH WALLFISCH has staked a claim to the Thursday night program of the Carmel Bach Festival and made it her own. This is the third time she has been proclaimed queen of the musical territory of "Baroque Violin." Opening Thursday she provided a feast of period string music and much amusing, informative talk. All that was missing (and I did keep waiting for it) was for her to lift up her voice in song in order to actually carry out the idea of having every concert of the week include the human voice. Well, she did come close in the end with the delightful liquid-toned bird songs she played in Vivaldi's violin concerto "Il Cuccu."

The program was titled "More Spectacular Violin Concertos" and while only a few lived up to that description, it was great fun. While the music-making was of high quality, it seems as if Ms. Wallfisch may be running out of really "spectacular" examples.

Aably aided and abetted

Very ably aided and abetted by associate concertmaster David Myford, who is an admirable straight man as well as an excellent violinist, Ms. Wallfisch did her now customary funny and enlightening explanation of some aspects of how to play the music on the program and also some incidental esoterica. The violin demonstrations were hilarious as Wallfisch and Myford made it a comic routine, she quoting texts and he illustrating what was said on the subject by Francesco Geminiani (a contemporary of Vivaldi and a pupil of Corelli) and Leopold Mozart who should need no further identification.

The fun began when Ms. Wallfisch told the audience to fold the concert program in half with the word "Intermission" on top because that was the order in which the music was going to be performed: the second half first and the first half second. It worked out very well.

Beginning with the "Battle Concerto" by Heinrich von Biber, the earliest composer on the program, was a great idea. It immediately set the tone for an enjoyable evening of entertainment. Biber's vividly pictorial writing was very clever. He used the instruments for entertaining the listener and some modern composers who like to stick their hands inside pianos or other odd manipulations, use them in the same way, though more seriously. What with tappings on the violin and bass bodies and explosive string plucking to mimic battlefield sound effects, things haven't advanced very far. Also there were some excruciating, purposeful dissonances and chromatic wailing which could have been by Charles Ives.

Handel's only violin concerto found Ms. Wallfisch playing with sweet, gentle tone and a remarkable wealth of Baroque style ornaments when appropriate. There was some fancy finger work in the finale.

A Vivaldi concerto for two violins and two cellos was expertly played by members of the Festival Orchestra. A

SEE WALLFISCH PAGE 11B

SATURDAY MORNING...

FROM PAGE 2B

very solidly and pleasingly. Matching Myford takes strong qualifications and Ms. Eldridge was a fine foil for him since Mozart demanded as much from the viola as he did from the violin.

Clarinetist Sheryl Renk joined the strings to perform the "Quintet for Clarinet and Strings, K. 581" by Mozart who was known to love the instrument. He integrated it into the fabric of the music rather than using it as a soloist. Ms. Renk was a model of musical cooperation, blending her tone in with great finesse, string-like smoothness and perfect proportion. The total ensemble was excellent.

The slow movement featured Renk's unusually pure, mellow instrumental tone and the string support and the textural interaction were highly sympathetic. The "Minuet" was more relaxed, projecting a joyous mood and a larger dynamic range of colors. The "Finale," a set of variations in classic style, was very well-expressed. Much artistry was displayed as each instrument was given an opportunity to display its abilities. The viola variation was warm and smooth. The violin and clarinet again blended admirably and the lighthearted, good humored conclusion elicited long-lasting, enthusiastic applause from a well nigh full house.

I am looking forward to the rest of the recitals. Some of the subject matter sounds very enticing and I might just come back and enjoy this one again.

■ Nathalie Plotkin, music critic for The Pine Cone since 1987, is a graduate of Queen's College with a B.A. in music education and received an M.A. from the Claremont Graduate School in music history. She has taught and performed on the piano, viola and recorder. She has participated in the Monterey County Symphony, many string quartets and early music groups.

Candlelight and wine as Sylvan sings, Wallfisch bows next Monday

IN AN EVENT unique in the annals of the Bach Festival, a program of Schubert's "Winterreise" will be followed by a candlelight performance of rarely-heard violin sonatas from 8 until midnight Monday evening at the Sunset Theater — with a free German wine tasting between the two programs.

Baritone Sanford Sylvan will sing Schubert at the beginning of the evening and a wine tasting of "outstanding German vintages," compliments of Jacob Gerhardt USA, will be poured during the intermission. Concertmaster and violinist Elizabeth Wallfisch will then perform violin sonatas until midnight.

The evening performances are being billed as a "double-header musical marathon." Tickets for Sylvan's portion of the program are \$30 and \$25, and the Wallfisch segment is \$20 per ticket. The wine tasting is free with concert admission. Call 624-2046.

Considerable resources summoned for Tuesday night performance of master works

By NATHALIE PLOTKIN

TUESDAY NIGHT offers a program which certainly is out of the ordinary. Only in a festival setting can the resources be found and made available to present the Beethoven Violin Concerto and Haydn's last and greatest mass in one evening. These major master works are rarely, if ever, offered in combination and I really had high expectations.

Hearing these two towering examples of the Classic period after a total immersion in Bach during the first two concerts, plus an evening of that purest of art forms inculcated in Schubert's lieder cycle — "Die Schöne Müllerin," made Haydn and Beethoven sound almost contemporary to this listener.

The apex of the evening was reached with a vital and often electrifying reading of the Haydn "Harmoniemesse." Written in 1802, some 50 years after the end of the Baroque era and light years away in style, it is a colorful and vividly dramatic work. The large body of wind instruments which gives the mass its name (harmonie), a luxury for many composers to include in their scores in this period, is employed prominently and very effectively. Frequently reaching towering heights during the performance, the massed forces of the Chorus and Chorale, the full orchestra, vocal soloists Rosa Lamoreaux, Catherine Robbin, Jörg Hering and Sanford Sylvan did their utmost to deliver what Bruno Weil wanted from them and they succeeded handsomely.

The dramatic combination of voices and instruments in the "Kyrie" exemplified the tone of the entire work. The sound was imposing and symphonic in quality. There is an infinity of ear-catching details in the score. The composer admirably demonstrated the accumulated wisdom of his years of experience by creating opportunities for his accomplished musicians to shine.

Weil has a virtuoso vocal body and an able orchestra at his disposal and the thought frequently came to mind as to how hard he could push them without courting disaster. His breathtaking pace was more appropriate for a concert piece with the accent on secular interpretation. The reverence only came out in the brief but beautifully delivered solo interjections.

The Beethoven "Violin Concerto" was composed in 1806 and is very much a continuation of the same Classic period and style. The Baroque had definitely receded into the past and was a haunting memory. Elizabeth Wallfisch, concertmaster of the orchestra, was the polished soloist. Weil conducted the long orchestral statement at a spacious tempo and the soloist entered to set her own refined stamp on the progress of the movement. Everything could be heard clearly and concisely and the violin line was kept in a pure lyric vein. Wallfisch's approach was not virtuosic, though, for the most part her playing was. The solo violin did not have opulence, but it did have fine proportions. The interpretation was sensitive in its dynamic approach even though conductor and soloist sometimes disagreed on tempos.

Showed soloist at her best

The second movement was inward and contemplative and showed the soloist at her best. Her tone was quiet but it shone in the upper register. Wallfisch created lovely moments that spoke directly to the listener with eloquent results. The lively rondo with its hunting horn theme presented some unexpected and surprising problems for the soloist but she recovered well with a glittering virtuoso cadenza and, all told, brought the concerto to a happy ending and a standing ovation.

The concert began with Bach's "Sinfonia from the

FRIDAY OFFERS 'WILD' RENDITION OF 'REQUIEM' BY MOZART

By LYN BRONSON

WE OBSERVED yet another sold-out concert at Sunset Center last Friday as the Carmel Bach Festival presented Bach's Cantata *Christ lag in Todesbanden*, Richard Strauss' *Metamorphosen* for 23 Strings and Mozart's *Requiem in D Minor, K. 626*.

In the Cantata, festival vocal soloists soprano Rosa Lamoreaux, mezzo Catherine Robbin, tenor Jörg Hering and baritone Christopher Nomura, were once again showcased. Although their roles were minor, their collaboration complemented the work. Tempos in some sections of the Cantata were a little on the brisk side, as though Maestro Weil were determined to avoid any romanticizing of the work. But, by any standard, it was still a successful performance.

The second work on the program, the Strauss

SEE FRIDAY NIGHT PAGE 11B

Cantata No. 174." This is an adaptation the composer made of the first movement of his "Brandenburg Concerto No. 3." He added oboes and horns to the score and recycled it. It sounds better without the horns, at least as it was played at this concert.

Those high expectations were not completely met. The concert had its great moments but there could have been more.

JOHN BUTT PRESENTS VIRTUOSIC RECITAL AT ALL SAINTS' CHURCH

By LYN BRONSON

THE FIRST RECITAL of the Carmel Bach Festival at All Saints' Church in Carmel, called Intermezzo No. 1, featured the artistry of harpsichordist John Butt, a familiar presence at the festival. Mr. Butt is both informative and entertaining. As is his custom, he spoke briefly about his program selections in his inimitable manner, telling us, for example, that Louis Couperin, the composer of his first program selection, a Suite in G Minor/Major, "was a master of understatement and vagueness."

The Couperin work on the program was assembled by Mr. Butt out of a series of short pieces to make an effective suite. And an effective suite it certainly was. Mr. Butt employed a number of expressive devices, including ornamentation and embellishment, agogic accents, varied registration, and a few rubatos, all of which added up to some very dramatic and interesting playing. The concluding work in the suite, the Chaconne, was the crown jewel of the suite and provided a "socko, boffo" ending.

The second item on the program consisted of two works by Girolamo Frescobaldi. The first piece was *Toccata Decima* (Tenth Toccata), which had a wide variety of moods and expressive devices. The following work, *Partite sopra la monica*, was described by Butt as a "variations on a folk song, although he had absolutely no idea what the song was." Performed with enormous gusto, Mr. Butt displayed an endearing devotion and sincere commitment to this repertoire.

The remaining portion of the program was devoted to keyboard works of J. S. Bach. Butt began this section with five Preludes and Fugues from the *Well-Tempered Clavier, Book I*. Two of the five Preludes and Fugues, No. 2 in C Minor, and No. 22 in B-flat Minor, are among the best known and loved in the set. It was a shock to hear the beginning of the C Minor Prelude played with a peculiar expressive device whereby the first note of a group of four 16th-notes was held a fraction of a second longer to create a strange, lumpy rhythm in this toccata-like piece. Since it was applied consistently, I assume it represents something Mr. Butt has uncovered in his delving into 18th-century performance practice. The *Presto* at the end of this Prelude was dashed off with an admirable sense of virtuosity, the likes of which we rarely hear.

SEE KEYBOARD RECITAL PAGE 11B

■ Born in New York City, Lyn Bronson is a graduate of Yale University and the Yale University School of Music. He studied in New York City with pianists Artur Balsam and Bruce Hungerford. He completed his graduate studies at California State University, Fullerton, and became a member of the piano faculty. He was subsequently an instructor in piano at Hartnell College and the Hartnell College Conservatory of Music in Salinas.

Bronson has been an active solo performer in California and is a member of the faculty of CSUMB.

THEATER REVIEW

Spirited cast distinguishes mixed bag of a 'Music Man'

By MARK SHILSTONE-LAURENT

LET ME say right off — this WILL eventually be a review of The Western Stage's current production of "The Music Man," directed and choreographed by Anne Marie Hunter. But this review is going to have to share space with the man who made this and every other Western Stage production possible, the founding Artistic Director, Ron Danko.

I had the pleasure and honor of sitting with Danko to watch "The Music Man." Normally, a resounding "So what?" would be in order here. But what makes this unique is that after establishing the now nationally renowned Western Stage and teaching at Hartnell College for nearly 25 years, Danko has retired.

By the time you read this he will have joined his family in their home outside Ashland, Ore. As he watched the show, I couldn't help but be taken with what he must have been seeing. He created this thing decades ago, turned it over to the

more than competent Tom Humphrey in 1984, and since then has been content to watch his offspring from the sidelines. Now this was probably the last Western Stage production he would see. I would have contemplated that soul-selling thing to have slipped into his perspective for even a moment or two.

So cast and crew of "The Music Man," I'm sure you'll excuse me for briefly paying homage to this proud papa, the seminal reason you're even out there having the fun you're having.

As for the play, I'm assuming the plot of this one is pretty much etched in our collective brains. Con man Harold Hill (Gregory Gjurich) comes to a sleepy Iowa town, cons the townsfolk, falls in love with Marion the librarian (Susanne Burns), turns good guy and they all live happily ever after. Throw in some of the greatest musical numbers in the universe — "Til There Was You," "Good Night My Someone," "Seventy Six Trombones," "Trouble" — and you have a proven classic.

The production itself is a good/news bad/news situation. There is lots of wonderful spirit in this cast of some 60 folks, some fine performances and solid musical and technical support (set design by Trefoni Michael Rizzi, lights by Derek Duarte, musical direction by Don Dally and Yvonne Crane). But "The Music Man" has

a number of juicy supporting roles and in this production not many of them are played for what they are worth.

To be fair, some of them shine, particularly the barbershop quartet (Vince Salazar, David Shipley, Rick John Hernandez and Patrick Stanford), Charlie Cowell (Jerry Gill) and Mrs. Shinn (Leesa Holland).

But a lot of comic mileage is missed. Specifically, Mayor Shinn (George Jones) who doesn't seem to "get" his character's comedic possibilities, and Mrs. Paroo (Anita Schumacher) who pours out lots of good energy but is just plain too young for

SEE MUSIC MAN PAGE 7B

WHAT: 'The Music Man'
WHERE: The Western Stage at Hartnell College, 156 Homestead Ave., Salinas
COST: \$12 to \$20
INFO/RESERVATIONS: 375-2111 or 755-6816

PLUGGED IN...

FROM PAGE 3B

San Francisco 10 years ago, multi-saxophonist Virginia Mayhew has become an active participant in the New York Jazz scene. Her debut recording as a band leader, *Nini Green*, was released earlier this year on the Chiaroscuro jazz label. The disc includes five of her original compositions as well as her own imaginative adaptations of numerous modern jazz standards. A native of San Francisco, Mayhew has worked in a variety of musical settings and her resume includes stints with Earl Hines and Frank Zappa. Mayhew appears at the Jazz Store with Quartet on Friday, Aug. 8.

The August 1997 Downbeat list of "Talents Deserving of Wider Recognition" has Brad Mehldau set firmly on top. The 26-year-old pianist received 4 1/2 out of 5 stars earlier this year by the same jazz publication for his second Warner Brothers album, *Art of the Trio, Vol. 1*. Of Mehldau, Downbeat observed, "He never displays chops for their own sake but moves among time signatures and ambiguous progressions of chords and liberated tonalities in order to craft brilliant fragments into wholes."

A former bandmate of Joshua Redman, Mehldau is in the midst of an extensive tour of the United States and Europe and between recording and touring he is establishing a reputation as one of the brightest new pianists on the jazz scene today. Drawing the inevitable comparisons to giants Herbie Hancock and Bill Evans, Mehldau is nevertheless every bit his own man. Says young lion Joshua Redman, "Every night I'd stand there at the side of the stage and listen to him in total, wondrous amazement, dazzled by his monstrous talent, captivated by his boundless creativity, and mesmerized by the daring beauty of his improvisations." The Brad Mehldau Trio performs at the Jazz Store on Saturday, Aug. 9. Standard admission to all performances is \$20 per person. Music starts at 7:30 p.m. Call 624-6432.

Spyro Gyra at the Monterey Plaza
 Jazz group Spyro Gyra celebrates its 20th release in 20 years with *20/20* the group's seventh release on the GRP jazz label. On Sunday, Aug. 10th at 3 p.m. the light jazz pioneers will perform at the

Monterey Plaza Hotel as part of the 1997 Concerts by the Bay Series. Since forming the group back in Buffalo, N.Y. in the early '70s, bandleader and saxophonist Jay Beckenstein has turned a revolving group of musicians into a contemporary jazz powerhouse in great part due to the group's willingness to take chances and to stay fresh creatively.

The group's eclectic blend of soul, jazz and world beat influence has helped shape a genre and in turn the group has evolved into one of instrumental music's top attractions. Performing on the group's latest album and scheduled to appear this Sunday with Beckenstein are Tom Schuman (keyboards), Julio Fernandez (guitars), Joel Rosenblatt (drums) and Scott Ambush (bass). Tix are \$27.50 in advance; \$37.50 for fountain seating. Call 649-1223.

SHORT TAKES

Two interesting offerings by Portofino Presents this week include Emily Shihadeh's "Grapes and Figs are in Season: A Palestinian Woman's Story" on Saturday at the Church of Religious Science and Ian Dogole & Global Fusion at the Pacific Grove Art Center on Saturday, Aug. 9. Both shows start at 8 p.m.; \$10 at the door. Shihadeh's is a one-woman performance that incorporates storytelling, songs and comedy. Percussionist Ian Dogole will be joined by Bill Douglass on bass and Chinese flutes, Eric Golub on viola and Japanese fiddle. Together the group performs a unique blend of jazz and multicultural musical forms.

The City of Seaside continues to offer free, quality entertainment on a regular basis. Sandwiched between two **Sunday Blues in the Park** concerts (on Aug. 3 Sy Klopp's Blues Band and The Blue Tornados and on Aug. 10 Zydeco band The Sundogs) The Seaside Chamber of Commerce presents a veritable blues festival for its 7th Annual Monterey Bay Rib Kickoff. Scheduled to perform are The Firebirds, The Broadway Band, The Cachagua Playboys, The Players Club, Dizzy Burnett and The Soul Proprietors. The events kicks off at noon, is free of charge and it all takes place at the lower end of Broadway in Seaside.

August 1-3, 1997

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 Street Dance (Must be 18 or older to attend)
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CALENDAR

Friday/1

MUSIC/DANCE

Parkfest today features the Harmonics Steelband Duo presenting the spirit of the Caribbean, noon at Devendorf Park, Ocean and Junipero, Carmel. Free admission and free hot dogs for the kids!

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Special guests tonight are Mike Marcus on bass and Steve Robertson on drums. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

LECTURES/WORKSHOPS

Monterey Peninsula Friends of C.G. Jung meet 7 p.m. at 284 Foam St., Monterey. Discussion will focus on "Impossible Love," a book by Jungian analyst Jan Bauer. Admission is \$7 to \$10, sliding scale. 649-4018.

MISCELLANEOUS

Sons of the American Revolution, Monterey Bay Chapter, will meet at noon in the Faculty Dining Room of the Naval Postgraduate School, Monterey. 372-5812 or 625-1640.

Carmel Valley Fiesta kicks off with the "HOOPLA!" wild boar barbecue, 6 p.m. at Carmel Valley Community Park, located off Ford Road in Carmel Valley Village. 659-2038.

Artist's reception for Paxton, who will show more than 15 original works that reflect his philosophy of "Midrealism." Reception set 5:30 to 8 p.m. in the Alvarado Lobby of the Monterey Conference Center, One Portola Plaza, Monterey. Free. 646-3858.

Carmel Art Walk set 6 to 9 p.m. in participating Carmel galleries.

Eighth Annual California Brewmasters' Classic: This benefit for radio station KAZU includes dancing to Red Beans and Rice, a silent auction, and gourmet food and microbrews from more than 45 breweries, restaurants and caterers. Set 6:30 p.m. to midnight at the Doubletree Hotel, Monterey. Tickets: \$31 advance/\$36 door. 375-7275.

Artist's reception for sculptor Ken Wiese, 6:30 p.m. at Vest Pocket Gallery in the Forest Hill Manor, 551 Gibson Ave., Pacific Grove. 657-5200.

Saturday/2

MUSIC/DANCE

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Special guests tonight are Mike Marcus on bass and Steve Robertson on drums. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The Jazz Store presents Jim and Morning Nichols in an evening of guitar and song. Sets begin 7:30 p.m. at The Jazz Store, 236 Crossroads Blvd., Carmel. Tickets: \$20/\$10 students under 18. 624-6432.

LECTURES/WORKSHOPS

All-day draw with a live model, 10 a.m. to 4 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Teacher is Betty Rees-Heredia. Participants may draw, paint or sculpt with instruction or independently. 375-2208.

Two guides to the eating places of the Monterey Peninsula, Martin Meursault and Thom Akeman, will share their knowledge with the public, 4 p.m. at Bay Books & Coffeehouse, 316 Alvarado St., Monterey. Free. 375-1855.

MISCELLANEOUS

Carmel Valley Fiesta is an all-encompassing weekend of fun that today includes a pancake breakfast, village and clown parade, 10K and 5K runs and a family walk, antique car show and children's games and train ride. Events center around the Carmel Valley Community Park, located off Ford Road in Carmel Valley Village. Look for 70 crafts booths and nine food booths. 659-2038.

30th Annual Scottish Irish Festival and Games begin today. Gates open 8:30 a.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. See piping and drumming, dancing, athletic events, competitions and more. Admission is \$13 adults/\$10 youths and seniors, free to children 5 and under. 455-9640.

California International Airshow presents The United States Navy Blue Angels. Gates open 9 a.m. and the show begins at noon at the Salinas Municipal Airport. Tickets: \$6 to \$35. 754-1983.

Carmel Heritage offers historic walking tour of downtown Carmel, guided by Kay Prine. Tour begins 1 p.m. at the First Murphy House, Sixth and Lincoln, Carmel. Suggested donation: \$5. Tour is given the first Saturday of each month. 624-4447.

Artist's reception for "Serendipity," quilts by Carole Olsen, 2 to 4 p.m. at Back Porch Fabrics and Quilt Gallery, 157 Grand Ave. at Central, Pacific Grove. 375-4453.

Italian Catholic Federation Branch 206/St. Angela's Branch presents its annual spaghetti and meatball dinner, including salad and dessert, 6 to 9 p.m. at St. Angela's Hall, 161 Ninth St., Pacific Grove. Adults/\$8; children under 10/\$4.

Portofino Presents Emily Shihadeh, an American of Palestinian-Arabian heritage, who will perform "Grapes and Figs Are in Season: A Palestinian Women's Story." This program of storytelling, songs and comedy, as well as discussion with the audience, begins 8 p.m. at Carleton Hall, Monterey Religious Science, 400 W. Franklin (at Pacific), Monterey. Tickets: \$12/\$8 seniors and students. 373-7379.

Sunday/3

MUSIC/DANCE

Worship services at Bethlehem Lutheran Church at 8 and 10:30 a.m. today will feature Bach organ compositions performed by Rebecca Hathaway Nelson. The church is at 800 Cass St., Monterey. 373-1523.

California International Airshow presents The United States Navy Blue Angels. Gates open 9 a.m. and the show begins at noon at the Salinas Municipal Airport. Tickets: \$6 to \$35. 754-1983.

First Sunday features live music and an opportunity to stroll through La Mirada's galleries and gardens. Solo guitarist Geoff

THEATER CALENDAR

BIG SUR REVUE: This fundraising theatrical production presented by Big Sur residents is titled "The Big Sur Holy 'Shroom."

The revue features an eclectic mix of skits, parodies, original songs and dancing. It is staged in the Big Sur Grange Hall, one-quarter mile south of Glen Oaks Motel on Highway 1, Big Sur. Curtain is at 8 p.m. Friday through Sunday. Tickets: \$9 adults/\$4 children. 667-2143. Through Aug. 10.

THE COMPLEAT WKS OF WLM SHKSPR (ABRIDGED): Pacific Repertory Theatre calls it "a combination of Marx Brothers madness and Monty Python mania ... three zanies deconstruct the entire Canon with generous helpings of slapstick."

Half-price preview is set 7:30 tonight. Opening is at 7:30 p.m. Saturday at the Circle Theatre, Casanova between 8th and 9th, Carmel. Tickets: \$15 adults/\$10 students, seniors, military and teachers. 622-0100.

THE COUNT OF MONTE CRISTO: The swashbuckling classic adapted from the Alexander Dumas novel continues at Carmel's Outdoor Forest Theater.

John Newkirk stars as Edmond Dantes, who languishes in prison unjustly but escapes to seek revenge on the enemies who framed him.

Rounding out the cast of this Forest Theater Guild production are Hal Peiken, Michael Mertz, Robert McGinnis, Kevin Nolan Caston and Deidre McCauley. Original music is composed by Charles McGovern.

Final performances are at 8 p.m. Friday through Sunday. The Outdoor Forest Theater is on Mountain View and Santa Rita. Tickets are \$10, \$8 for seniors 65 and older and group rates are \$7 for 25 or more. Phone 626-1681.

A HONEYMOON TO DIE FOR: Murder by Design presents this dinner theater murder mystery. Seating is at 6:45 p.m. Saturday at Ciolino's Oyster Bar and Grill, Olmstead Road at Highway 68, Monterey. Curtain 7 p.m. Tickets: \$34. Reservations and information, phone 372-5740. Through summer.

THE SECRET GARDEN: The Bruce Ariss Wharf Theater



Jeni Heaslett portrays Margaret, who becomes enamored of a mycologist from the University of Fort Ord, (Michael Morris), when he shows her blue chanterelles. The original production, 'The Big Sur Holy 'Shroom,' plays Fridays through Sundays until Aug. 10 at the Big Sur Grange Hall.

presents this musical, based upon the novel by Frances Hodgson Burnett.

The show, produced by Angelo DiGirolamo and directed by Gina Welch-Hagen, bows at 8:30 p.m. Thursdays through Saturdays, and 8 p.m. Sundays. The theater is located at the end of Old Fisherman's Wharf in Monterey.

Tickets: \$15/\$8. Reservations: 649-2332 or 372-1373. Through Aug. 10.

SWINGIN' FROM THE VINE: Described as "an adventure, exploring human nature and the animal within," this one-man show stars "jazz poet" Garland Lee Thompson, Jr.

Curtain is at 11 p.m. Friday and Saturday at the Hoffman Playhouse, 320 Hoffman (at Lighthouse) in Monterey. Tickets are \$10 general/\$8 for students and seniors. Reservations: 649-0259. Through Aug. 2.

MISCELLANEOUS

Films in the Forest presents award-winning short films by famous alumni of the USC School of Cinema; 8:30 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: \$5/\$3 children under 12. Info: 626-1681.

Wednesday/6

LECTURES/WORKSHOPS

Ahmad Ghoreishi, lecturer, Naval Postgraduate School, will speak on "The Impact of the Taliban Movement on Central Asia," 4 p.m. at Morse Auditorium, Monterey Institute of International Studies. Free program is sponsored by the World Affairs Council of the Monterey Bay Area.

Open conversation regarding the Sunset Theater project will include Carmel Bach Festival Maestro Bruno Weil, Carmel Mayor Ken White, tenor David Gordon and several Bach Festival musicians, 4 p.m. in Carpenter Hall of Sunset Center, Carmel. 624-3996.

Cultural Council for Monterey County conducts its Arts Programs and Projects application workshop, 4 p.m. in room 5 of Sunset Center, Carmel. Workshop will guide applicants through the process and discuss funding opportunities. Program is free. Registration required. Call 622-9060.

MISCELLANEOUS

Duplicate bridge, 1 p.m. every Wednesday at All Saints Church. Open to all duplicate bridge players. Fee: \$4.50. 625-4307.

Films in the Forest presents award-winning student short films from the USC School of Cinema; 8:30 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: \$5/\$3 children under 12. Info: 626-1681.

Thursday/7

MUSIC/DANCE

Carmel Bach Festival comes to Seaside with "An Evening at Home with Bach." Refreshments served 6:30 p.m. and music begins 7:30 at the Oldemeyer Center, 986 Hilby St., Seaside. Free. 899-6270.

Pianist Dick Whittington — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

LECTURES/WORKSHOPS

Leslie Keno, a regular on PBS TV's "Antiques Roadshow" and director of the American furniture and decorative arts department at Sotheby's, New York, will speak on "Fakes and Forgeries in American Furniture." The free program begins 7 p.m. at the Maritime Museum, 5 Custom House Plaza, Monterey. Auction appraisals following the lecture are \$10 and benefit the Monterey History and Art Association. 372-7515.

MISCELLANEOUS

The Military Order of the World Wars regular monthly luncheon meeting, 11:30 a.m. at Rancho Cañada in Carmel Valley. Speaker is Capt. Jerry Loeb, USN pilot, who will speak about modern navy and nuclear weapons. 655-3836.

Monday/4

LECTURES/WORKSHOPS

Nancy Halpern, award-winning quilter and author from Natick, MA, will speak on "The Fabric of Architecture" at the 7 p.m. meeting of the Monterey Peninsula Quilters' Guild, in the Meals on Wheels building, 700 Jewell Ave., Pacific Grove. Guest fee: \$2. 644-0311.

MISCELLANEOUS

Films in the Forest presents award-winning short films by students from various U.S. film schools; 8:30 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: \$5/\$3 children under 12. Info: 626-1681.

Tuesday/5

LECTURES/WORKSHOPS

Carmel Mission Kiwanis Club 7:30 a.m. breakfast meeting will feature film maker Rick Harper, producer of the film on France shown at the Epcot Center, who will speak on "The Making of a Documentary Film." Public invited, at the Carmel Mission Inn, Rio Road near Highway 1, Carmel. 624-1414.

JOE FITZPATRICK

FROM PAGE 1B

another tasteless cookie from their gormless Cincinnati cutter.

WE all knew then that The Herald was a goner, and that it had been replaced by something known charitably as **The Bland** — not a newspaper at all, but a compilation of dreary love notes (marinated in treacle) to the people of Salinas begging them to be The Bland's valentine!

In truth, nobody here knows what the paper's new owners, Knight-Ridder Inc., have in store for our area, but there are two things we DO know:

1- **THE ONLY** direction the Monterey daily can go from here is up!

2- The Knight-Ridder people are real honest-to-Pulitzer NEWSPAPER people, not mere bean-counters — evidence the crackerjack San Jose Mercury, Detroit Free Press, Miami Herald, Philadelphia Inquirer, Charlotte Observer, etc.

THE LATE Col. Allen Griffin, founder of The Herald (1922), must be resting peacefully again in his grave after a distraught four years.

So are other Herald pioneers like Ted Durein, Jimmy Costello, Ed Kennedy, Pete Arthur, Dick Gifford, etc.

AND feeling good again are many more recent alums like Evelyn Zaches Londahl, Reg Henry, Lewis Leader, Bob Jones, Merry Thornburg, Ben Lyon, Jeff Whitmore, Pat Griffith, Paul Denison, Mary Rodriguez, Val Miller, Helen Ruble, Sandy Chambliss, Donald Degen, Sandy Leader, etc.

To illustrate the depth of feeling, when the sale was announced to current Bland staff members last Friday morning, it was greeted with spirited, spontaneous applause!

(Deliverance?)

WE can see a light at the end of the tunnel now:

Lilith has been given her walking papers. There are bluebirds over the white cliffs of Dover again. "Monterey Peninsula" is no longer a four-letter word. And somewhere a raven keeps quothing, "Nevermore, nevermore."

FURTHERMORE, rudeness and arrogance will no longer be considered virtues!

So, to paraphrase old **Ronald Reagan's** 1984 election theme — It's morning on the Monterey Peninsula. Optimism is high. Perhaps our area will COUNT for something again!

MAYBE, just maybe, news important to Peninsulans will once more rate more than a "brief" in our daily newspaper.

□□□

TODAY'S QUOTE ... Mike Tyson, in New Yorker magazine:

"Hannibal was very courageous. He rode elephants through Cartilage."

(Another Tyson lobe blow?)

□□□

ONWARD ... Now we're at Tony Salameh's outstanding Anton & Michel restaurant at Mission and Seventh on a crowded Saturday night when a youthful Chinese couple from Silicon Valley came in (no reservations) and are seated in the bar.

After dinner there, the Chinese fellas carefully studies the wine list then whips out his cell phone and rings up daddy in

MUSIC MAN...

FROM PAGE 5B

the role (Donna Federico, where are you?).

Gjurich and Burns turn in credible performances as Harold and Marion. However, Harold Hill should be an all American from, say, Hannibal, Missouri and Gjurich's characterization reeks more of Brooklyn. And Burns, with her killer voice, has a tough time finding the transitional middle ground between I-hate-this-guy and I'm-now-madly-in-love-with-him.

The ensemble does a nice job creating excitement in the crowd scenes, and director Hunter keeps the stage pictures flowing. But for the most part, aside from the "Shipooi" number, Hunter's choreography is inventive, but random and unfo-

Hong Kong to ask him what he should buy!

DADDY, apparently a Bordeaux buff from 'way back, gives him a list of five first-growth wines, vintage 1982 (a banner year) — Margaux, LaTour, Mouton, LaFite and Petrus — and instructs him to get three bottles of each!

Well, that's 15 bottles of extraordinarily good stuff, and the tab came to \$7,000. (Dinner was extra.)

NO problème. The under-30 Silicon Valley whiz paid with a credit card, which sailed right through the confirmation process without a hitch!

Moral — If you or your daddy are looking for a Bordeaux fix and don't know where to turn, head straight for the bountiful cellars of Anton & Michel!

OH and don't forget to bring along your cell phone. It adds a certain panache whether you call Hong Kong, Paris or Sand City!

□□□

YOU ARE perhaps familiar with the highly popular Penny Farthing British Pub and Restaurant in Old Towne Salinas?

Well even if you're not, owners **Tony and Sarah Beacon-Sutton** are in the process of establishing a similar operation in downtown Monterey.

TO BE located in the old Franklin Street Bar and Grill quarters on Franklin between Calle Principal and Alvarado, the pub will carry out a maritime atmosphere and will offer both English and American fare, as well as more beers than you can shake a tea party at!

Remodeling has already begun, but this is a major renovation that will take awhile. You'll like the affable Brits, Tony and Sarah, though.

ANOTHER triumph for the area by **Demon Don Bowen**, Carmel's peripatetic restaurant peddler!

□□□

NOW THEN ... The big, flashing outdoor temperature sign at Coast Federal Bank in Mid-Valley had been recording a mysterious bitter-cold snap of 11 to 13 degrees for two weeks, according to Carmel Valley's **Linda Price**.

But fortunately, Linda said, a thaw set in there last week and allowed temperatures to shoot up into the 70s!

Linda — "For two weeks there, that bank was THE place to go for cold hard cash!"

(Only the facts, please, Linda — no embellishment.)

□□□

SIGN noted by Carmel's **Sabrina Wright** on the license plate holder of a cream-colored Mercedes tooling down Cass Street in Monterey:

"Nurses Call the Shots."

Sabrina — "Does this mean nurses are all ardent pool players?"

(No. See message to Linda.)

□□□

P.S. — We had planned today to review a newly published restaurant guide by a writer for The Bland, but this doesn't feel like the right day. Maybe next week.

□□□

"DING, dong, tra la la la ..."
(Sorry, we got carried away there.)

Joe Fitzpatrick's column appears weekly in The Pine Cone.

cused. The massive "Marion, Madame Librarian" number is especially messy.

But Hunter makes nice use of freezes, giving solid focus to the smaller scenes by freeze framing the action around them. And some of the musical numbers are downright killer, particularly Burns' work and that of the barbershop quartet.

Overall, it's a decent community production with enough to recommend it. But weak or strong, it must have been a wonderful thing for Danko to watch his grown child thriving as he moves to a new life. I'm sure I speak for all who've known him when I wish Danko a fond farewell and a heartfelt thank you.

■ **Mark Shilstone-Laurent** is a local actor, director and college instructor.



WHAT'S NEW with Meg

Two 60 year old Carmel traditions...knitted ornaments...personal service...and so much more!



Remember reading about **RUSTIC REFINEMENT** and how it's a perfect blend of things rustic and refined, utility and class? Today, more about their extremely well made pine furniture. Maria and Charise have a great selection of hand crafted beds, armoires, bookshelves, hutches and tables, with additional pieces that can be ordered from their full color catalogue. Your choice of 6 different stains, with delivery in two to three weeks. Come see! Also, take good looks at their new Parisian jewelry, Tiffany lamps, Maximal art watches (delightful necklaces!), silver "courting" candlesticks, chenille throws - oh, take looks at everything! Open 7 days, nights 'til 7:30! The Crossroads, Carmel. (Next to PetCo.) 620-0169.

KATHY'S KIDS now abound. Debbie Patterson of PG is one of the 35 local ST. NICK contributors. You'll love her knitted ornaments from British patterns. It's amazing to think of all the time and talent that go into each handmade ornament here, and how each artist must compete with factory products. A lot of work for little pay. And each piece a bargain! The Barnyard, Carmel. 622-7144.



Getting ready for the big move, the **HARRIET DUNCAN** shop is bringing in **new labels!** Add these to

the established, familiar labels and you can imagine the exciting, colorful merchandise. New labels include: Max & Mabel - a group of black and brown, creatively mixed in reversible jacket, vest, skirt and pants. By Renfrew, beautiful, high fashion suit (pants and jacket) in rich black; Veron, vest of gold embroidered satin on black, chenille back, matching jacket; chenille v-neck sweaters, new jewelry, handbags, etc. By the way, if you're frustrated over the delay in the move to the Crossroads, think what Mary Anne & her staff are! 6th, betwn. Lincoln/Dolores, Carmel. 624-4912.

Beautiful new yarn from Italy has just been

unpacked at **MONARCH KNITTING & QUILTS**. Come take a look at this new super-soft variegated looped mohair which comes in a spectrum of colors, seasonal and otherwise. New "Encore" yarn is in. It's machine washable, very popular for baby blankets as well as sweaters, and comes in a plethora of colors. To all cat lovers: drop by to see Joan's mother's hand quilted "Siamese cat" wall hanging. It's a beauty! And do magnetized Safari animals interest you? Soft, three dimensional, and great on a refrig! 529 Central, PG. 647-9276.



A wish is granted - dinner is now being served at **THE TUCK BOX**! That means, of course, that it's now possible for you to enjoy two unique 60 year old Carmel traditions - dinner at the TUCK BOX and the BACH FESTIVAL. Yes, this peninsula landmark will be serving dinner - a delicious, varied menu - Friday through Tuesday from 6 pm! As you know, it's open 7 days a week for breakfast (7 am), lunch and tea, and Dianne & Jody LeTowt, new owners, have continued the popular tradition of fresh baked scones, pies and homemade preserves. So now, experience the enchantment of the TUCK BOX in the evening, over dinner. Dolores, betwn. Ocean & 7th, Carmel. 624-6365.

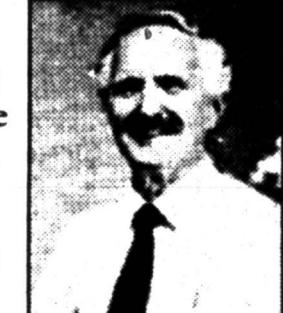
catherine's

There's lots to rave about when the subject is **catherine's**! Among many benefits, her service is outstanding. It's helpful, personal service and you feel she speaks honestly and knows what she's talking about. There's no question that her prices are low considering the uncompromising quality of her merchandise. She orders her classic, fun separates in limited quantity which is a real advantage (sizes 2-14). Her accessories are striking and unusual and she has generous lay-away terms. See what I mean? 405 Calle Principal, Monterey. 646-1565.



Prim & Proper

We're in the midst of **PRIM & PROPER'S** Semi-Annual Sale and at prices so low - 30% to 75% off - you'd better plan to arrive immediately and take long looks at everything! You see, Dea's fall arrivals need space, so she has reduced - J'envie, Gotcha Covered, Only USA, David Brooks, Carol Anderson, Sigrid Olsen, Bushwacker to mention only a few! No telling what you'll find - I saw sweaters, skirts, pants and jackets marked way, way down. They're classic casuals and career, and in this climate, many are wearable all year long! Open Thursday nights til 7; Sunday 12-4; other days, 10:00 to 5:30. 553 Lighthouse, Pacific Grove. 372-5563.



It's no wonder carpet cleaning consultant **CHARLES BELMONT** knows the carpet & upholstering cleaning industry inside out. He's been in it more than 48 years! As you know, experience brings royal treatment and **THE BELMONT METHOD** gives your carpets and fine furniture just that. CHARLES is also a generous man - he has many carpet hints and he's happy to pass them on to you! Better call him for a free estimate and hear some of his carpet-wisdom! Call 624-3242.



If you like a soothing, quiet atmosphere while having good things done to your

hair and nails, I suggest **ACAPELLA**. This small, intimate salon in the Crossroads is relatively new but has an owner, Irene Palmieri, who is well experienced. She loves the challenge of her work and creating happy clients. She's also aware of many possibilities in cuts, styles and color, and enjoys working with people who are "open to what their hair can do"! Basic products are available - the kind she knows work - KMS, Nioxin, Paul Mitchell, etc. Why not call 626-3655 for an appointment! Next to Mailboxes, Etc. P.S. Irene's looking for a new stylist or two.

Please - if you haven't dropped by **MAGPIE** ANTIQUES to see Wanda's fabulous collection of Blue Willow china and blue & white transferware, do so! It's quite a sight! Wanda travels to England each year and hand picks these treasures, so you can be sure they're old and genuine. You'll love their fair prices! Also, you can't help but be impressed with all the antique lace here - handmade child's eyelet cape, circa 1870, old fashioned ladies' bonnets, sun bonnets, and a very useable, pass-downable christening cap of Dresden lace. And don't overlook the firescreen in oak and petit point, 1910! In the Pin Inn, Ocean/Lincoln, Carmel 622-9341. Tues.-Sat. 11-5.

ANTIQUES to see Wanda's fabulous collection of Blue Willow china and blue & white transferware, do so! It's quite a sight! Wanda travels to England each year and hand picks these treasures, so you can be sure they're old and genuine. You'll love their fair prices! Also, you can't help but be impressed with all the antique lace here - handmade child's eyelet cape, circa 1870, old fashioned ladies' bonnets, sun bonnets, and a very useable, pass-downable christening cap of Dresden lace. And don't overlook the firescreen in oak and petit point, 1910! In the Pin Inn, Ocean/Lincoln, Carmel 622-9341. Tues.-Sat. 11-5.

Don't forget the 30th annual **SCOTTISH-IRISH FESTIVAL & GAMES** tomorrow and Sunday - the Monterey Fairgrounds, 9 am to 6 pm. Call 455-9640 for more information. Tomorrow, also, reception for quilter, Carole Olsen 2-4 pm at **BACK PORCH FABRICS**, 157 Grand, Pacific Grove. Call 375-4453 for more information.

"Meg"

Meantime, mention **Meg** wherever you shop!

To contact **MEG** (Louise Nachman), please call 646-9616

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Restaurant

Feature of the Week:

Bradley Jones Restaurant & Tavern

Name the last time you enjoyed a real dining adventure. Hard to remember? Then investigate the new offerings at **Bradley Jones Restaurant & Tavern**. This is the latest endeavor from chef/owner Bradley Jones and occupies the site of his restaurant formerly known as Michael's in the Barnyard, Carmel.

Chef Jones has indulged his imagination and culinary whims to create a new kind of restaurant experience. His new menu can best be described as "awesome," and delicious treats are served all day long from 11:30 a.m.

Grazers and others have their pick of "teasers," "nibbles" and "platters." Jones' award-winning American cookery makes creative use of the best of Monterey County ingredients, as in Castroville Harvest "Creamless" Artichoke Soup, Killer Garlic Mashed Potato Spuds and Fried Green Tomatoes with Artichoke Puree. And he often ventures beyond (think Tomato Gin Soup, St. Louis style Ribs and Bradley's Shrimp Moutarde).

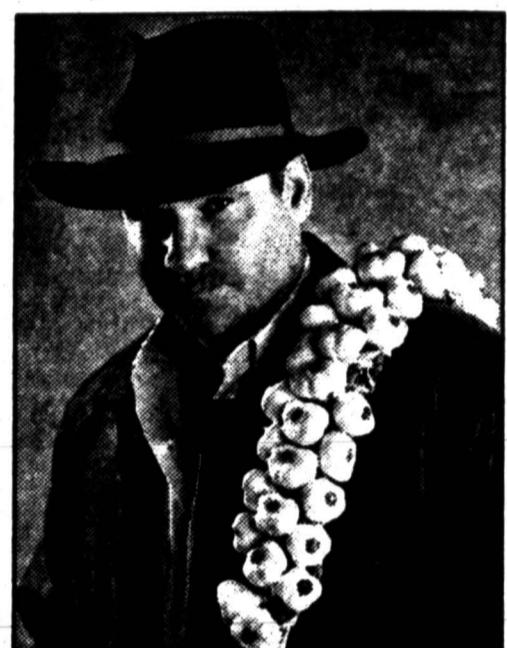
Summer marks the perfect time to check out Bradley Jones. He is offering early dining specials from 4:30 to 6:30 p.m. Monday through Thursday that indeed live up to their name. Priced a very reasonable \$6.95 to \$9.50, the nightly special ranges from ranch-style Barbecue with Cole Slaw and Corn on the Cob (Mondays) to Rock Shrimp Risotto and Ravioli (every Tuesday).

Keep in mind that 4:30 to 6:30 p.m. Monday through Friday is time for the summer happy hour. Indulge in specially priced "fun and funky" hors d'oeuvres, cool and frothy domestic beers (\$1), \$2 microbrews and well drinks for \$2.50.

And smooth jazz prevails from 5 to 7 Thursdays with live music by the Dennis Murphy Trio.

Bradley Jones remains the source for classic dinners, as well. From his kitchen comes such sumptuous dinner choices as Roasted Duckling served with Orange Pulp and Asparagus, Sautéed Sweetbread with Malt Vinegar Glaze and Steak au Poivre with Smoked Onions and Gorgonzola.

Get the picture? Bradley Jones Restaurant & Tavern accepts reservations. Simply call 622-5200.



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rep today at

624-0162

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Restaurant Listings

MOUTH OF THE VALLEY and CARMEL VALLEY

Allegro
3770 The Barnyard
626-5454

Michael's
The Barnyard
622-5200

Cafe Stravaganza
241 Crossroads Blvd.
625-3733

Lugano Swiss Bistro
3670 The Barnyard
626-3779

Rancho Canada
Carmel Valley Rd
624-0111

The Ridge
200 Punta Del Monte
Robles Del Rio Lodge
659-0170

Sole Mio
3 Delfino Pl.
Carmel Valley Village
659-9119

CARMEL

Brix Restaurant
Lincoln btwn. 5th & 6th
(upstairs/elevator)
626-1999

Cafe American
Ocean Ave.
Btw Lincoln & Monte
Verde
624-5659

Cafe Gringo

San Carlos
btwn Ocean & 7th
626-TACO

California Market

Highlands Inn,
Hwy 1

624-3801

Chez Christian

Ocean btwn. Lincoln
& Monte Verde

625-4331

General Store

Junipero & 5th

624-2233

Katy's Place

Mission

btwn 5th & 6th

649-0199

Le Coq'Dor

Mission

btwn 4th & 5th

626-9319

Red Lion Tavern

Dolores & 5th

625-6765

Toots Lagoon

Dolores & 7th

625-1915

PACIFIC GROVE

Allegro

1184 Forest Ave.

373-5656

Mariposa Grill

1120 Lighthouse Ave.

642-9303

Fandango

223 17th St.

372-3456

Tinney

Lover's Point

646-1040

PEBBLE BEACH

Club XIX

Lodge at Pebble Beach

625-8519

MONTEREY

California Grill @ Doubletree Hotel

2 Portola Plaza

649-4511

Doubletree

2 Portola Plaza

649-4511

Gianni's

725 Lighthouse

649-1500

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271 Bonifacio Plaza

646-1620

Sardine Factory

701 Wave St.

373-3775

Stokes Adobe

500 Hartnell

373-1110



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Sharing favorite recipes may test more than kitchen skills

Your input is important to this column. Let me know your food, restaurant, wine and travel news, so I can share with our readers. Write me here at the Pine Cone, fax me direct at 626-6583, or E-mail me at: TRAVGOURMT@aol.com. Thursday noon is the deadline for receipt of written announcements for the following week.



Traveling Gourmet

By Lotte Mendelsohn

The Stokes Adobe Duckhorn Vineyard dinner was well attended and the monkfish was divine. S'funny we were chatting about the fish the other day at the sellout cheese seminar and luncheon at the Highlands Inn. Lisa Magadini, Joan Dew, Artie Early, Gabriela Knubis and yours truly wondering why we so seldom see the delicacy on West coast menus. We giggled that it was probably 'cause it's such an ugly-looking fish ... all those teeth!

The next Stokes event is coming up Aug. 28 when Chef Brandon shares kitchen space with Real Restaurant Group's Executive Chef Cindy Pawlcyn. Chevre Queen Laura Chenel will also present her cheeses. The pairing wine is still a secret, stay tuned. Reservations and information: 373-1110.

Recipe sharing
Sharing a recipe with a friend can be dangerous to your

health! The practice may lead to suspicion, misunderstanding and downright hostility between asker and giver. Not too long ago a charming gentleman asked me for the recipe of a hearty, black bean soup I frequently prepare. Flattered, I told him I'd be delighted to list the ingredients but as to amounts, I was as much in the dark as he. Like many cooks, I concoct by instinct, and season by whim. One day a soup may contain sherry; another day, mango juice. Chicken soup for example, may be flavored with mint, parsley, coriander or dill. Not only your cooking mood, but your refrigerator inventory at a given time has much to do with the contents. Now the requesting friend may nod with understanding and say, "Yes, that will do nicely" or, like several folk in memory, feel I'm being evasive, secretive or downright unfriendly.

'Never-to-be-duplicated treasure'

Of course we've all known a fellow cook who deliberately omitted one of the ingredients when giving a recipe, so that no one could ever duplicate the "treasure" or attain similar fame with a given culinary creation.

Most experienced cooks, unless they're dealing with cake recipes where exact measures make a vital difference, don't adhere to the amounts appearing on the printed cookbook page. Cooking is an art. Like the graphics process, each etching, lithograph, or serigraph is similar, but each is considered an original. That must always be the cook's attitude. A recipe is just a sketch. The completed work is in the hands of each interpreter of that "sketch."

We readers of cookbooks happily scour page after page of food lore. What to each of us is interesting, goes into the unique computer which is our culinary memory bank, and sometime in the future, (usually when a familiar ingredient is not at hand), the "savory synapse" makes its jump and apricots are substituted for prunes in a stuffing or mint leaves star in a broth that usually has parsley for color and flavor.

Another risk factor in the sharing of recipes is the lack of quality control in most ingredients, starting with nature's vast cupboard. For example, beef in Argentina doesn't taste like the Kansas City variety and pork flavors vary from country to country, depending on the feed used to fatten the critters. This variance in taste holds true for vegetables,

spices, and even milk and butter pick up the flavor of the grazer's meadow. Eggs are particularly subject to flavor variation. Several years ago at a farm in Mexico, I was served a pair of fried "sunny sides up." They arrived staring up at me with bright lavender-colored yolks. They may sound pretty, but science-fiction foods turn me off! Chatting with the *pollero* he admitted to experimenting with a new vitamin for his cluckers.

Careless calligraphy (mine is illegible even to me) is another "iffy" factor. Imagine reading and substituting "catnip" for "catsup" as a neophyte cook I once knew did. Conversely, I once misread "cardamom" for "cinnamon" and the results were unexpectedly delicious.

Many unfortunate offerings are brought to the table by "cooks." It is not a 100 percent art, but then nothing creative is. The frequent successes are worth the occasional necessity to admit, "no one's perfect" or "I really goofed this time." With experience you can salvage a failure or brazen it through with: "Oh, don't you like it, I think its rather exotic." So, by all means, ask for the ingredient list and then let your own imagination take over ... oh yes, make sure you reread the text in the presence of the recipe giver to avoid any potential "catnip/catsup" confusion.

Before each of my sons went off to college they asked me to give them four or five simple recipes which they could make to allay hunger, homesickness for mom's cooking and also to be able to feed a friend (female I'm sure) or two. Spaghetti sauce was a number one favorite; next a list of what goes into their favorite beef stew. A peanut butter, mustard and maple syrup glaze for a canned baked ham is a cinch to make and puffs up in the baking and looks Cordon Bleu.

To finally illustrate my point, the glaze instructions read like this: a thick sandwich amount of peanut butter (the smooth one is the best), mixed with mustard to taste (don't waste that fine Dijon you like so much here) and thin with maple syrup till it looks right. Now, spread it on top and sides of a scored ham. Put it into a medium oven, go study for an hour and come back and enjoy.

— Love, Mom

■ Lotte Mendelsohn and her husband, Bert, reside in Pebble Beach.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

ET TOO

BY RICHARD SILVESTRI / EDITED BY WILL SHORTZ

ACROSS

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7 Galley mark

8 Vocalized pauses

9 Get smart

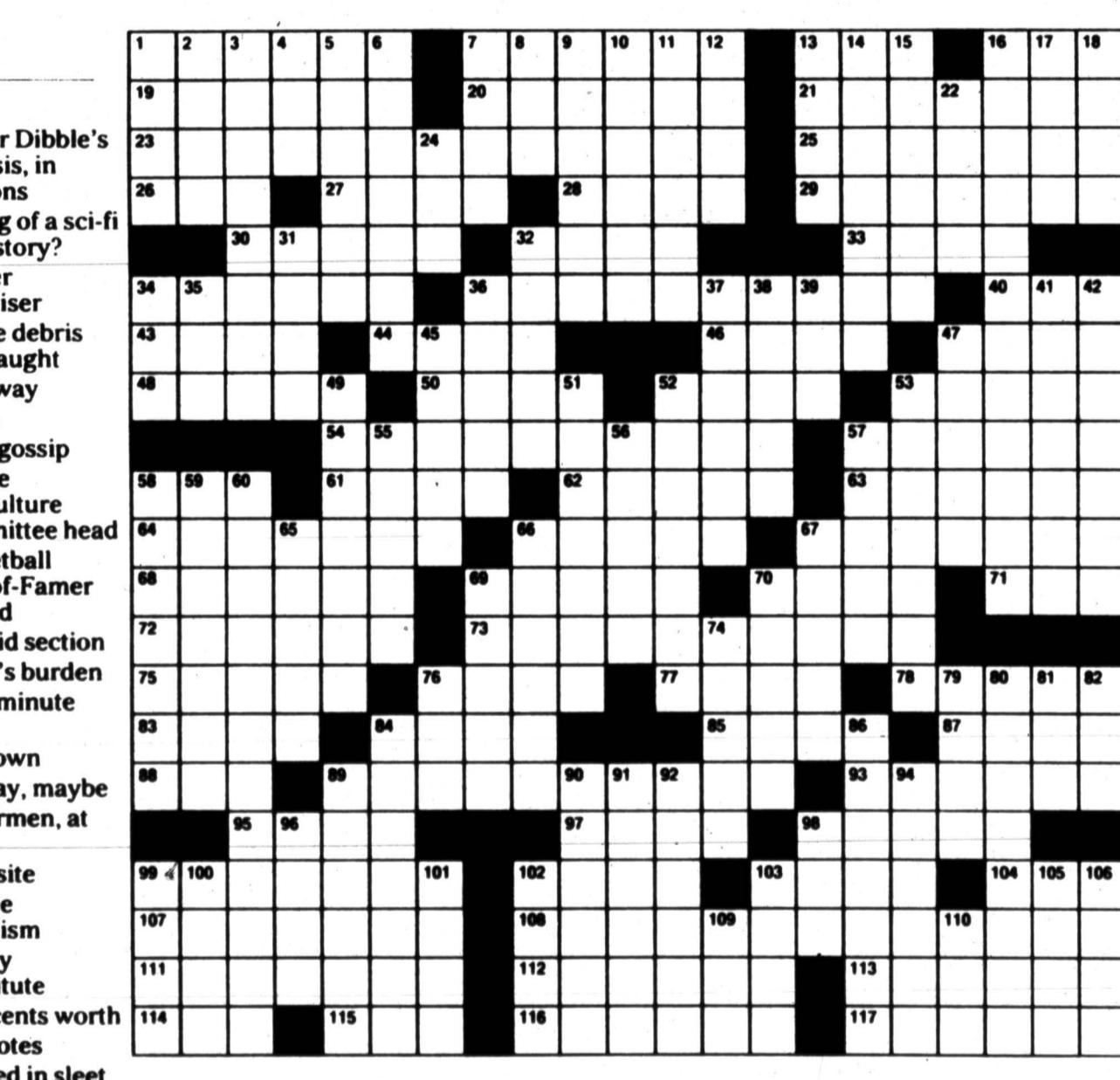
10 Use a joystick

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12 Fancy fellows?

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Answers to last week's puzzle on page 11B

FRIDAY NIGHT...

FROM PAGE 4B

Metamorphosen, is a 25-minute work that tends to outstay its welcome. It is a smooth and virtually seamless work that continues without pause or rests, until three quarters of the way through there is a climax, at which point it continues again for several long minutes. Among the seamless works for strings in the concert repertoire, Wagner did it better in his *Liebestod*, as did Samuel Barber in his *Adagio for Strings*. Nevertheless, Weil directed the string ensemble with precision and the work had two moments of great beauty—the central climax and the lovely pianissimo ending. Leonard Bernstein once said that as a piece of music unfolds, its progression of events from beginning to end

WALLFISCH...

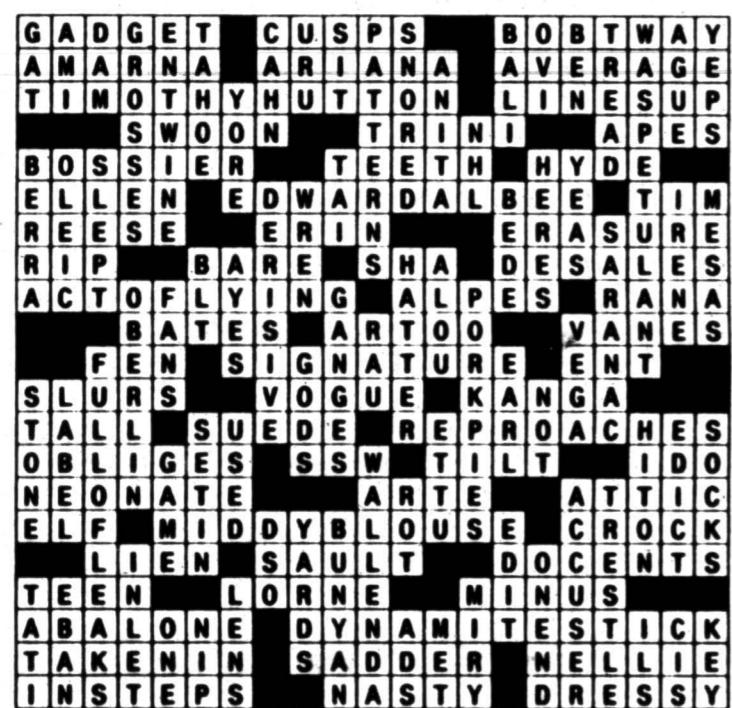
FROM PAGE 4B

Locatelli concerto for two violins was an unprepossessing, though pleasant selection. The "Christmas Concerto" by Corelli was musically far more interesting. This type of programming enlarges an audience's musical horizons painlessly but some of the technical discussion can be meaningless to a non-playing person.

The concert ended very appropriately with that lovely example of Vivaldi's appreciation of nature, "The Concerto in A Major "Il Cucu." Here Wallfisch displayed her very special violinistic abilities. The bird sang with a magnificent musical voice. It was clear, fluent and sparklingly virtuosic. The craftsmanship and flawless realization of the undertaking was exquisite.

While I come to hear music rather than chit-chat (no matter how cute) at a concert, an appreciative audience obviously had a very good time.

Answers to Last Week's Puzzle



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THE CROSSROADS

should seem inevitable. By this definition the *Metamorphosen* has flaws, for 15 minutes could have been excised with no negative effect.

Wild performance

After intermission, the festival orchestra, chorale, chorus and soloists (this time with baritone Sanford Sylvan replacing Christoperen Nomura) returned to the stage for a wild performance of Mozart's *Requiem in D Minor*. I say "wild" because fast tempos prevailed and the pianissimos were forsaken for mezzo-fortes and fortissimo became molto fortissimo. It was undeniably exciting but there were moments when the orchestra and chorus were on the razor's edge of being out of control. Still, any performance of the *Requiem* succeeds because of the greatness of the work and its ability to move audiences no matter whether its performance is heavy and ponderous, or light and frenetic.

This was my first opportunity during the festival to hear Mr. Hering and it is a pleasure to report that his voice is most pleasing and his musicianship is impressive. Sanford Sylvan continues to deliver strong performances with a clear diction that made him stand out among the vocalists in this performance.

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KEYBOARD RECITAL

FROM PAGE 4B

The remaining work on the program was Bach's *Partita No. 4 in D Major*. This is one of the great Bach Partitas, and it makes extraordinary demands on the performer. Mr. Butt did not play this work from memory, for indeed the entire program was performed with a page turner. I question whether a score as complex as the Fourth Partita can be effectively served by such a reading. Mr. Butt is an extremely gifted scholar and performer, but this performance was altogether too spontaneous and unrehearsed. Tempos were too rapid, ornaments were blurred, passages were rushed, and at times there was a hectic scrambling for notes. Unfortunately, the music did not emerge with clarity and grace.

Nothing, however, can diminish Mr. Butt's reputation for scholarship and loving dedication to his craft, and I am sure that the subsequent Monday Harpsichord recitals will find him in good form.

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Jim and Morning Nichols

This San Francisco based duo has been together since 1982. Song stylist Morning Nichols has a pure and uncomplicated approach to a song, and with her warm, intense voice, she can envelop an audience with true emotion. Guitarist Jim Nichols is a gifted improvisor with amazing dexterity, and is heavily influenced by Chet Atkins. They have performed with a long list of musicians in venues throughout the world, and their latest release on CSP/Kamei Recordings is entitled *Save Your Love For Me*.

Virginia Mayhew Quartet

Fri. August 8

Saxophonist, arranger and composer Virginia Mayhew has worked for many years with trombonist Al Grey, has played with Toshiko Akiyoshi, Joe Williams, Clark Terry, Brad Mehldau and many others. Her alto playing is cool and fluid, her tenor warm and solid. She improvises and swings with conviction, and her debut recording entitled *Nini Green* can be found on the Chiaroscuro label.

Pianist Brad Mehldau has gained the attention of many a critic and musician since playing with Joshua Redman and then recording on his own. His talent has been likened to that of Herbie Hancock and Bill Evans, for he plays beautifully harmonized and rhythmical compelling solos. Mehldau's latest release on the Warner Brothers label is *The Art of the Trio, Vol. 1*.

Calvin Keyes Trio Guitarrist Calvin Keyes has quite a history. He's been playing for more than 25 years with such luminaries as Earl Hines, Ray Charles, Ahmad Jamal, Jimmy Smith and many, many more. He not only performs in venues throughout the world, but works at jazz seminars and clinics in the San Francisco Bay Area and throughout North America. Standard Keys is the name of his debut release on Lifeforce Records.

UPCOMING EVENTS:

- Friday, August 22 ► Red Holloway
- Saturday, August 23 ► Jeff Hamilton Trio
- Saturday, August 30 ► Kenny Rankin Quartet
- Saturday, Sept. 12 ► Damien Mathison Quartet
- Saturday, September 27 ► David Friesen

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SOCIAL EVENTS



Donors Knox Mellon, Lana Weeks and Shirley and Lee Rosen enjoy cocktails before the Bach Festival Donors Dinner.



Bach Festival First Vice President Alan Brenner, donors Carol and Don Hilburn, President Kevin Cartwright and Maestro Bruno Weil enjoy a few moments before the Donors Dinner July 24 at Sunset Center.

Bach Festival parties go into high gear

THE BACH FESTIVAL stands for everything that is great in music and in Carmel, the community that has nurtured it for 60 seasons. Composer Igor Stravinsky is reputed to have said "If there had been no Bach, there would be no Stravinsky. He is like the sun — the father of music." Is that why there was such a surge of radiant energy present at the Donors Dinner July 24 at Sunset Center? It was radiant.

Every donor who had given from \$1,100 and up was in attendance. Excitement ran high, especially when **Kevin Cartwright**, president of the board, announced a \$50,000 donation by **Dr. Arnold Gazarian** to the "Golden Chair Fund" in Festival Director **Bruno Weil's** name. She further reported that the Endowment Fund was approaching the \$3 million mark.

The Hewlett Fund bestowed a grant in the amount of \$105,000 over three years. The Hewlett Fund will match other donations, dollar for dollar, so the Gazarians will donate \$25,000 this year, to be matched by the Hewlett



Social Spotlight

By Dodie Barkley

Endowment Fund was approaching the \$3 million mark.

Fund, and \$25,000 next year, again matched by the Hewlett Fund. Knowing the festival earns just half its revenue from ticket sales and must rely on donations for the other half, this news was electrifying to the donors, causing them to applaud thunderously.

Many powerful foundations and corporations outside of this area have come on board to make the festival the great success it is every year. Chevron, Southern California Gas, IBM and other companies are gradually emerging as firm supporters.

Another indication of its fame — the festival was sold-out on opening night and tickets are going fast for other events.

It was wonderful to see **Alan Brenner, Shirley and Lee Rosen, John and Jane Buffington, Lana Weeks and Betty and Jephtha Wade**. They couldn't wait for the music

to begin. Betty Wade has been a donor for 20 years and launched the Golden Chair Fund. Each year I meet the same woman from Los Angeles who leaves her job and her family to attend the festival. Although she admits to losing money, family loyalty and other comforts, she says she needs the spiritual rewards the festival accords her. I can understand that. Others do too. When I hear the glorious opening notes of a chorale, it's hard not to believe I am in paradise! Can't wait for the next two weeks!

BAYNET

— growing fast!

They've spread their message to 35,000 people in less than two years. What message? BAYNET!

BAYNET is a society of docent/guides who have received 40 hours of training about our Marine Sanctuary — The Monterey Bay National Marine Sanctuary, which runs from San Francisco — Drake's Bay — to Cambria.

These volunteers are deeply concerned about issues relating to the Sanctuary, and each gives some 100 hours (typically two to four hours per week) to walking the pathways along the Monterey and Pacific Grove shores and talking to people who come to see the Sanctuary. BAYNET volunteers share their knowledge with vacationers, home-towners, and anyone who will listen to them in their desire to nurture interest in the entire BAYNET message — that of simply protecting the Sanctuary. They are teachers, mothers, Ph.Ds, homemakers, businessmen, secretaries, biologists, Realtors, divers and others who love the Sanctuary with all their hearts.



Bach Festival benefactors Sonia Lessard, Joel Weinstein and Barbara Gilbert smile before the Donors Dinner.

jackets with "BAYNET, Our Sanctuary Forever" written on them, they beckon people to look through their binoculars at the creatures who inhabit the bay; and they also hand out literature.

One docent carries an aerial shot of the Monterey Bay, which depicts the submarine canyon. This is tremendously useful because she can explain the effect of the upwelling of nutrients to the fishes, the weather changes and many other bits of information that people ask for when they meet up with the BAYNETTERS.

At their July 23 gathering at the Pacific Grove Museum of Natural History, they learned that BAYNET, launched in 1995, has already trained five classes of 89 docents. These folks have donated 2,500 hours and reached more than 35,000 people, and because of their efforts, many other changes have come about.

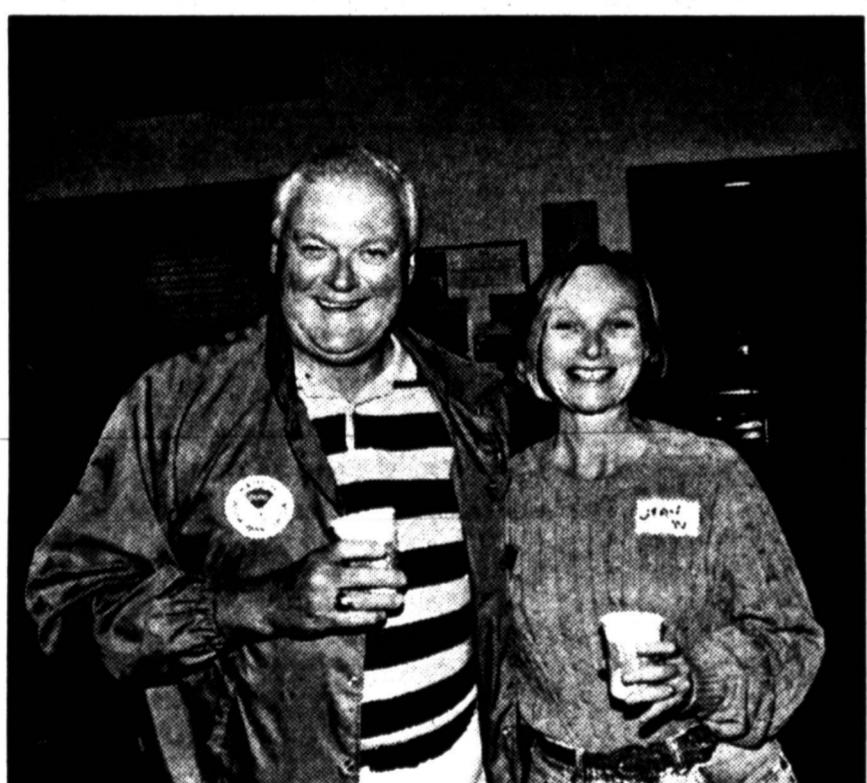
Facilitators **Rachel Saunders** and **Milos Radakovich** were very pleased to welcome members of the five classes they have trained. They informed the docents of many good things that are coming, such as letters and phone calls to the office asking for more information about BAYNET, public officials' response to them, media interest, and people from other states and countries asking for information.

The services of BAYNET volunteers are also going to be used just north of Cambria where thousands of elephant seals have recently congregated.

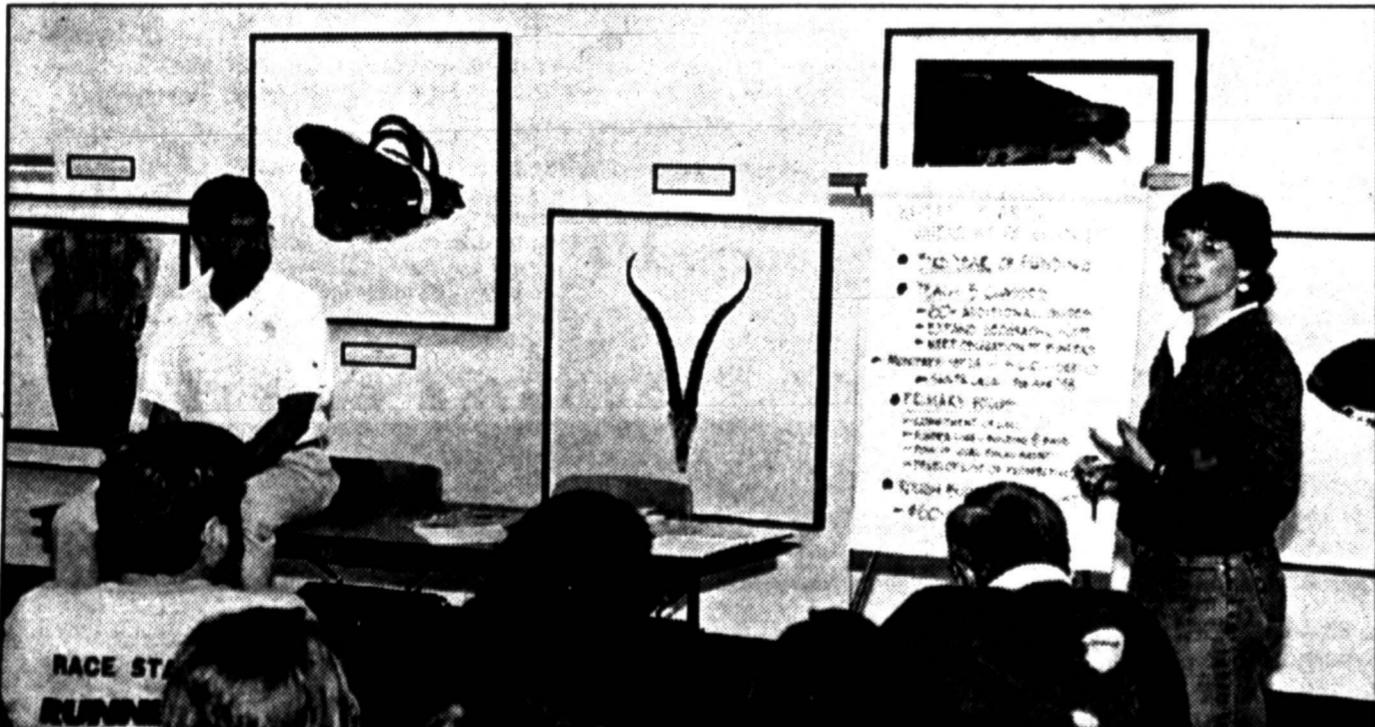
BAYNET is fast becoming a powerful force, informing people how to save our oceans. Several other sanctuaries are designated to start in the U.S. because of its success.

Thanks BAYNET!

CONTINUES ON NEXT PAGE



BAYNET volunteers Ron Schenk and Jean Wright told the other docents about their experiences walking the shores of Monterey Bay.



Biologists Milos Radakovich and Rachel Saunders inform BAYNET volunteers of new events coming up. The event took place July 23 at Pacific Grove Museum of Natural History.

Dressed in blue

SOCIAL EVENTS

CONTINUES FROM
PREVIOUS PAGE

■ Feast of Lanterns blossoms in Pacific Grove

The princesses grow more beautiful each year. And how busy they were during Pacific Grove's 92nd Feast of Lanterns last week.

At the July 23 opening ceremonies, each of the six princesses and Queen Topaz came on stage at Chautauqua Hall and announced the significance of her signature jewel — jade, turquoise, sapphire, amethyst, pearl and emerald. Then Beth Penney, president of the board, and Mark Carbonaro of Radio KOCN, invited everyone to partake not only of the festival's 92nd birthday cake, but of Pacific Grove's 102nd birthday cake!

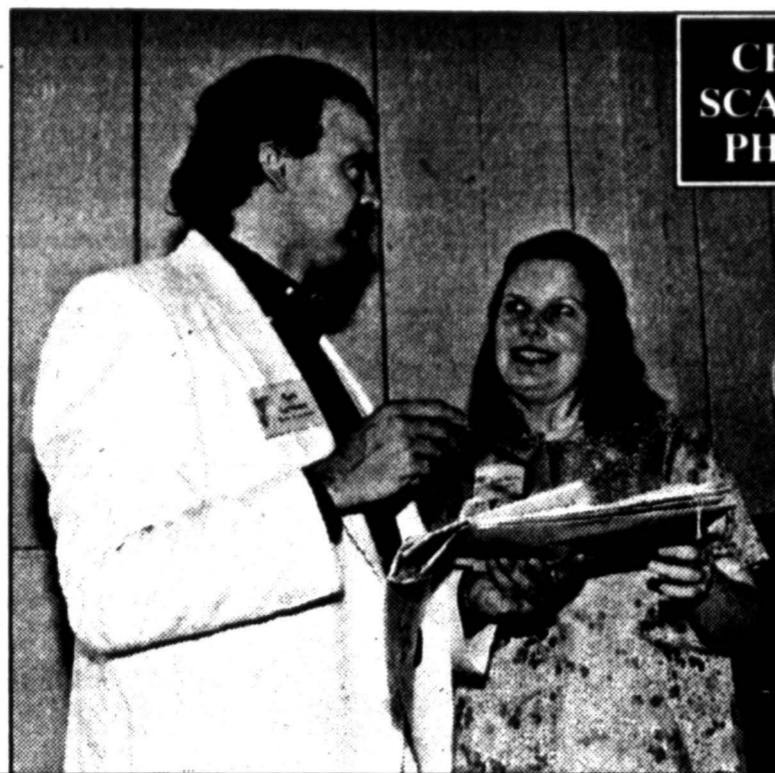
The event was beautifully organized and even Mayor Koffman was on hand.

Each year the festival offers more to do and see. Can't imagine how the pageant in its 93rd year will be able to top this one.

■ Designer Showcase home sought

Do you have a home that is a worthy subject of an ambitious redesign project?

The Alliance on Aging is again planning its Designer Showcase. For the benefit of this worthy charity, a team of designers transforms a home, which is then opened to the public for tours. The owner can choose the colors used and when the showcase is over, can also purchase the furnishings.



Master of Ceremonies Mark Carbonaro of Radio KOCN and Beth Penney, president of The Feast of Lanterns board of directors, go over the program at Chautauqua Hall in Pacific Grove.

Sandy

The showcase is a three-month event held by the Alliance, so they need a home that can welcome the public for that amount of time. Call June LaMantia at 624-2862 for more information.

There are so many marvelous events coming up this weekend. The three-day Carmel Valley Fiesta starts tonight with a delicious HOOPLA! featuring wild boar prepared luau-style, silent auction and music. The fiesta continues Saturday and Sunday. Then the 30th Annual Scottish/Irish Festival and Games come to the Monterey Fairgrounds this weekend and will feature performers dancing in the style of the world-famous Riverdance troupe.

Many wonderful programs continue, as usual, at our Monterey Museum of Art. The Family Resource Center's luncheon will be held Sunday at noon at the Pebble Beach Equestrian Center to benefit SuperKids, and of course, the Carmel Bach Festival will continue until Sunday, Aug. 10.



Paula Adams, Carol Marquart (mother of Queen Topaz) and Pam Norris (mother of Princess Emerald) sell T-shirts at the official Feast of Lanterns opening held at Chautauqua Hall in Pacific Grove.

Smithsonian celebrates 150th with exhibits; Holman's hosts bus tour

GEORGE WASHINGTON'S sword, Abe Lincoln's stovepipe hat, Dizzy Gillespie's trumpet and Dorothy's ruby Oz slippers are only four of 300 American treasures to be seen at San Jose's McEnery Convention Center through Aug. 26 during "America's Smithsonian," — the largest museum exhibition ever put on the road — which celebrates the Smithsonian's 150th anniversary.

Holman's Antique Plaza, 542 Lighthouse Ave., Pacific Grove, will conduct guided round-trip bus tours to the exhibit two Wednesdays in a row beginning next week. Buses will depart from Holman's at 9:30 a.m. and return by 5 p.m. Aug. 6 and 13.

Tickets are \$25 each, including advance reservations. Net proceeds from the excursions will be donated by Holman Antique Plaza to charitable groups, including Pacific Grove Youth Center, Pacific Grove Gateway Center and Peninsula Outreach in Seaside.

Call 646-0674 for information and reservations.

Sotheby's furniture expert lectures in Monterey

LESLIE KENO, senior vice president and director of the American Furniture and Decorative Arts Department at Sotheby's, New York, is coming to Monterey preceding his role in the "Antique Road Show" in San Francisco.

He will present the lecture, "Fakes and Forgeries in American Furniture" at 7 p.m. Thursday at the Maritime Museum. This program is presented and hosted by the Monterey History and Art Association. Admission is free.

Auction appraisals following the lecture are \$10 and benefit the Monterey History and Art Association. The Maritime Museum is located at 5 Custom House Plaza in Monterey.

While outlining elements of authentic period pieces, Keno will discuss characteristics of good, better and best examples in American furniture. Using his 16 years of experience at Sotheby's, he will also be highlighting discoveries made while at the auction house.

Confidential appointments for those who have considerable collections can be made by calling Sotheby's Associate, Robin Venuti at 372-7515.



Beautiful Rosie Marquart, Queen Topaz in the Feast of Lanterns this year, puts her arm around 11-year-old Rose Turner from Sacramento, who is visiting her grandmother Barbara Turner in Pacific Grove.

DODIE BARKLEY'S 'SOCIAL SPOTLIGHT' COLUMN APPEARS EVERY WEEK IN THE CARMEL PINE CONE. IF YOU HAVE NEWS OF SOCIAL ACTIVITIES, CONTACT DODIE AT 626-0514 OR WRITE TO HER IN CARE OF THE PINE CONE, P.O. BOX G-1, CARMEL 93921.

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LOST CAT! 7/8, Forest Road & 8th in Carmel. Female calico, white, orange, & black. 8 years, "IRIE". Reward! Please call 625-2327. 8/1

Misc. For Sale

SALE/SILVER \$'S. Morgan's 1878 S-1921 P, mixed, mint marks and dates, some fine, most close to UC. 1985-1995 set UC. \$35.00 per coin, discount/all. 625-9343. 8/1

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971300

The following persons are doing business as PLANATRIP, 9 Work Avenue, Monterey, Ca 93940.

LORI AMOREHE KEYS, 9 Work Avenue, Monterey, Ca 93940. This business is conducted by an individual.

(s) Lori A. Keys

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1997.

This statement was filed with the County Clerk of Monterey County on June 30, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.
(PC756)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970590

The following persons are doing business as NEW AGE ELECTRONICS, 11523 Hidden Hills Rd., Carmel Valley, CA 93924.

LANCE LEES COZART, 11523 Hidden Hills Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) Lance Cozart

Registrant commenced to transact business under the fictitious business name or names listed above on March 27, 1997.

This statement was filed with the County Clerk of Monterey County on March 21, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.
(PC755)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971345

The following persons are doing business as COUROC; COUROC OF MONTEREY, 501 Ortiz Avenue, Sand City, CA 93955.

SAND CITY VENTURES, INC., A California Corp.

This business is conducted by a corporation.

(s) John M. Lotz

Registrant commenced to transact business under the fictitious business name or names listed above on May 9, 1997.

This statement was filed with the County Clerk of Monterey County on July 9, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.
(PC754)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971310

The following persons are doing business as USA ELECTRIC & GENERAL BUILDING, 26259 Atherton Dr., Carmel, CA 93921.

ROBERT CAMPBELL THOMPSON, 26259 Atherton Dr., Carmel, CA 93921.

This business is conducted by an individual.

(s) Rob Thompson

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 10, 1997.

This statement was filed with the County Clerk of Monterey County on July 1, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.
(PC753)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971321

The following persons are doing business as CENTRAL COAST HOME LOANS, 17832 Moro Road, Prunedale, Ca 93950.

CENTRAL COAST HOME

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971343

The following persons are doing business as POWER INSIGHTS, 880 Lighthouse Avenue, Apt. 2, Pacific Grove, CA 93950.

GLENN LLOPIS, 880 Lighthouse Avenue, Apt. 2, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Glenn Llopis

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 30, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.
(PC747)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971344

The following persons are doing business as VILLAGE PUB, San Carlos and 7th, Carmel, CA 93921.

VILLAGE PUB LLC, CALIFORNIA, San Carlos and 7th, Carmel, CA 93921.

This business is conducted by a limited liability company.

(s) Ted Leidig, Manager

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 3, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.
(PC748)

This statement was filed with the County Clerk of Monterey County on July 8, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.
(PC746)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971330

The following persons are doing business as GRAFIKZ, P.O. Box 1533, Carmel, CA 93921; 121 18th Street, Pacific Grove, CA 93950.

ELIZABETH ROSE ORLANDO, 121 18th Street, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Elizabeth Orlando

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.
(PC749)

Juan Grade Rd., Salinas, CA 93906.

This business is conducted by an individual.

(s) Lance Batistich

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.
(PC749)

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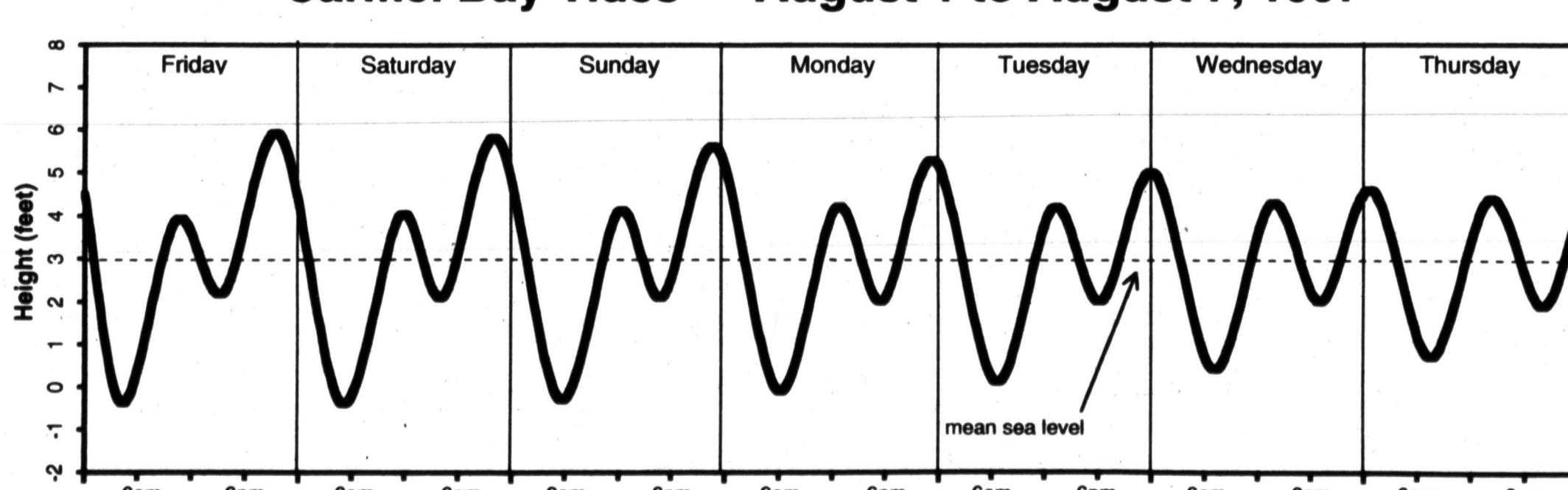
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Tides are primarily caused by the pull of the moon and the sun on earth's oceans. Accordingly, the greatest tides (spring tides) occur when the sun, moon and Earth are aligned (full moon or new moon). When the sun, moon and earth form a right angle tides are smaller (neap tides).

Every 25 hours there are two high tides and two low tides. "Mean sea level" is the average of all tides and is the same everywhere on the Earth. "Mean high tide" (approximately 4.7 feet on the tide chart) is the average of the higher of the two high tides that occur in each cycle.

Mean low tide (approximately -0.5 feet on the tide chart) is the average of the lower of the two low tides that occur in each cycle.

• Use this chart to help plan your activities along our incomparable coastline. For example, a sunset campfire at the beach is best planned when there will not be a high tide during the evening hours. Very low tides (especially those below the zero level) provide the best opportunity to explore local tide pools. Fishing is said to be best on days when the tidal variation is greatest. And don't forget that coastal flooding and erosion can be severe when a very high tide coincides with a major storm.

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Mean low tide (approximately -0.5 feet on the tide chart) is the average of the lower of the two low tides that occur in each cycle.

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971457

The following persons are doing business as THE CARMEL COLLECTION, 4th & Mission, Carmel, CA 93921.

CARMEL COMMUNICATIONS INCORPORATED, CA, 1500 Sunset Drive, Pacific Grove, CA 93950.

This business is conducted by a corporation.

(s) Paul Miller, Secretary/Treasurer

Registrant commenced to transact business under the fictitious business name or names listed above on July 22, 1997.

This statement was filed with the County Clerk of Monterey County on July 24, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC801)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971418

The following persons are doing business as MIND STUDIO, 299 Quebrada Del Mar, Marina, CA 93933.

SUSAN LIEN MACIAS, GENERAL PARTNER, 7642 Langley Cyn. Rd., Salinas, CA 93907.

STEPHANIE LOUISE WHIGHAM, GENERAL PARTNER, 299 Quebrada Del Mar, Marina, CA 93933.

This business is conducted by a general partnership.

(s) Susan Lien Macias

This statement was filed with the County Clerk of Monterey County on July 21, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC802)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971401

The following persons are doing business as CAL TECH,

JANITORIAL SERVICES, 6125 Brookdale Drive, Carmel, CA 93921; P.O. Box 2105, Carmel, CA 93921.

SUSAN ANTOINETTE "TONI" RAY, 6125 Brookdale Drive, Carmel, CA 93923.

This business is conducted by an individual.

(s) Susan Antoinette "Toni" Ray

Registrant commenced to transact business under the fictitious business name or names listed above on June 16, 1997.

This statement was filed with the County Clerk of Monterey County on July 16, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC803)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

FILE NO. F932359

The following person has abandoned the use of the fictitious business name CAL TECH JANITORIAL SERVICES at 24928 Valley Way, Carmel, CA 93921; P.O. Box 2105, Carmel, CA 93921.

The fictitious business referred to above was filed in Monterey County on Dec. 29, 1993.

JOHN KIRCHENBAUER, Deceased, c/o GEORGE W. BREHMER, Executor, Estate of John K. Kirchenbauer, 215 W. Franklin Street, 5th Floor, Monterey, CA 93940.

This business was conducted by an individual.

(s) George W. Brehmer, Executor

This statement was filed with the County Clerk of Monterey County on July 16, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC804)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971392

The following persons are doing

business as WALDOS WICKER, 58 La Rancheria, Carmel Valley, CA 93924.

RAYMOND MILLER, 58 La Rancheria, Carmel Valley, CA 93924.

This business is conducted by a limited partnership.

(s) Raymond Miller, General Partner

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1997.

This statement was filed with the County Clerk of Monterey County on July 15, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC805)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971370

The following persons are doing business as MO'S SOLEDAD TEXACO, 1200 Front St., Soledad, CA 93960.

TERRENCE TRAPP, 1095 Los Palos, Salinas, CA 93901.

MUSGO MOHSIN, 10778 Merritt St., Castroville, CA 95012.

This business is conducted by a general partnership.

(s) Terrence K. Trapp

Registrant commenced to transact business under the fictitious business name or names listed above on July 14, 1997.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC806)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971365

The following persons are doing business as MACHINE QUEEN, 70 Forest Ridge Rd. #3, Monterey, CA 93940.

JOYCE NEWELL, 70 Forest Ridge Rd. #3, Monterey, CA 93940.

This business is conducted by

an individual.

(s) Joyce Newell

Registrant commenced to transact business under the fictitious business name or names listed above on (Est.) Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 11, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC807)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971449

The following persons are doing business as CARMEL OAKS INN; SEASHELTER PROPERTY IV, 5th at Mission, Carmel, CA 93921.

ANDREA COLKER, Forest Lake Rd., Pebble Beach, CA 93953.

JEFFREY COLKER, Forest Lake Rd., Pebble Beach, CA 93953.

This business is conducted by a husband and wife.

(s) Andrea Colker

Registrant commenced to transact business under the fictitious business name or names listed above on June 27, 1997.

This statement was filed with the County Clerk of Monterey County on July 24, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC808)

NOTICE OF APPLICATION

Notification is hereby given that

WELLS FARGO BANK, N.A., 464 California Street, San Francisco, California 94163, has filed an application with the Comptroller of the Currency on July 29, 1997 as specified in 12 CFR 5 in the Comptroller's Manual for National Banks, for permission to establish

two mobile branches to operate at various locations throughout the State of California.

Any person wishing to comment on this application may file

comments in writing with the Deputy Comptroller of Multinational Banking, Comptroller of the Currency, 250 E. Street, S.W., Washington, DC 20219 within 30 days of the date of this application.

The non-confidential portions of the application are on file with the Deputy Comptroller as a part of the public file. This file is available for public inspection during regular business hours.

Publication dates: Aug. 1, 1997 (PC809)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971298

The following persons are doing business as YOUNIQUE HAIR STUDIO, 31 Navajo Dr., Salinas, CA 93906.

ADELAIDE VILLARREAL, 863 Canterbury, Salinas, CA 93906.

ROSA GARCIA, 130 Sutton Way, Salinas, CA 93906.

This business is conducted by co-partners.

(s) Adelaide Villarreal

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 30, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC812)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971367

The following persons are doing business as BITE RITE TECHNOLOGIES, P.O. Box 221, Seaside, CA 93955; 2026 Waring St., Seaside, CA 93955.

LYNDA CUNNINGHAM, 2026 Waring St., Seaside, CA 93955.

This business is conducted by an individual.

(s) Lynda Cunningham

Registrant commenced to transact business under the fictitious business name or names

listed above on July 14, 1997.

This statement was filed with the County Clerk of Monterey County on July 11, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC813)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971417

The following person is doing business as PIONEER EQUIPMENT; PIONEER EQUIPMENT COMPANY; PIONEER EQUIPMENT CO., 4074 E. Clinton, Suite 100, Fresno, CA 93727.

DELAWARE CHARTER #2452501.

PIONEER FARM EQUIPMENT CO., DELAWARE, 4974 E. Clinton, Suite 100, Fresno, CA 93727.

MOVIES

Air Bud: A lonely boy and a stray dog with an amazing basketball hoop shot become instant soul mates in Walt Disney Pictures' live-action family comedy. (PG) Lighthouse Cinemas.

Contact: Jodie Foster stars in Robert Zemeckis's thriller as a

radio astronomer who decodes a signal from deep space as a blueprint for a spaceship. With Matthew McConaughey, James Woods and William Fichtner. (PG) Crossroads Cinemas.

George of the Jungle: Brendan Fraser breathes life into the one-time '60s Saturday morning cartoon hero. Walt Disney Pictures calls "George" a blend of humor, slapstick, social satire and larger-than-life jungle adventure. (PG) Lighthouse Cinemas.

Hercules: In this animated feature in which "Herc" (Tate Donovan) must prove himself a hero so he can return to Mount Olympus after being raised as a mere mortal. (G) Lighthouse Cinemas.

Out to Sea: Jack Lemmon and Walter Matthau in Martha

tion. (PG-13) Crossroads Cinemas.

Spawn: Based on the comic book hero with the supernatural ability to transform himself into an arsenal of shapes and textures. (PG-13) Lighthouse Cinemas.

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CONTACT
(PG)
12:30 3:45 7:00
10:00

PICTURE PERFECT
(PG13)
12:45 3:00 5:15
7:30 9:45

Sorry, no passes
or GATS accepted

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372-7300

\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins 8-1-97

GEORGE OF THE JUNGLE
(PG)
12:15 2:30 4:45 7:00 9:15

HERCULES
(G)
12:30 2:45 5:00

OUT TO SEA
(PG13)
7:30 10:00

AIRBUD
(PG)
4:30 7:15 9:45
NO GATS OR PASSES

SPAWN
(PG13)
12:30 2:30
NO GATS OR PASSES

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\$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 8-1-97

FACE OFF
(R)
12:45 3:45 7:00 9:45
ULTRA STEREO

MEN IN BLACK
(PG13)
12:15 1:00 2:30
3:15 4:45 5:30
7:00 7:45 9:15 10:00

NO GATS OR PASSES
ULTRA STEREO • THX • DTS

CONTACT
(PG)
12:00 12:45
3:15 4:00

6:30 7:15 9:45 10:15
NO GATS OR PASSES
THX • DTS • ULTRA STEREO

feature in which "Herc" (Tate Donovan) must prove himself a hero so he can return to Mount Olympus after being raised as a mere mortal. (G) Lighthouse Cinemas.

Picture Perfect: Jennifer Aniston stars as a woman looking for love — and a promo-

tion. (PG-13) Crossroads Cinemas.

Spawn: Based on the comic book hero with the supernatural ability to transform himself into an arsenal of shapes and textures. (PG-13) Lighthouse Cinemas.

AMBITIOUS PROGRAMMING OBSERVED FOR FOUNDER'S MEMORIAL CONCERT

By LYN BRONSON

THE TITLE of this year's Founder's Memorial Concert at the Carmel Mission Basilica, "Keepers of the Flame: J. S. Bach and His Revivers," is appropriately chosen. In addition to works by Bach, the program includes a cantata by Mendelssohn and a motet by Brahms, two composers whose absorption with the music of J. S. Bach influenced some of their most important creations.

As always the processional and recessional with the heraldic banners and candle bearers accompanied by solemn plainsong makes a splendid effect and creates a mood that strips away the centuries. Because the Mission Concert is now scheduled to begin one hour earlier than its customary starting time of 9 p.m., the candle lit procession is not quite as effective as it used to be, since the rear of the Basilica still receives a considerable amount of daylight at 8 p.m. However, we all get to bed an hour earlier, an important consideration as our concertgoers approach their golden older years.

On the program this year is music by Bach including the motet, *Fürchte dich nicht*, the Mass in A Major, the Sinfonia to the Cantata *Falsche Welt, dir trau' ich nicht*, the Cantata *Herr Gott, dich loben alle wir*, the Choral Fugue *Nun ist das Heil und die Kraft*.

There were some solid performances by festival soloists in the opening performance. In the Bach Mass in A Major, soprano Catherine McCord Larsen shone in the *Qui Tollis*, countertenor Matthew White sang a moving alto aria *Quoniam tu solus*, and baritone Donald Wilkinson gave us a pleasing *Domine Deus*.

In the Mendelssohn Cantata *O Haupt voll Blut und Wunden* baritone David Newman, an alumnus of the Virginia Best Adams master classes, gave a masterful performance, although the orchestral balance tended at times to overwhelm him.

Bach's Cantata, *Herr Gott, dich loben alle wir*, which followed, contained some of the strongest performances of the evening. In addition to some lovely singing by the other soloists, baritone Burr Cochran Phillips was outstanding in the aria *Der alte Drache brennt vor Neid*, and flutist Robin Carlson made a strong impression. The program concluded with a rousing performance of Bach's Choral Fugue, *Nun ist die Heil und die Kraft*.

It has to be said that this concert suffered from ensemble problems throughout the evening. The coordination of orchestra and chorus was so ragged at times that I wondered whether the musicians were having difficulty hearing each other. Undoubtedly as this program is performed in the following weeks, these problems will smooth themselves out. Director Bruce Lamott is a musician with the highest artistic standards, and we have to applaud his skill in coping with the difficult execution of such an ambitious program.

One of the problems of any festival is that the musicians have a crushing load of rehearsals because there are so many concerts so close together. Those of us who regularly attend concerts in the Carmel Mission Basilica have strong memories of plainsong and motets performed exquisitely by Chanticleer, and demanding works like Cherubini's *Requiem* and Palestrina's *Missa Brevis* performed at the highest professional level by the Monterey Peninsula's *I Cantori* (which is touring Europe at the present time). Because these groups tour with a limited number of programs, they can maintain a higher level of polish and precision than a festival orchestra and chorus which has to perform so many major works on a crowded schedule in different venues.

Thus, given the enormous obstacles which have to be overcome in a festival situation, it is remarkable that the Mission concert was as good as it was.

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The Carmel Pine Cone

Real Estate

August 1-8



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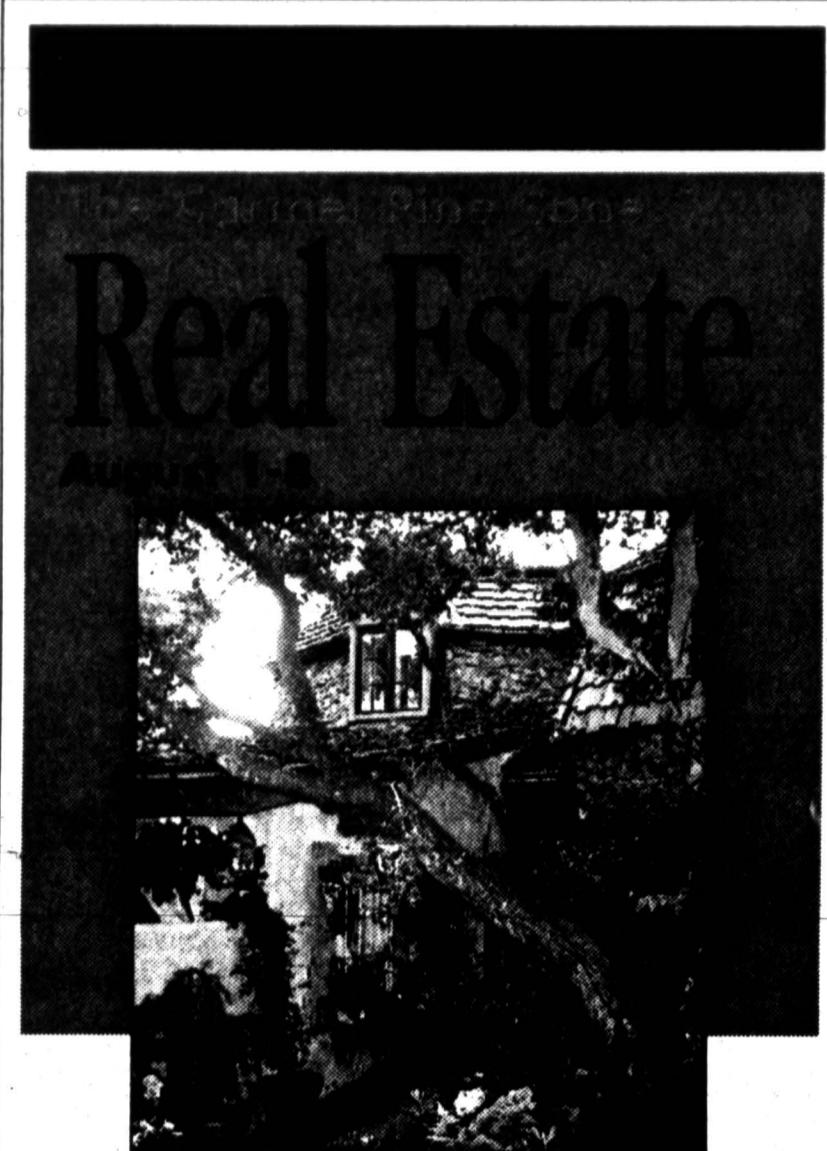
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This week's cover home from The Mitchell Group (see page 2)





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3510 RIO RD: \$249,000

Allan L & Jodi K Erickson to Moises & Rosa M Cruz 07/18/1997.

8TH AV: \$458,000

Spencer R Young to Robert A & Diane K Reid 07/22/1997.

SAN CARLOS ST: \$380,000

Star Pacific Foods to Margaret J Wyland 07/22/1997.

SANTA RITA ST: \$420,000

Franklin P & Barbara Dixon to Cynthia L Pearlman 07/23/1997.

26152 LADERA DR: \$1,375,000

Gordon M Robertson to Kenneth V & Constance V Ward Jr 07/24/1997.

TORRES-11: \$640,000

Kenneth V & Constance V Ward Jr to Kenneth L & Constance L Irish Hess 07/24/1997.

CARMEL- SOUTH COAST

140 BOYD WY: \$414,000

James F & Anna L Respass Hollister to E Wayne & Yvonne R Torrez Aleshire 07/18/1997.

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Hasse & Nicole Moberg to Rosanne Mayhew 07/24/1997.

CARMEL VALLEY

1 MIRAMONTE RD: \$2,200,000

Louisa J Judge Modisette to David B & Kathy A Lockton 07/18/1997.

50 VIA MILPITAS RD: \$450,000

Cynthia C Perkins to Frank L & Elizabeth R Crist 07/18/1997.

27 E GARZAS RD: \$435,000

Susan M Wright to Gail Lehman Siegfried 07/18/1997.

20590 PARROTT RANCH RD: \$250,000

Di Lorenzeo Partnership to Roderic D & Kimberlee D Hall 07/18/1997.

3850 RIO RD: \$315,000

Robert A & Frances B Roback to Harry & Natalie Keeler 07/22/1997.

9391 HOLT RD: \$452,500

Avondale Fed Savings Bank to H Jack & Betty Hites 07/22/1997.

10653 HILLSIDE LN: \$520,000

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82 OCEAN PINES LN: \$252,000

Louis & Kathryn R Rimbach to Ervin L & Norma J Harlacher 07/18/1997.

1294 PORTOLA RD: \$2,200,000

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Realtors thrilled about planned capital gains tax cuts

PINE CONE STAFF REPORT

News of the balanced budget deal out of Washington earlier this week was greeted with enthusiasm by local real estate brokers, who point to two key provisions of the bill as having a potentially dramatic impact on the Carmel area real estate market.

"The cuts they're talking about will be wonderful for the local real estate economy, particularly Pebble Beach," Mike Canning of Coldwell Banker Del Monte told the Pine Cone this week.

After months of negotiations, President Clinton has joined Republicans and Democrats from both houses of Congress in proposing that the top tax rate for long-term capital gains be cut from 28 percent to 20 percent, and that capital gains on the sale of principal residences be completely eliminated for profits up to \$500,000 every two years. The proposal goes before Congress soon and approval is expected.

Larry Scholink of The Mitchell Group expects the cuts to produce a flood of real estate activity in the years ahead. "Older residents feel they can't sell their homes because of the very high capital gains tax rates we have now," Scholink said. The lower rates will encourage them to sell, producing numerous economic benefits that "sound too good to be true . . . but they are!" Scholink said.

Another Coldwell Banker Del Monte broker, Jan Williams, thinks the \$500,000 tax-free profit provision will cause a giant shift in California real estate.

"Many people who have a substantial profit in their homes will decide to sell because of the tax-free \$500,000 they can

get. With that money, they can retire to Carmel or Pebble Beach or Pacific Grove. It will be a boon in popular retirement areas like this," Williams said.

He predicted large numbers of retirees would sell their homes in areas that have experienced high rates of appreciation over the years — like Silicon Valley — and relocate to the Monterey Peninsula.

Under current law, capital gains taxes can be avoided only by "rolling" any profit into a home with a value at least as high as the home sold — keeping any profit effective "locked up." (A one-time \$125,000 exclusion is available to sellers over 55.)

The \$500,000 profit not taxed in the new bill would be available even if the sellers liquidated their profits and didn't buy a new home at all. If they did buy a new home and it went up in value, that profit could also be liquidated tax-free as long as the home was kept for two years.

Profits in excess of \$500,000 — very common for long-time residents of Carmel and Pebble Beach — would be taxed at the new, lower 20% rate as long as the home has been owned for more than 5 years.

"The 28 to 20 percent cut will provide a very strong incentive to sell in high-end properties," Canning said. "A number of the high-end guys have been monitoring the tax situation, and the cut is what will get them on the market. And it will probably make them more willing to accept market value for their homes," Canning said.

Will a big increase in the number of super-expensive homes coming on the market cause a drop in price? "In Pebble Beach, the worst you expect is a levelling off," Canning concluded.

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Planning Commission defers decision on Hyatt proposal to time-share Highlands Inn

By PAUL MILLER

Two long-time residents of the Highlands squared off as soon as the public hearing opened in front of the Monterey County Planning Commission this week.

Honey Williams identified herself as a third-generation resident of the upscale Highlands neighborhood and told the commissioners she "learned to swim at the Highlands Inn, and had my first legal drink there." Then she wasted no time express-

ing her vehement opposition to the proposed time-sharing of the historic hotel, now owned by Hyatt. "We're not about to let absentee owners destroy our community," Williams said. "The situation [at the Inn] is bad now and we can just expect more trouble," she said.

Williams was followed to the podium by time-share supporter Patricia Smith Ramsey, who told the planning commission her family had owned the Highlands Inn from 1949 to 1963. "Many members of the

Highlands community are not against this project," Ramsey said. Complaints about water, traffic and property values have been heard ever since the first homes started going in around the Inn, Ramsey said. And she asked, "What more responsible ownership than Hyatt could there be?"

At stake is a plan that took many in the Highlands community by surprise when they first heard about it early this year. The Hyatt Corporation, which bought the Highlands Inn out of bankruptcy two years

ago, has proposed turning it into a time-share hotel. Mark Solit of Hyatt described it as a "hotel where you pay for your rooms 67-years in advance."

Except for the method of marketing rooms to the public, the Highlands Inn will stay basically the same, Hyatt attorney Anthony Lombardo told the commission. The restaurants, the store, the grounds and the wedding facility will remain open to the public, and many rooms will still be available on a reservation basis, he said. And the small changes that will take place, Lombardo promised, will be beneficial to the neighborhood.

"Water use will decrease from the present 29 acre feet per year to no more than 23 acre feet per year," Lombardo said, with the savings coming from retrofitting and from use of tertiary-treated effluent to water the grounds.

He also pointed to improvements in parking and fire safety, and reductions in traffic and in the amount of treated sewage discharged into the Pacific Ocean as benefits of the switch to time share management.

But a group of more than 15 Highlands residents who attended the hearing weren't buying Hyatt's assurances.

According to Bernie Egerter, turning the Highlands Inn into a time share project will result in 75% more people using the hotel — with a corresponding increase in traffic, water, sewage and safety problems that impact the whole neighborhood.

Time-share rooms are occupied more commonly by families than regular hotel rooms, Egerter says.

"They [Hyatt] admit there will be an average of more than 3 people using each occupied room," Egerter told the Pine Cone. "They won't say what the figures are for the hotel now, but my research shows it is right around two."

That increase, plus an increase in the average number of hotel rooms occupied, is what he is concerned about, Egerter said.

Another Highlands resident, Alex Heger, said there are so many unknowns that an EIR should be prepared to answer concerns about the time-share conversion.

Monterey County planning staff recommended that the planning commission approve the project and adopt a "negative declaration," which is an official finding that the time-share conversion is not likely to have any negative affects on the environment.

The planning commission will take up the matter again on August 13.

Expert offers story of Carmel's development to help city plan its future

Does Carmel need changes in its zoning code to help perpetuate the character of the city's neighborhoods? City officials, concerned with this issue, hired an expert in small-town planning and design issues to help the city determine its course of future development.

The consultant, Noré Winter, first prepared a series of papers describing the city, thereby clarifying the values and traditions which Carmelites hope to see perpetuated and preserved. The Pine Cone is printing substantial excerpts from these papers to facilitate public discussion of the issues involved.

The design traditions of Carmel

Historic development patterns

The character of Carmel is a unique combination of physical, cultural and social forces. While many of the features that people today value as a part of the design traditions of the community date from visions of its residents at the turn of the century, it also was influenced by the natural setting and by early settlers. This paper presents a brief historical overview of Carmel that focuses on the way in which design and development patterns emerged.

First European settlers

The first European settlers may have arrived in 1542, although the first officially reported date is 1602, when Juan Rodriguez Cabrillo recorded contact with the Costanoans, or coast people, who are presumed to be the first human inhabitants in the area.

In 1771, the Mission San Carlos Borromeo was established in Monterey and later moved to a more fertile area along the

Carmel River.

This triggered growth in the surrounding area. Cattle-ranching, farming, whaling and fishing industries began to flourish. By the mid-1800s, extractive mining industries appeared as well. Granite, gold, silver, low-grade coal, sand and gravel were mined in modest amounts.

Modest beginnings

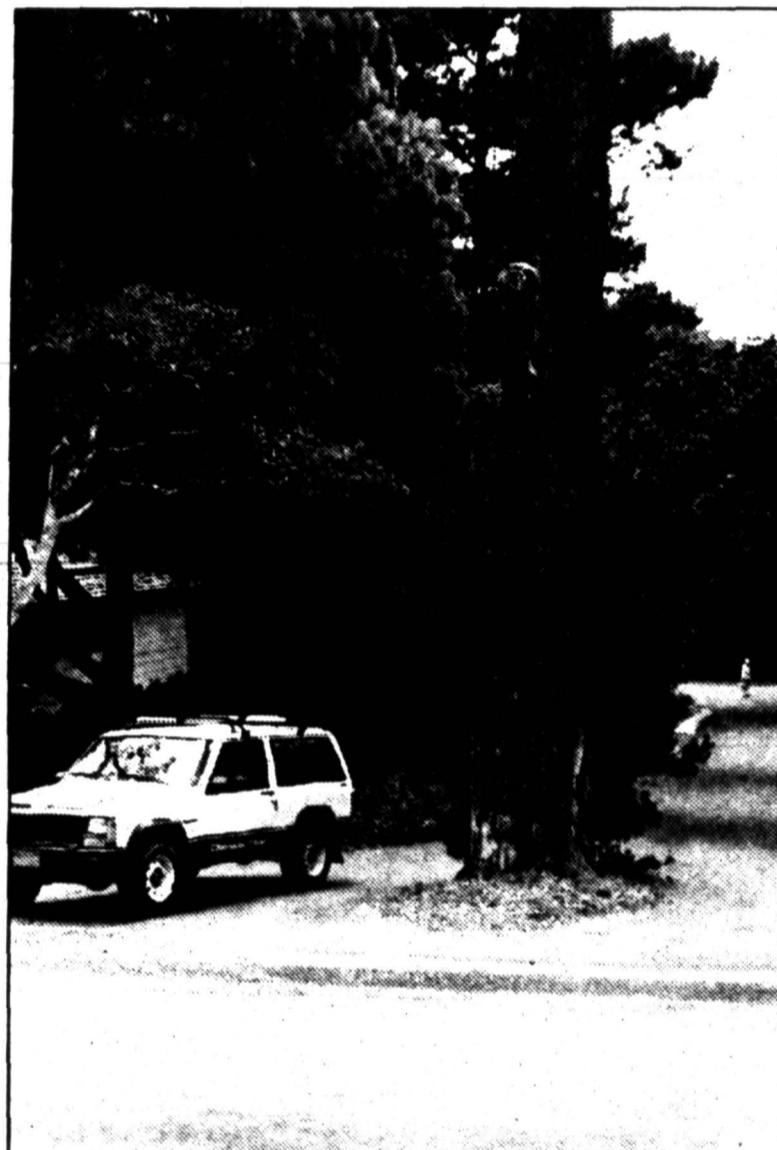
Real estate development began in 1888, when Santiago J. Duckworth purchased 324 acres of land and filed the first subdivision map. In July of the same year, the sale of lots began. Commercial or business lots sold for \$50, residential corner lots sold for \$25, and residential inside lots sold for \$20 or more.

Duckworth's initial plan for Carmel was to turn it into a summer resort. During the first few years of development, Carmel progressed rapidly. Then in the 1890s, the economy began to decline. This was due, in part, to the fact that the town was located too far from the end of the railroad.

Duckworth looked to Abbie Jane Hunter for financial assistance. Even with her real estate and investment expertise, she couldn't keep Carmel afloat and after continuing declines in lot sales, she was forced to disinvest as well.

The Devendorf era

Then in 1902, James F. Devendorf, together with Frank Powers, took over the



Streets with trees in the middle are part of Carmel's charm — and were part of the town's original plan.

unsold lots from Duckworth. Devendorf became the city's on-site manager and Powers provided legal council and the much-needed capital.

As a real estate developer, Devendorf had an unusual approach. He wished to build communities which were family-ori-

See HISTORY page 7C

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Rent control reeling after appeals court ruling

PINE CONE STAFF REPORT

A California court decision issued last week may lead to a new wave of challenges to rent control laws around the state.

No Peninsula city has residential rent control. The idea of commercial rent control in Carmel — as a way of keeping rents within the reach of small, locally owned shops — has been raised from time to time but has never been enacted. If last week's First Appellate District decision stands, rent control will very likely never come to the Peninsula.

The court decision was issued in response to a suit filed by landlords in the Sonoma County city of Cotati — one of several California cities with very strict rent control ordinances. Cotati landlords sued to overturn the city's rent control law not only because it deprived them of a fair return on their investment (the usual reason for challenging rent control), but because, the landlords said, studies show that rent control fails abysmally to do what it is supposed to do.

According to the court, the stated purpose of Cotati's rent control laws includes "the preservation of an affordable stock of residential rental units in the city for low income renters, renters who are aged or on

fixed incomes, and students."

But the landlords demonstrated that the rent control laws have not "advanced these goals." In Cotati, the court said,

■ the city "has suffered a loss of its housing stock, even though every comparable city in Northern California without rent control has experienced an increase in its rental housing supply"

■ there has been a dramatic drop in the "number of low income renters in the city, even though in cities without rent control the number of such low income renters has increased"

■ "the reduced availability of affordable housing caused by the rent ordinance has caused the number of college students living in the city to decline."

Instead, the court said, rent control simply led to "gentrification" of formerly affordable neighborhoods, driving out low income people while keeping housing artificially cheap for upper-income residents.

According to R. S. Radford, a Sacramento attorney who argued the case for the Cotati landlords, the United States Supreme Court has ruled that the application of a law to a particular property is unconstitutional if the law "does not advance legitimate state interests."

In this case, Radford said, the failure of

rent control to protect low income tenants makes it's enforcement on private landlords unconstitutional, since protecting cheap housing for upper-income tenants could not be a "legitimate" goal of the government.

And, Radford said, the failure of rent control in Cotati is mirrored in Berkeley and Santa Monica and almost every other town with strict rent control.

Radford admitted that it is a very new thing for a court to accept an argument such as the one in the Cotati case. "We're getting to the point where [the courts] are finally accepting the idea that property

owners have rights subject to strict enforcement," he said.

According to a housing analyst specializing in rent control issues, numerous studies have shown that the best way to protect affordable housing is to leave landlords and tenants alone. "In Rome there is very strict rent control . . . rents literally cannot be raised at all in most cases," the attorney said. "The result is that apartments are impossible to find. On the other hand, in Brussels there has never been rent control and inexpensive apartments are plentiful," he said.

Owner of "story-telling school" to be featured at Tor House fundraiser

Works of Belle Yang to be read

Last week we reported that the gargoyle at Tor House are getting a "facelift" thanks to the efforts of volunteers.

There are many other features of Tor House that need continual maintenance or repair, and the Tor House Foundation has scheduled a fundraiser for September 7, 1997, at Robert Louis Stephenson School's Keck Auditorium.

The art and text of acclaimed writer and artist Belle Yang (a Carmel resident) will be

featured at the fundraiser, dubbed "Beginnings II, an Odyssey of Image, Voice and Music."

Stories from the first two books of Yang's "BABA" trilogy will be told by master story-teller Ashley Ramsden of England who teaches Shakespeare and is the owner of a story-telling school.

The San Jose Chamber Orchestra will provide music for the performance, which will begin at 2 pm.

Tickets (\$15 general, \$10 students) can be purchased by calling 624-1813.

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Carmel Vignette

Are you living with Casanova?

IF YOU are living anywhere on Casanova Street in Carmel, chances are you're keeping company with the spirit of Casanova — Father Angelo Casanova, that is.

Father Casanova was the pastor of San Carlos Church in Monterey in the late 1800s.

But "Father Two-Bits" — a nickname he earned thanks to his stingy reluctance to donate money to the needy — gained his real fame by rescuing the old Carmel Mission which had fallen to neglect and disrepair.

Casanova recognized that the Mission San Carlos Borromeo, established by Father Junipero Serra, was too important an asset to let crumble further into dust among the weeds.

Robert Louis Stevenson had aptly stated at the time: "As an antiquity in this new land, as a good specimen of mission architecture and as a memorial of pious deeds, [the mission] had a triple claim to safekeeping."

In 1882, Casanova organized a public viewing of Serra's grave, charging admission, as a fundraiser for restoration of the mission in anticipation of the 1884 centennial of the founder's death.

In an initial ceremony after having uncovered the graves of Serra and three of his colleagues, he read from the old register of burials each brief record, closed the coffins again and had the stone slabs replaced.

Father Angelo Casanova thus reawakened interest in the Carmel Mission's resuscitation.

—Sissi Maleki

Carmel Heritage is a non-profit organization dedicated to preserving the valuable cultural history of Carmel. The group is collecting stories and historical information from those who love Carmel so that the city's unique heritage is not lost.

Carmel Heritage is having a barbecue fund raiser to help fund projects that support this mission. The event will take place at the All Saints Church in Secomb Hall on Sunday September 21 from 1 to 3 pm. Space can be reserved by sending a check for \$15 per person (\$10 for "Old Timers" over 65) to Carmel Heritage, PO Box 701, Carmel, CA 93921.

For more information call 624-4447. Let them know if you have a "Carmel Vignette"



PAUL MILLER PHOTO

Wood shingle roofs have been a much-loved feature in Carmel for decades. But recent tests show they may be too dangerous — even if treated with fire-retardant chemicals.

New wood roofs banned in Carmel

PINE CONE STAFF REPORT

AT A time when city leaders have worried about the fire danger in Carmel, the city's Building Official Tim Meroney announced that fire-treated shake roofs have failed the latest testing done by the International Conference of Building Officials.

After learning of the failure, Meroney barred the treated wood roofs from the village on Monday. Until now, the wood roofs have been allowed in Carmel provided that they continued to meet the State Fire Marshall's standards.

Last month, the Carmel Planning

Commission voted to accept only noncombustible synthetic roofs in the commercial district, thereby excluding wood products. Now, that requirement will apply to the residential areas as well.

Meroney noted that wood-roof projects that have already been approved and received building permits may go ahead.

After three years of testing, the fire-resistant chemicals used with the wood roofs could no longer withstand the exposure and became susceptible to flames spreading from roof to roof — a serious danger in a densely packed, wooded city like Carmel.

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Crystal Terrace Inn
Cypress Inn
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Forge in the Forest
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Rosita Lodge
San Antonio House
Sandpiper Inn
Sea View Inn
Sundial Lodge
Sunset Center Office
Sunset House
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Tally Ho Inn

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Tradewinds Inn
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Village Corner Restaurant
Village Golf
Village Inn
Village Pub
Vinotek
Wayfarer Inn
Wayside Inn
Wells Fargo Bank
Wishart's Bakery

CARMEL VALLEY/MOUTH OF THE VALLEY

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Allegro Pizza
Bagel Bakery
Bank of America
Baum and Blume
Blue Sky Lodge
California Federal Bank
Carmel Middle School
Carmel Mission Inn
Carmel River Inn
Carmel Unified School District Office
Carmel Valley Chamber of Commerce
Carmel Valley Inn and Tennis Resort
Carmel Valley Library
Carmel Valley Lodge
Carmel Valley Manor
Carmel Valley Market
Carmel Valley Racquet & Health Club
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Chatterbox Restaurant
Coast Federal Bank
Coldwell Banker Del Monte Realty
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Robert Louis Stevenson School
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The Carmel Pine Cone

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HISTORY

from 4C

ented and enhanced the natural environment. For this reason, he is credited with being the most influential person in shaping Carmel's early development.

A Boom Period

In the early 1900s, Carmel-by-the-Sea experienced its second boom. By 1913 there were over 500 permanent residents and countless summer visitors. The influx of seasonal visitors was a direct result of the growth of the tourism industry. Another important factor was the popularity of the automobile. This led to the paving of the Carmel-Monterey Highway in 1916 and Ocean Avenue in 1922, making access more convenient.

Population increases led to improved public service. Electricity may have arrived as early as 1894. In 1903, the Sunset Telephone Company and the Carmel Post Office were established. In 1905, water utilities were installed and gas followed in 1930.

Communication among the city's residents and visitors had occurred on an old board fence. The bulletin board's location changed as the city developed. It was here that the latest community or world news, lost-and-found notices, meeting announcements, help-wanted signs and advertisements were found. Another meeting place was the "milk shrine," where residents would pick up their milk for the day.

Established in 1915, The Pine Cone became Carmel's first newspaper, which expanded the communication system.

Natural Features

The physical features of Carmel have changed considerably since the first settlers inhabited the area. Original natural features included a 15-acre area of sand dunes, and early photographs show the area west of Monte Verde had open meadows, some coastal scrub and a few trees.

A pine forest stood in the roughly triangular section of land between the two ranges of hills. The pines that existed here had relatively short "life-spans" and, because of their usefulness as firewood and the absence of reforestation, their numbers quickly diminished.

Forested areas were found either in natural canyons, such as on the flat area where Carmel sits, or near water courses like the Carmel River. The Monterey Pines and Cypress are remnants of vast forests which at one time extended up and down the length of the coastline. The climate during the time of the ancient forests was much wetter than it is today, and the existing trees are kept alive by the fog that comes in from the Pacific Ocean.

The Street Layout

The most significant change in Carmel's landscape was the development of the city itself. Devendorf had much respect for the natural environment, and he used this to modify the grid pattern on which the streets were laid, in

order to emphasize natural features. Instead of cutting a tree down or altering a hillside, he would curve the road around it and establish "mini-parks" at the corners of many blocks.

Devendorf also encouraged the planting of trees. Often, when he sold a lot he would give the owner a few new trees. This contributed to the forested image that we see today.

Public art also was placed in various locations to be enjoyed by passersby. Sites included the Serra Memorial, the War Memorial arch, Picadilly Park and the Wayfarer's Church Biblical Garden.

The grid used to organize the city is a key element in the way its character has developed. The roads were narrow and were laid in such a way that they curved and meandered to follow the land's natural topography. Residential lots were small, affordable and many had exposure to the sun.

A common practice was to purchase one lot along with some adjacent ones, and sometimes even adjust the entire lot-line to fit the contours of the natural landscape. Owners would build their homes on the expanded parcel and take advantage of solar exposure and views with decks, patios, window boxes and outdoor garden areas. These larger building sites also provided some sense of "retreat" in a forest setting.

Next: Carmel's development pattern is completed, characterized by many distinct types of houses

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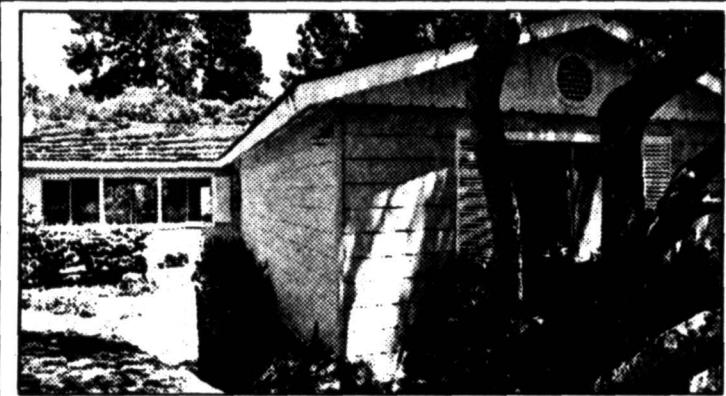


CARMEL HIGHLANDS CONTEMPORARY VIEW HOME

Beautiful coastal & ocean views. In a private setting. Spacious great room. Romantic master suite. 3 Bedrooms, 3 baths. \$895,000.

CARMEL CINDERELLA

Solid 3-bdrm, 2-bath home with wood floors, fireplace. 2 Blocks to the Plaza. \$365,000.

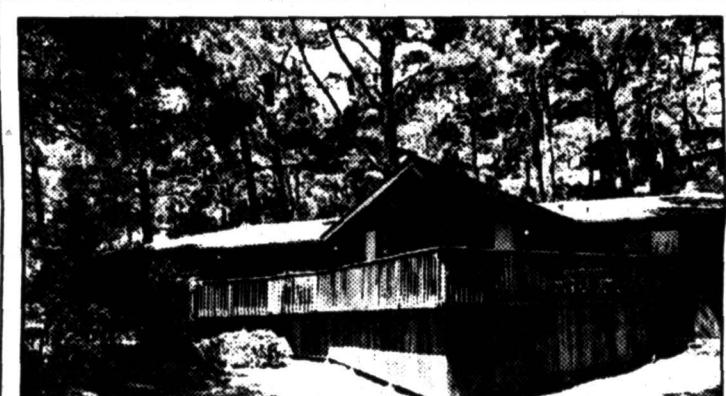


SOUTH OF OCEAN AVENUE

Listen to the waves on Carmel beach just 3 blocks away. Peek of the ocean view. Sunny patio. 2 Bdrms, 2 baths plus den. \$695,000.

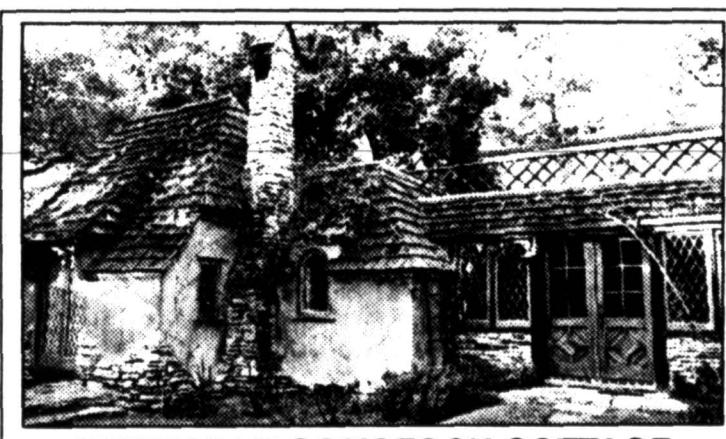
LA MAISON TRANQUILLE

Uniquely designed 2-bedroom, 2.5-bath home. Custom brick patio for indoor/outdoor living. \$379,000.



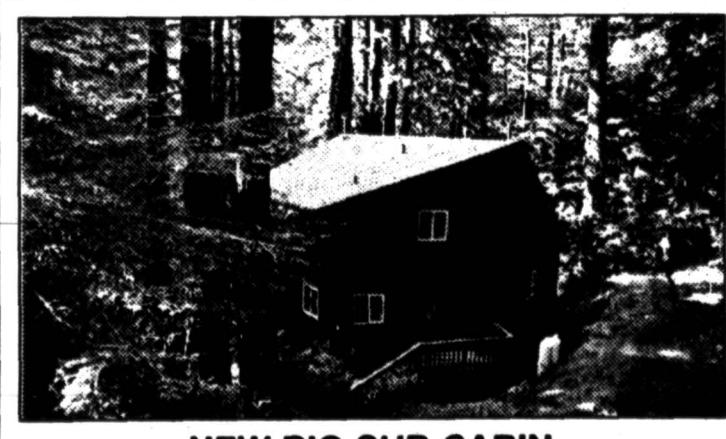
PEBBLE BEACH HOME

In a forested setting. At the end of a cul-de-sac. A comfortable, 3-bdrm, 2-bath home. Family rm. New roof, carpeting & deck. \$415,000.



FAIRY TALE COMSTOCK COTTAGE

Original one-of-a-kind. On 2 Carmel lots. 2 bdrms. \$665,000.



NEW BIG SUR CABIN

A custom-built 1-bdrm cabin. Nestled among towering redwoods. Total privacy on 1/3 acre. Enjoy pristine streams & quiet solitude. \$349,000.

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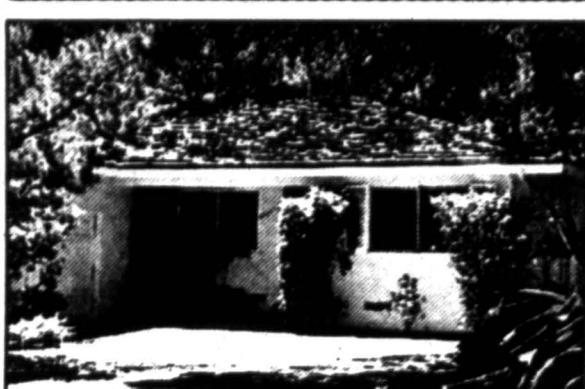
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CARMEL

CUDDLE BY...! The wonderful corner brick fireplace in this 2-bedroom, 2-bath home. Enjoy the enclosed sunroom, skylights and fenced-in backyard. Come home to relaxation – for this home needs little care. Surrounded by trees, this home sits in a spectacular, natural setting. \$369,500.

NEW ON MARKET! A sweet little home in Mission Fields with 3 bedrooms & 2 baths. Remodeled with new kitchen and appliances, carpet and vinyl. French doors off kitchen open to sunny patio. Second patio at back of house. Garage is finished. A brick fireplace in living room completes this inviting house. \$285,000.

PIED-A-TERRE! Light and bright, 2-bedroom, 1-bath getaway allows the outdoors inside with a wall of glass extending between the living area and ocean view deck. Entertain by the fireplace when company arrives. This charming contemporary is convenient to most Peninsula locations. \$304,000.



ATTENTION CONTRACTORS! Display your talents when you remodel this 3-bedroom, 2-bath home when water is available. With almost an acre, there is room to build on a separate lot that is high on the hill as the property is two legal lots of record. Fish Ranch views will reward you for your efforts. \$375,000.



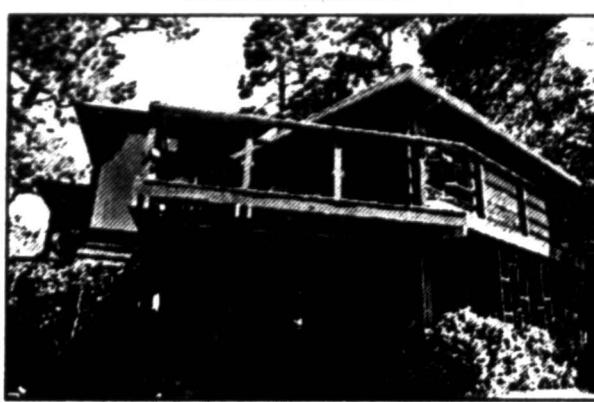
NEW ON MARKET! This light and airy home with soaring ceilings and picture windows offers 2 bedrooms, 2-1/2 baths, a family/kitchen combo, fireplace and a two-car garage. Plan to view sunsets from the decks of this delightful home. \$449,500.



JUST REDUCED \$40,000! A dramatic contemporary home with breathtaking ocean & Point Lobos views. Picture windows open to unsurpassed scenes. Family, living and master bedroom on upper level, 3 other bedrooms and light & airy sitting room with fireplace on lower level. Unbeatable High Meadows location. \$655,000.

CARMEL WOODS MEDITERRANEAN! Beautifully remodeled, light & airy 3-bedroom, 2-1/2-bath home capturing sweeping views of the ocean and forest. Elegant master suite with fireplace and jacuzzi tub, sunlit patio & spacious living room with second fireplace. Tailored for today's living. Reduced to \$665,000.

FOREST OUTLOOK! A must see High Meadows condo! Located at the forest's edge, this wonderful 3-bedroom, 2-bath end unit overlooks the towering pine trees. Immaculately maintained with the master bedroom and separate dining room sharing views of the patio. There is an additional den area and living room fireplace. \$369,000.

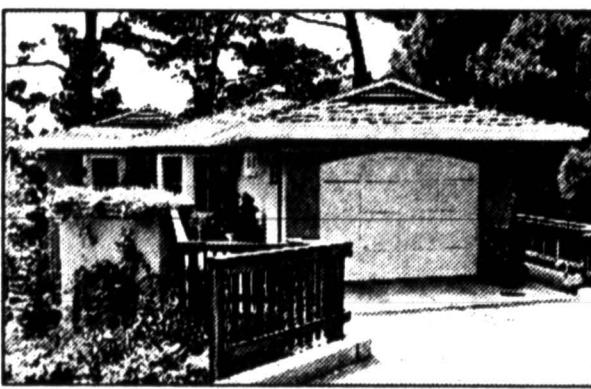


OCEAN VIEWS & ROMANTIC SUNSETS! Incredibly sited home, perched high and overlooking Point Lobos, the blue Pacific and the horizon. This property offers those things that are hard to find for such a reasonable price--5 bedrooms, 4 baths, family room, den, view decking, two-car garage & large living spaces. \$699,000.



"PARK PLACE"! Doug Mack's newest creation overlooks Carmel Woods park. Stroll the trails to the village, or sit on your rooftop deck and admire the park view...views seen from this custom-built English cottage. Cathedral ceiling, hardwood & limestone floors, 3 bedrooms & 2-1/2 baths. Truly one of Carmel's finest built designed homes in a unique setting, Park Place. \$795,000.

SOMETHING SPECIAL! An almost-new home on an oversized lot. Designed by architect Alan Turpin, this stunning home is located on a quiet street just a short walk to town. Features include quality craftsmanship, top-of-the-line appliances, high ceilings, filtered ocean views, custom touches, 2 bedrooms--sea-view master with deck & 2-1/2 baths. Library/den could be third bedroom. \$885,000.



CARMEL COUNTRY MANOR! Perched high and enjoying great views out to the Santa Lucia Mountains, this exquisite home inside gated High Meadow #2 boasts 4 bedrooms & 3 baths, cathedral ceilings, Italian tile & custom cabinetry. Elegant master bedroom with balcony, dramatic living room and two fireplaces. \$1,150,000.



ON CARMEL POINT! Many consider this the "ultimate" location for a home on our great peninsula – along Scenic Road... facing the Carmel Beach and looking out at Point Lobos. Priced to sell quickly, this special 2-bedroom beach house offers gleaming oak floors, high ceilings, an open floor plan...plus a detached studio with bath. \$1,595,000.

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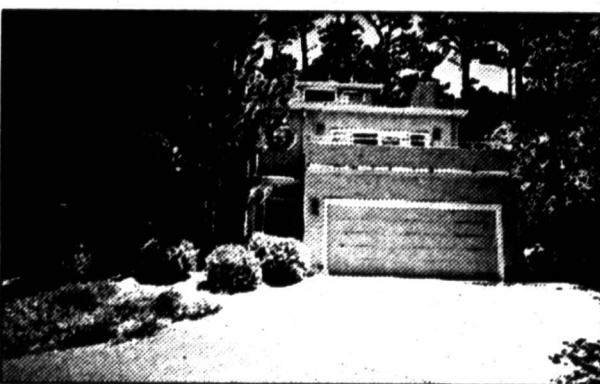


The Premier Re

NEW LISTING! Just one block from Carmel beach, this lovely 1920's-built bungalow is surrounded by lush lawns, stone paths and secret gardens. This grand home is licensed as a seaside inn and is presently divided into 5 suites and an office. Each suite has a fireplace, a garden view and beautiful old doors and windows. Price includes equipment and furnishings. \$1,650,000.

CARMEL HIGHLANDS

WHALE WATCH! Just listed! Touch the breeze, smell the sea, feel the sun--a place for good times & quiet reflection. An impeccably maintained 3-bedroom, 4-bath home-by-the-sea. Handsome stone fireplace complements the view-oriented living room, and the mirrored dining room flows into the well-outfitted kitchen. \$789,000.



SIMPLY UNIQUE! This tri-level, 4-year-old home with reverse floor plan boasts top-of-the-line kitchen appliances, master suite with fireplace, whirlpool tub and deck. All bedrooms on first floor; living area on second level includes dining and family rooms. Top level is library office or art studio. Clean, contemporary lines are warmed by rustic, natural materials. \$825,000.

BRAND NEW CONTEMPORARY! This newly-completed 3700 sq. ft. home captures spectacular forest & sea views from nearly every room. It enjoys southwestern exposure and blends into the environment with generous use of glass, wood and stone. Three bedrooms & 3-1/2 baths, family room and formal dining room, spacious kitchen with breakfast nook and 3 fireplaces. And access to Yankee Beach! Now \$1,100,000.

SOUTH COAST


BIG SUR GRECIAN VILLA! On Olympus-like Pfeiffer Ridge, is famed architect's Mickey Muennig's ode to Greece! On five acres with outlook to ocean scenes and mountains, this 3-bedroom & 2-1/2 bath villa blends the magical lifestyle of the Mediterranean with the unique Big Sur environment. \$989,000.

CARMEL VALLEY

GREAT BUY! Lovely ground level unit with outstanding garden view. Freshly painted with lots of windows. This 2-bedroom, 2-bath condo also provides pool amenities and professional management. Close to shops and busline. \$175,000.

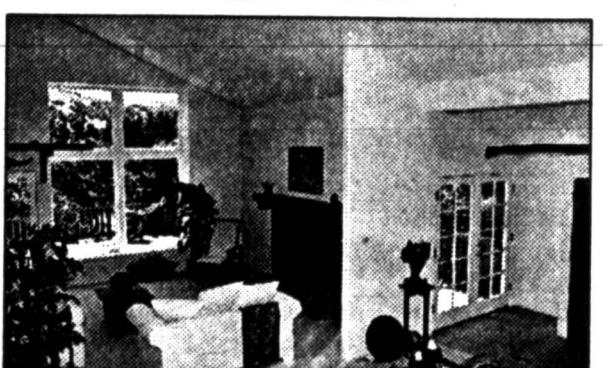
CHARMING RANCH-STYLE HOME! Cute 3-bedroom, 2-bath home on large, level lot. Fenced in rear with plenty of room for garden and play area. New carpet and paint inside. Hardwood floors in living/dining area with open-beam ceilings. Close to Village and school. \$304,000.



MID-VALLEY HIDE-A-WAY! Gated and secluded, this remodeled 3-bedroom, 2-1/2 bath home, about 2100 sq. ft. on 2 acres and surrounded by scenic easement. Functional floor plan. Kitchen/family room combo with fireplace. 3-car garage. Horses OK. Possible auxiliary unit. \$425,000.

NEWLY LISTED! Located only 3 miles from Carmel, this 3-bedroom, 2-bath California ranch-style home has been beautifully remodeled with a new kitchen, updated bathrooms, high ceilings and much more. Priced to sell. \$372,500.

JUST ABOVE THE VILLAGE! On the preferred north side, with magnificent views overlooking the Village, this well-constructed "contractor's" home offers comfort and ease of care. Three bedrooms--new master suite opens to large deck, & 2 baths. Two well-constructed "out buildings" add to options. On 2.9 acres convenient to schools, shops & recreation. \$420,000.



"TALKING WATERS!" A brand-new home in the Oakshire development at C.V. Ranch. Set amid the oaks, deer and wild turkeys of the Valley, it has 4 bedrooms, 3-1/2 baths, a family room & loft library. Soaring-ceiling living room has skylights & access to a view deck. Marvelous new kitchen. Splendid views of the valley & golf course. \$689,000.



SEE FOREVER! This comfortable home is located in "Carmel Views" with awesome views of Point Lobos and Carmel Bay. An open kitchen and family room open to a deck. Besides 3 large bedrooms and 2-1/2 baths, there is a bonus room for an office, etc. Located in a quiet location near shopping. \$595,000.

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GOLF RESORT ESTATE! Luxurious, quality built estate on the green of the Carmel Valley Ranch Golf Course. Private, walled compound includes two beautiful homes. Main house is located on the golf course with over 4300 sq. ft., 4 bedrooms, 3-1/2 baths, 4 fireplaces and high, vaulted cathedral ceilings. Guest cottage is 1600 sq. ft. and features 2 bedrooms, 1-1/2 baths, fireplace and a 25 foot skylit loft. \$1,650,000.

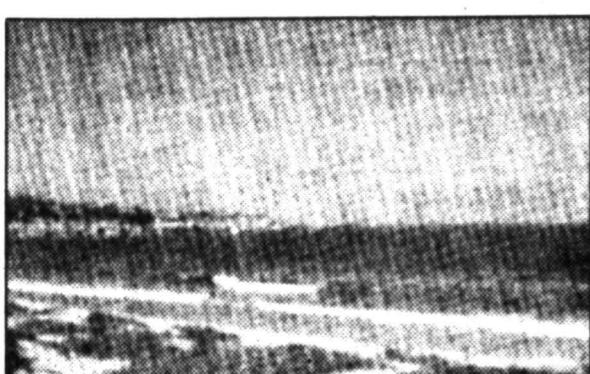
MONTEREY

NEW ON THE MARKET! Gorgeous townhouse in move-in condition. Recent updates include new carpet, paint, tub, and window furnishings. Two bedrooms, 1-1/2 baths make this a wonderful getaway. \$129,900.

A PLACE WITH SPACE! Charming 3-bedroom, 1-bath home on 50x100 lot. Enjoy the fireplace and hardwood floors. Use building permit to add 4th bedroom and second bath while water is available. Buy now and take advantage of this opportunity before it's too late. \$249,000.

EASY LIVING CONDO! Quiet, private 3-bedroom, 2-1/2 bath condo in the sunbelt within easy walking distance to tennis, pool & clubhouse. Third bedroom on main level can double as a den and has a wet bar & entry to deck. Large living room has fireplace & formal dining area. Master has enclosed dressing area and master bath is spacious. \$275,000.

RECENTLY LISTED! This quality home is filled with light and charm. Downstairs has office, living/dining room with oak floors + wood beams, breakfast bar in kitchen, cherry cabinets + Corian countertops. Upstairs is the private master suite. Large lot, great location. \$335,000.



JUST A WAVE AWAY! Rarely available 2-bedroom, 2-1/2 bath condo at Del Monte Beach. Enjoy white water views down to Fisherman's Wharf from the upstairs master suite. Open dining/living/kitchen areas overlook more water and beach views. Kitchen features tile counters, newer cabinets. Easy access to recreation trail, beach or town. \$399,950.

NEW ON THE MARKET! A stately, gracious Georgian manor set on 4.4 wonderful acres in historic old Monterey. One of the last large residential acreage's built 50

PACIFIC GROVE
LIGHTHOUSE AVE. AT 14TH ST.
648-3000

MONTEREY
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626-2222

PEBBLE BEACH
THE SHOPS AT THE LODGE
626-2223

THE INN AT SPANISH BAY
626-2225



CREATIVE DETAILS! In the craftsman tradition, this wonderful home features 3 bedrooms, 2-1/2 baths. Thoughtful details include maple trim and tiled, raised hearth fireplaces. Light, airy and open home in close-to-town location. Bay views from upstairs add to the ambience of this charming home. \$425,000.

PEBBLE BEACH

LITTLE JEWEL! Come rescue this darling little country-style home with its very own fully-equipped guest house. Total of 3 bedrooms, den and 2 baths are offered. Located on a large lot across from greenbelt. Fabulous gardens! Close to beach. Excellent buy at \$419,000.

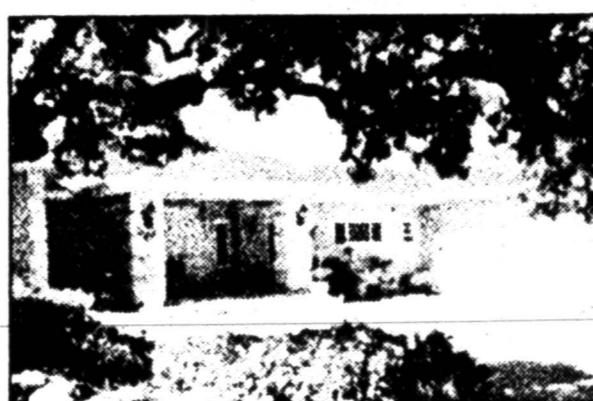


OFF HIGHWAY 68

THE VILLAS! Leisure living may be yours in this one-level contemporary unit located in a sunny area. With an interior of neutral tones and a deck that overlooks the golf course, tennis club house and pool, this 2-bedroom, 2-bath unit also offers a cozy living room fireplace and extra storage--a nice place to call home. \$215,000.

WARM, COZY & INVITING! This totally charming home offers gleaming hardwood floors, vaulted ceiling, 2 wood-burning fireplaces, a "dutch" door leading to a gorgeous yard with brick patio and rose-covered arbor. There are 3 bedrooms, 2 baths, a large open family room with floor-to-ceiling windows. And so much more! \$239,900.

LOVELY HOME! Park-like acre with lovely 3-bedroom, 2-bath home. 20'x22' workshop + 2-car garage, spa, 2 decks, large patios, horseshoe pit, large gazebo, fabulous yard, trees, dual septic tanks, room for RV, immaculate lawn. Ranch, separate family room, level lot and fenced yard. \$439,000.



"VIEW-T-FULI!" Gated sunbelt estate with 360 degree view of Monterey Bay, Laguna Seca Golf Course and mountain vistas. Situated on 1.2 acres of beautifully landscaped grounds. Architecturally designed custom home with exquisite appointments and high ceilings throughout. \$875,000.

PACIFIC GROVE

CUTE COTTAGE! Darling cottage with peek-of-the-bay, hardwood floors and stone fireplace. Features 2 bedrooms and an updated bath. Private, fenced yard and 1-car garage. Great weekender. Easy distance to park, downtown and the beach. \$279,000.

MAKE IT EASY ON YOURSELF! Move into a home you can enjoy from the very first moment. Easy to maintain, easy yard and easy living. All this and close to everything. 2-car garage, sprinkler system and drip system. Large patio area. \$340,000.

SIMPLY GORGEOUS! Here's your opportunity to own a contemporary penthouse with cathedral ceilings and gorgeous Monterey Bay views; just two blocks to the Pacific Grove Recreation Trail. Also part of your property is a 2-bedroom older bungalow perfect for extended family or as a legal rental home. \$449,000.

GRACEFUL PEBBLE ESTATE! Beautifully appointed estate overlooking Pebble's 16th fairway and the nearby ocean. On a meticulously landscaped acre, privately situated. Three bedrooms + library/den & 3 baths in the main house...plus a roomy self-contained guest house. Elegant living room, spacious family room & formal dining room. \$1,795,000.



VIEW TO THE HORIZON! If you love a bargain, rush over to this 3-bedroom, 3-1/2-bath estate with a complete guest house in a choice neighborhood with magnificent ocean and sunset views. Nestled on over an acre with solid construction, 2 fireplaces, library or den, alarm system, wine cellar, 3-car garage and much more. \$1,350,000.

TOO SPECIAL TO DESCRIBE! Storybook home overlooking Stillwater Cove. Built about 90 years ago, this charming wood & stone cottage is reminiscent of a Connecticut farmhouse. 4 bedrooms, 4 baths on the main level, with a huge playroom and bath upstairs. Outdoor spa and deck. Beautiful 1.29 acre grounds. \$2,500,000.



WOODLAND RETREAT! An opportunity to live your dream in Pebble Beach. This lovely 2-bedroom, 2-bath condo makes for an ideal get-away retreat or primary residence. A few of the amenities would include the classic living room fireplace, crown moldings throughout and a deck that allows for city night light views of Monterey. \$252,900.

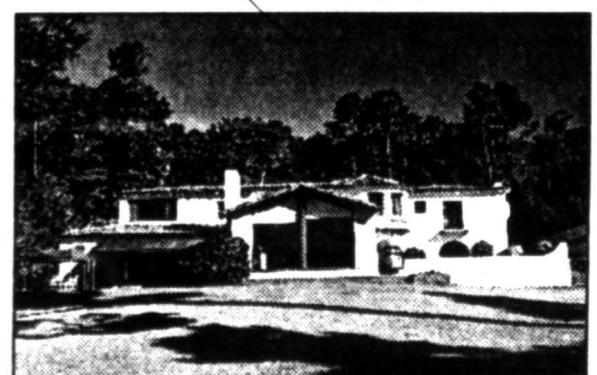
LIFE AT THE LODGE! Just steps from amenities of The Lodge and Pebble Beach Golf Links, this elegant 4-bedroom, 4-1/2-bath ocean-view townhome provides a retreat for gracious living. Enjoy views of Carmel Bay and Point Lobos from the spacious living room and dining area, the intimate library, private master suite and expansive patio. Delight in the ease of resort living. \$1,399,000.



FABULOUS FAIRWAY & SEA VIEWS! Ideally located for golfers, this striking contemporary home overlooks MPCC's Shore Course. This spacious 3-bedroom, 4-1/2-bath home is a short walk to the clubhouse and short stroll to the ocean front. Sea vistas from living room, kitchen, & large master suite. Family room with wet bar, 2 additional bedroom suites, sun porch and golf cart storage. \$1,075,000.

CYPRESS POINT VIEWS! A dramatic contemporary home perched high on a 1.4-acre plateau overlooking the 2nd and 3rd fairways of the Cypress Point Golf Links and the nearby ocean. This 3-bedroom, 3-1/2-bath residence includes family room, media room and gourmet kitchen, plus five fireplaces, cozy study and quality wall coverings. Professionally landscaped grounds and three-car garage. \$1,725,000.

AN EAGLE ON 2! Situated on the 2nd fairway of the famed Pebble Beach Golf Links, this home looks across fairways to the blue Pacific beyond. A completely renovated 3-bedroom, 3-1/2-bath French country home with all the old-world charm of the area. With ocean & golf course views from most rooms, this home on one+ acres captures a comfortable elegance perfect for the Pebble Beach lifestyle. \$3,750,000.



"FAIRVIEW" OVERLOOKS GOLF & SEA! A grand estate behind stone-pillared gates on over 2.3 acres along the 17-Mile Drive near The Lodge...with exquisite views across the 9th and 13th fairways of the Pebble Beach Golf Links out to Carmel Bay. This classic 8-bedroom, 9-1/2-bath Mediterranean treasure also includes a guest house with office. \$7,950,000.

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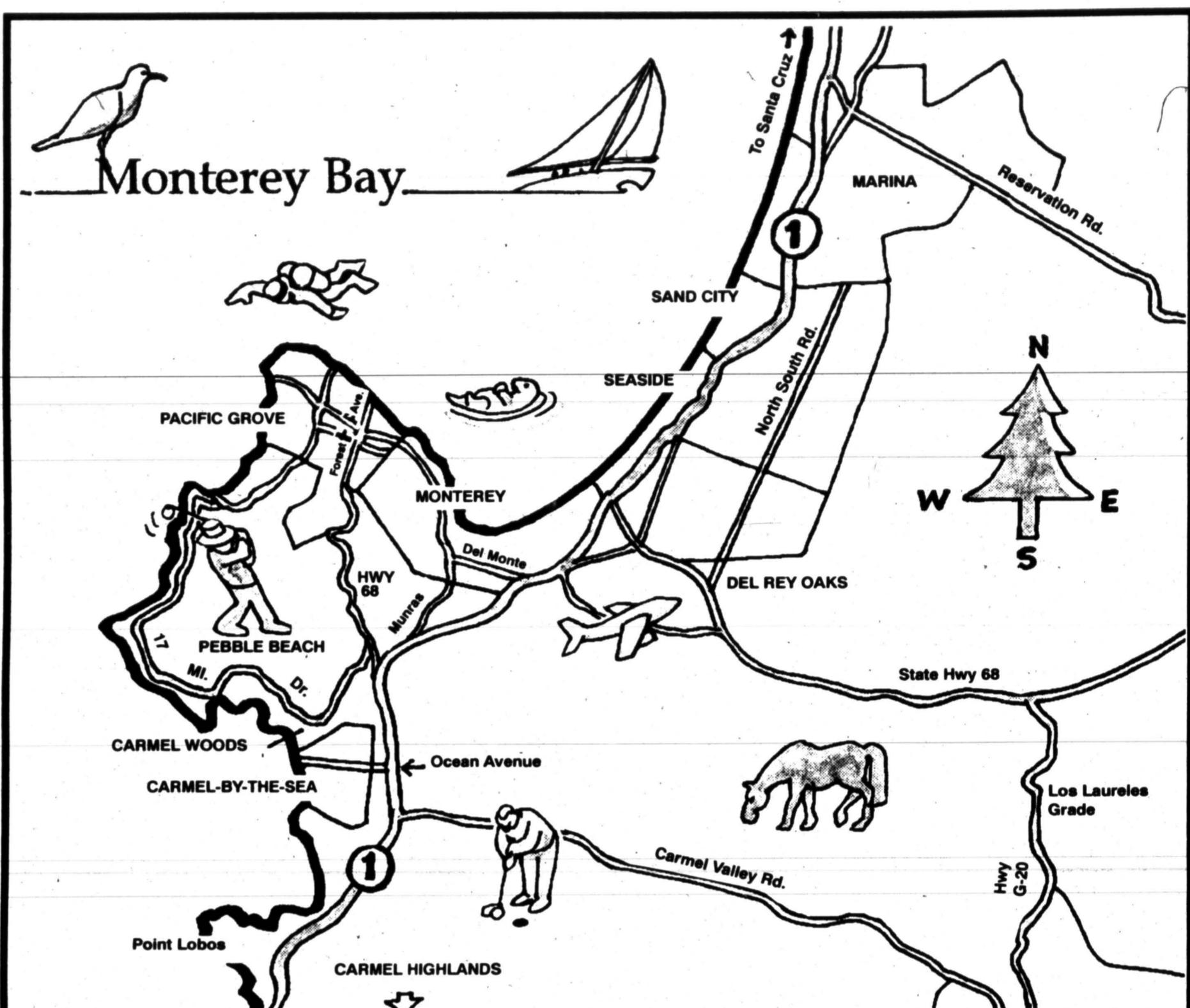
Carmel Pine Cone Open Houses

CARMEL

\$304,000	2bd 1ba	Sa 2-4
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\$369,000	3bd 2ba	Su 2-4
24520 Outlook #9		Carmel
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\$379,000	4bd 3.5ba	Su 1-3
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Coldwell Banker Del Monte		626-2221
\$395,000	2bd 1ba	Sa 1-4 & Su 2-5
3rd St, 2 NW Junipero		Carmel
Alain Pinel		622-1040
\$399,000	2bd 2ba	Sa 2-4
4th Ave, 2 NE of Mission		Carmel
Mitchell Group		624-0136
\$425,000		Su 12-3
San Carlos, 3 NE 11th		Carmel
Fouratt-Simmons		624-3829
\$449,500	2bd 2ba	Sa 1:30-4
24340 San Pedro		Carmel
Coldwell Banker Del Monte		626-2222
\$459,000	2bd 2ba	Su 12-2
25187 Canyon Dr		Carmel
Alain Pinel		622-1040
\$460,000	2bd 1ba	Sa 2-4
Lobos, 2 NE/ 4th		Carmel
Mitchell Group		624-0136
\$469,000	3bd 1.5ba	Su 2-4
3563 Trevis Way		Carmel
Coldwell Banker Del Monte		624-1200
\$525,000	2bd 2ba	Su 1-3
26087 Dichro Dr		Carmel
Burchell House Properties		624-6461
\$599,000	2bd 2.5ba	Su 2-4
Guadalupe 4 SE of 7th		Carmel
Coldwell Banker Del Monte		626-2221
\$649,500	2bd 2ba	Su 1-4
Camino Real/ 2 SE 9th Ave		Carmel
Carmel Realty		624-6482
\$650,000	2bd 2ba	Su 2-4
Dolores 2 SW of 1st Ave		Carmel
Coldwell Banker Del Monte		626-2221
\$655,000	4bd 2.5ba	Su 11-1
3475 Edgefield Rd		Carmel
Coldwell Banker Del Monte		626-2222
\$675,000	3bd 2ba	Sa & Su 10-4
5 SW Monte Verde/ 13th		Carmel
For Sale By Owner		626-6959
\$685,000	3bd 2.5ba	Sa 1-3
7010 Valley Greens Cir		Carmel
Coldwell Banker Del Monte		626-2221
\$725,000	3bd 2ba	Sa & Su 1-3
Vizcaino 4 NW Flanders		Carmel
Burchell House Properties		624-6461
\$729,000	3bd 3ba	Su 2-4
8th, 2 SE of Monte Verde		Carmel
Mitchell Group		624-0136
\$749,000	4bd 3ba	Sa & Su 3-5
Camino Real/3rd		Carmel
Mitchell Group		624-0136
\$795,000	3bd 2.5ba	Su 12-2
Mission & 1st, SE Corner		Carmel
Coldwell Banker Del Monte		626-2221
\$869,000	3bd 2.5ba	Sa & Su 2-4
3518 Greenfield Pl		Carmel
Coldwell Banker Del Monte		625-0300
\$879,000	3bd 3ba	Su 11-5
SE San Antonio St		Carmel
Alain Pinel		622-1040
\$879,000	3bd 3ba	Sa 1-5
SE San Antonio St		Carmel
Alain Pinel		622-1040
\$885,000	3bd 2.5ba	Sa 2-4
Lincoln 2 NW of 2nd		Carmel
Coldwell Banker Del Monte		626-2221
\$1,075,000	3bd 4ba	Sa 2-4
SE Corner San Antonio & 13th		Carmel
Coldwell Banker Del Monte		626-2222
\$1,167,500	4bd 2.5ba	Sa & Su 2-4
26255 Isabella		Carmel
Mitchell Group		624-0136
\$1,575,000		Su 1-3:30
26183 Scenic		Carmel
Fouratt-Simmons		624-3829
\$1,575,000		Sa 12-3
26183 Scenic		Carmel
Fouratt-Simmons		624-3829
\$1,795,000	3bd 3ba	Su 2-4
26373 Ocean View Ave		Carmel
Mitchell Group		624-0136

CARMEL VALLEY

\$130,000		Su 2-4
#88 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons		624-3829



CARMEL HIGHLANDS

\$218,000		Su 2-4
#155 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons		624-3829
\$225,000	2bd 2ba	Su 2:30-4:30
#6 Laguna Robles	Carmel Valley	
Mitchell Group		659-2267
\$235,000	2bd 1.5ba	Su 12:30-2:30
2 Esquiline Rd	Carmel Valley	
Mitchell Group		659-2267
\$267,500		Su 2-4
#267 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons		624-3829
\$304,000	3bd 2ba	Su 2-4
75B Paso Hondo	Carmel Valley	
Coldwell Banker Del Monte		624-1200
\$349,000	2bd 2.5ba	Sa 1-3 & Su 1-4
136 White Oak Ln	Carmel Valley	
Mitchell Group		624-0136
\$369,000	2bd 1ba	Sa & Su 1-4
87 & 87 1/2 Hitcock	Carmel Valley	
Alain Pinel		622-1040
\$429,000		Sa & Su 2-4
25565 Via Cazador	Carmel Valley	
Fouratt-Simmons		624-3829
\$439,000	3bd 2.5ba	Sa 1-4
172 Chaparral Rd	Carmel Valley	
Alain Pinel		622-1040
\$459,000	3bd 2.5ba	Su 2-4
13469 Middle Canyon	Carmel Valley	
Mitchell Group		624-0136
\$639,000	3bd 2.5ba	Su 1-4
14 Alico Rd	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$689,000	4bd 3.5ba	Su 10:45-12:45
10172 Oakwood Cir	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$699,000	3bd 2ba	Sa 2-4
10142 Oakwood Cir	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$875,000	4bd 2.5ba	Sa & Su 2-4
2608 River Pl	Carmel Valley	
Coldwell Banker Del Monte		625-3300
\$795,000	4bd 3.5ba	Su 2-5
27537 Mooncrest Dr	Carmel Valley	
Alain Pinel		622-1040
\$795,000	3bd 3.5ba	Sa 1-4 & Su 2-5
7 Quail Canyon Lane	Carmel Valley	
Alain Pinel		622-1040
\$875,000	4bd 3.5ba	Su 2-4
8700 River Meadows Rd	Carmel Valley	
Coldwell Banker Del Monte		626-2222
\$895,000	3bd 3ba	Sa 2-4
7071 Fairway Pl	Carmel Valley	
Mitchell Group		624-0136

PEBBLE BEACH

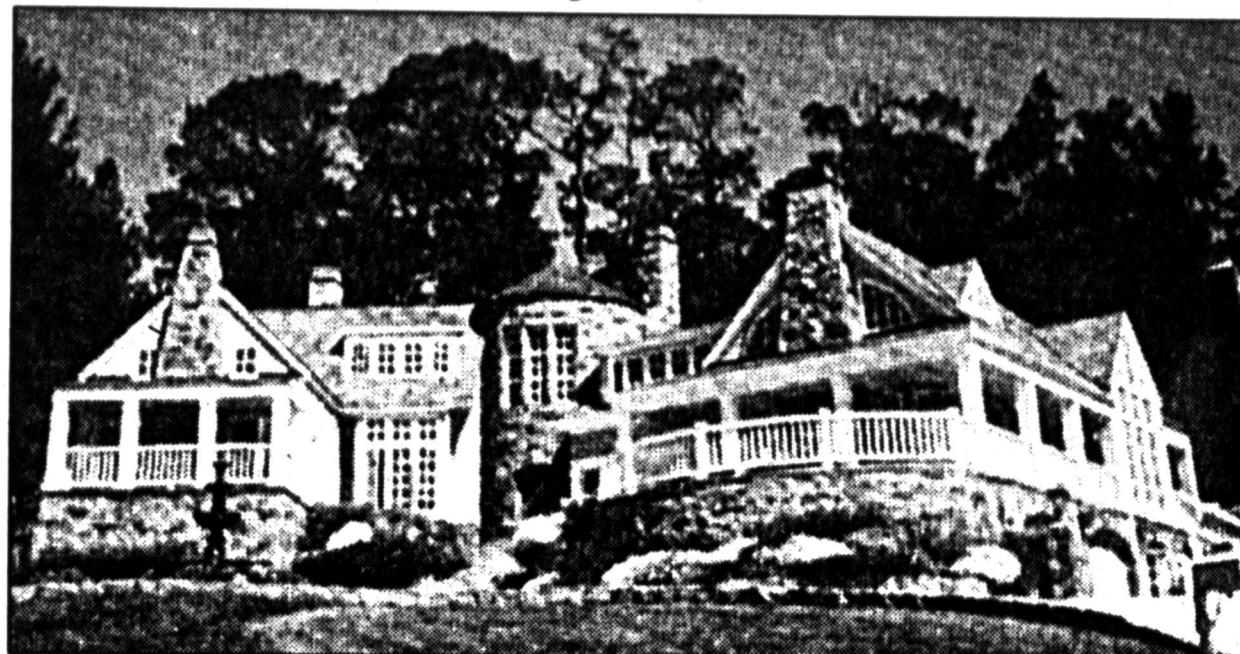
\$239,500	2bd 2ba	Sa & Su 1-3:30
10 Shepherd's Knoll		Pebble Beach
Re/Max Monterey Peninsula		655-4985
\$252,900	2bd 2ba	Su 2-4
83 Spindrift		Pebble Beach
Coldwell Banker Del Monte		625-3300
\$259,000	2bd 2ba	Sa & Su 1-3:30
26 Ocean Pines		Pebble Beach
Re/Max Monterey Peninsula		655-4985
\$369,000	3bd 2ba	Sa & Su 2-4
4077 Crest		Pebble Beach
Coldwell Banker Del Monte		625-3300
\$497,500	3bd 2.5ba	Sa 12-4, Su 11-1
4138 Sunridge Rd		Pebble Beach
Mitchell Group		624-0136
\$535,000	2bd 2ba	Su 1:30-4:30
2956 Stevenson Dr		Pebble Beach
Alain Pinel		622-1040
\$536,000	2bd 2ba	Sa 1-4
2956 Stevenson Dr		Pebble Beach
Alain Pinel		622-1040
\$545,000	4bd 3ba	Sa & Su 1-4
2822 Congress		Pebble Beach
Carmel Realty		624-6482
\$575,000	3bd 2.5ba	Su 1-4
3008 Pioneer-Stevenson		Pebble Beach
Re/Max Monterey Peninsula		626-4952
\$895,000	4bd 4.5ba	Su 12-2
1610 Sonado Rd		Pebble Beach
Coldwell Banker Del Monte		625-3300
\$1,350,000	3bd 3.5ba	Sa 2-5
3221 17 Mile Dr		Pebble Beach
Coldwell Banker Del Monte		648-3000

MONTEREY

\$129,900	2bd 1.5ba	Su 1:30-3:30
420 Dela Vina Ave #10		Monterey
Coldwell Banker Del Monte		625-3300
\$285,000	3bd 2ba	Su 1:30-4:30
875 Filmore St		Monterey
Alain Pinel		622-1040
\$285,000	2bd 2.5ba	Su 2-4
70 Forest Ridge Rd		Monterey
Coldwell Banker Del Monte		626-2222
\$295,000	1bd 1ba	Su 1-4
125 Surf Way #414		Monterey
Re/Max Monterey Pen		1-800- BOB WAHL
\$399,950	2bd	

HOUSE OF THE WEEK

On the Sunny Side of Carmel



AN EXQUISITE CAPE COD only ten minutes from downtown Carmel-by-the-Sea. Located in a gated community, this is an entertainer's delight, with quality workmanship, wine tasting room, gourmet's kitchen, and dining room opening to unique stone terraces. Five beautiful fireplaces and marble baths add a touch of luxury. The well designed library in a separate little cottage provides a special feeling of privacy. And the gorgeous mountain views will make "le difference".

■ Address: Eastville Place, Carmel ■ Price: \$1,385,000
 ■ Contact: Fouratt-Simmons 624-3829

MAXIMIZE CASH FLOW

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1st Mortgage - 6.875% Interest Only 10 yrs.
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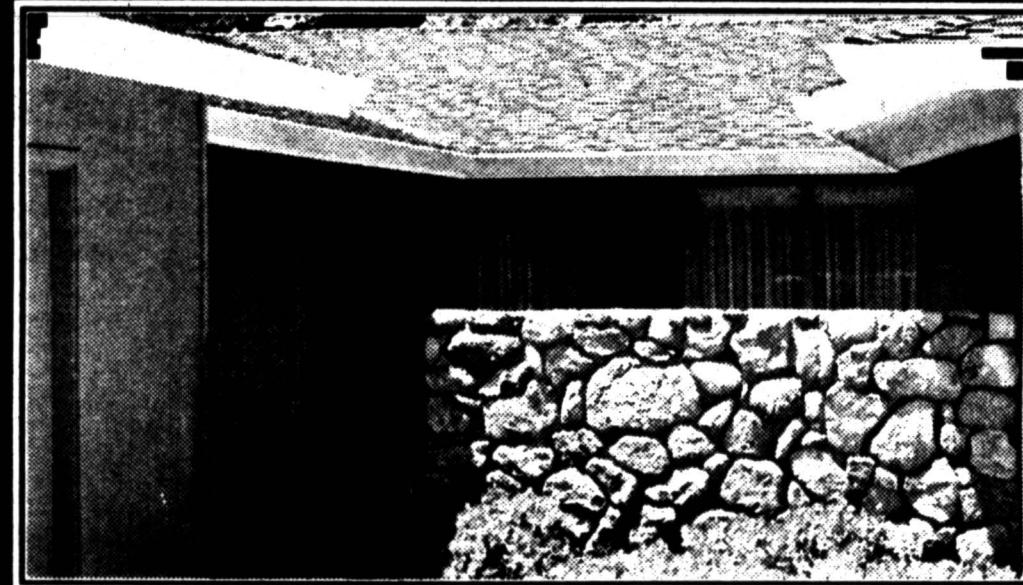
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Alain Pinel Realtors

Contemplate The Advantages.



PEBBLE BEACH • \$535,000
 PRICE REDUCED! Quality home near MPCC Dunes course. Immaculate and ideal for entertaining, this home is light and bright with an open, spacious floor plan. 2bd 2ba, 1940 sq.ft., level lot, front courtyard entry, den off the living room with wet bar, recessed lighting, hardwood floors, RV parking, 2-car garage with laundry area, attic and separate golf cart entry.

PEBBLE BEACH • \$545,000

NEW LISTING! Beautifully refurbished ranch home near Spanish Bay. 4bd/3ba. 2164 sq.ft., large level lot, dream kitchen with fireplace, great family room with fireplace, spa and guest quarters.

MONTEREY • \$1,350,000

NEW LISTING! Magnificent Mediterranean Villa with panoramic ocean and city light views. 4bd/4+ba, 5800 sq.ft., 1.7 acres, 3 fireplaces, library and separate living unit.

MONTEREY • \$425,000

Immaculate 2 story condo/townhouse in Skyline Forest. 2bd/2.5 ba, step down living room with fireplace and wet bar, dining room, large pantry, den or family room and new appliances.



PEBBLE BEACH • \$829,000
 Beautifully maintained custom home on a cul-de-sac and near the Lodge. 3bd/4+ba, 2500 sq.ft., 2 fireplaces, dining room, breakfast room, floors of tile, linoleum and carpeting, high ceilings, double pane windows, central fire alarm and automatic sprinklers. Views from tee to green on the 17th Fairway of Spyglass.

CARMEL • \$879,000

Remodel, rebuild or expand. South of Ocean location and on a double corner lot. 3bd/3ba, family room, dining room, living room with fireplace, 2-car garage, pantry, workshop and an artist studio.

CARMEL VALLEY • \$239,500

Quiet river front setting near the Village. 840 sq.ft., 2bd/1ba, vaulted ceilings, Sautillo tile floors, French doors to deck, brick BBQ, white picket fence and a rose arbor.

CARMEL VALLEY • \$795,000

One-of-a-kind home near Mid-Valley! 3bd/3.5ba, 3500 sq.ft., 5+ acres, skylights, floors of hardwood and gauged slate, lower level with rec room, office and full bath. Suitable for horses and/or vineyards.

408.622.1040

Junipero. Between 5th & 6th, Carmel-by-the-Sea



PALO ALTO • LOS ALTOS • SARATOGA • LOS GATOS • MENLO PARK

ALAIN PINEL
 REALTORS

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971240

The following persons are doing business as SALINAS VALLEY FARMS, 380 Foam Street, Suite 210 Monterey, CA 93940.

JANICE M. DEMIANEW, 835 Bautista Dr. #4, Salinas, CA 93901. This business is conducted by an individual.

(s) Janice M. Demianew

Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on June 20, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC727)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971189

The following persons are doing business as THE HUMIDOR, Crossroads Shopping Ctr. #120, Carmel, CA 93923.

CHRISTOPHER P. WATERS, 3351 Trevis Way, Carmel, CA 93923.

This business is conducted by an individual.

(s) Chris P. Waters

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 11, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC726)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971270

The following persons are doing business as LIBERTAD FIANZAS DE CARCEL, 1728 New Haven Way, Salinas, Ca. 93906.

ANTHONY STEVE DIAZ, 1728 New Haven Way, Salinas, Ca. 93906.

MARK DIAZ, 1077 Sherman Dr., Salinas, Ca. 93906.

DEREK MANUEL DIAZ, 1849

Cherokee Dr., Salinas, Ca. 93906. This business is conducted by a general partnership:

(s) Anthony Steve Diaz

Registrant commenced to transact business under the fictitious business name or names listed above on June 24, 1997.

This statement was filed with the County Clerk of Monterey County on June 24, 1997.

Publication dates: July 18, 25, August 1, 8, 1997. (PC735)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971244

The following persons is doing business as CACHAGUA GENERAL STORE, 18840 Cachagua Rd., Carmel Valley, Ca. 93924.

CONNIE JONES, 17795 Cachagua Rd., Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) Connie Jones

This statement was filed with the County Clerk of Monterey County on June 20, 1997.

Publication dates: July 18, 25, August 1, 8, 1997. (PC736)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971327

The following person is doing business as ROOM SERVICE, 1112 Arroyo Drive, Pebble Beach, Ca. 93953.

JANICE M. BANASZEK, 1112 Arroyo Dr., Pebble Beach, Ca. 93953.

This business is conducted by an individual.

(s) Janice M. Banaszek

Registrant commenced to transact business under the fictitious business name or names listed above on June 30, 1997.

This statement was filed with the County Clerk of Monterey County on July 3, 1997.

Publication dates: July 18, 25, August 1, 8, 1997. (PC737)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971133

The following person is doing business as CORNER HOUSE CERAMICS STUDIO AND WORKSHOP, 231 17th Street, Pacific Grove, Ca. 93950.

LEILA F. EMODIN, 520 18th, Street, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Leila F. Emordin

Registrant commenced to transact business under the fictitious business name or names listed above on June 30, 1997.

This statement was filed with the County Clerk of Monterey County on July 3, 1997.

Publication dates: July 18, 25, August 1, 8, 1997. (PC739)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971133

The following person is doing business as MAX WHOLESALERS; SEARLE ART SUPPLY; SEARLE FRAMING; ARTMAX; FRAMES ON BROADWAY, 680 Broadway Ave., Seaside, CA 93955.

JOHN O. WISEMAN, 754 Montecito Way, Salinas, CA 93901-1056.

This business is conducted by an individual.

(s) John O. Wiseman

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1992.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: July 25, August 1, 8, 15, 1997. (PC760)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971374

The following person is doing business as MAX WHOLESALERS; SEARLE ART SUPPLY; SEARLE FRAMING; ARTMAX; FRAMES ON BROADWAY, 680 Broadway Ave., Seaside, CA 93955.

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REAL ESTATE

POLICE LOG

From page 4A

Carmel-by-the-Sea: Checked on several vehicles in the Del Mar lot just before midnight. All the subjects in the cars were 18 or over and wanted to visit the beach. Stayed for about an hour.

Carmel-by-the-Sea: Woman on Camino Real called 911 and stated she was being abused by a roommate. Upon arrival, man met officer and stated that woman was not wanted in his house. Woman was contacted and began talking about Lucifer and other religious epitaphs. Man said that abuse was confined to one statement, "I want you to leave my house." Man agreed to let woman stay at his house overnight. No further action taken.

Carmel-by-the-Sea: Woman needed assistance retrieving her children from ex-husband. Officer went with her to apartment and helped her put her children in car.

Carmel-by-the-Sea: Carmel man fell backwards on 5th street; suffered abrasion to head. Strong odor of alcoholic beverage was noticed by officer. Man transported to CHOMP.

Carmel Valley: Sometime between July 18 at 3 pm and July 20 at 1:30 pm, unknown person(s) stole a five foot tall 3/4" thick plywood cut-out of a blue-and-white-painted full-torso forward-facing rabbit standing on its haunches. This sign was pulled out of the ground from the southern edge of the Carmel Valley Community Center.

Carmel Valley: Five subjects, including a 15 year old male juvenile from Texas, were found trespassing along a local swimming hole called the "Bucket." They were asked to leave and informed that if they returned they were subject to arrest for trespassing. One of the subject's vehicle was cited for parking in a posted no parking zone at Carmel Valley Road and Via Los Tuleas.

Pebble Beach: A man at Mesa Lane reported that his cellular phone had been taken out of his car overnight. No latent prints were found and there are no suspects.

Carmel area: A woman at a Barnyard store reported that a person called in approval for someone else to use his credit card. She did not believe that the owner of the card was the person calling. No one showed up to attempt to use the credit card.

Carmel Valley: A man at Cachagua Rd. reports that someone turned off the water from the pump to the tank at a Carmel Valley Rd. address. It was located prior to the pump being burned out. The reporting party is having a civil problem with the tenants of that address.

Carmel area: A woman at El Camino Estrada reported hearing noises in a field on the west side of her house. Area check was made and the only thing found was a herd of cows.

WEDNESDAY, JULY 23

Carmel-by-the-Sea: Report of a vehicle backing into a driveway on Monte Verde. A subject was seen getting something out of the trunk. Officer contacted a subject inside the house where the car was parked. The subject said he had just arrived in town and was lost. When he found the house he was looking for he backed into the driveway.

Carmel-by-the-Sea: Man seen lying on the sidewalk on San Carlos. Upon contact he admitted to having had a good deal to drink. He got up and he and his friend were allowed to walk to a local inn.

Carmel-by-the-Sea: Report of a suspicious vehicle circling the block (Monte Verde & 4th). Found to be a lost guest.

Carmel-by-the-Sea: Woman on Santa Rita reported that there seems to be an infestation of raccoons in the area. She said she was concerned because one of her neighbor's cats was

killed by a raccoon recently. She said the raccoons were being aggressive to her and her neighbors also. Animal control was notified and gave special instructions to woman to help prevent the presence of raccoons.

Carmel-by-the-Sea: Feral cat trapped in animal control cage. Animal control notified. Cat was brought to station. Animal control advised to pick up.

Carmel-by-the-Sea: Report from Carmelo that people inside a Chevy motor home were sleeping. The subjects were contacted and were not sleeping. The subjects were advised of the Carmel Municipal Code (prohibiting sleeping in vehicles) and left the area.

Carmel-by-the-Sea: Report of a loud party and subjects yelling in street (Santa Fe). Contacted individual who advised that the youth ministry party was over. No further problems noted.

Carmel Valley: A 39 year old employee at a Carmel Valley resort requested assistance due to a panic attack brought on by feelings of suicide. Subject transported to Natividad Medical Center for a 72 hour hold.

Big Sur: A workman for Cal Trans out of the Willow Springs Mountain Station reports someone removed two 12-volt batteries from a grader which was parked alongside Highway 1, north of Pacific Valley, sometime within the past five days.

Carmel area: A woman at Pacific Meadows reports receiving a number of suspicious telephone calls for about the past three weeks from various callers saying they were paged and given her number.

Carmel Valley: A woman at Southbank Rd. reports the theft of a purse containing \$500 in cash and an antique diamond ring from her residence, approximately a week ago.

Big Sur: Reporting party at a Big Sur pub called to report a female driving a BMW got upset after the reporting party left a note on the BMW explaining to the driver not to take up three parking spaces at the establishment. Someone tore up the note and threw it on the ground.

THURSDAY, JULY 24

Carmel-by-the-Sea: Report of subjects screaming and running in the street (Santa Rita). Area checked — unable to locate.

Carmel-by-the-Sea: Accidental call to 911. Subjects attempting to fax to Europe.

Carmel-by-the-Sea: Repeated 911 hang-ups. Juveniles playing on phone in the Sunset Center parking lot. All advised on proper use of 911.

Carmel-by-the-Sea: Public works reported a tree limb knocked down at Del Mar. Forestry called to remove the damaged limb. It was knocked down by a dome-topped van from Florida. No citation issued as vehicle was not in violation of height or length. Tree limb was low and dead.

Carmel-by-the-Sea: Citizen reported suspicious female in the area of Carpenter & 2nd. She was waiting for her sister.

Carmel-by-the-Sea: Report from antique store on San

Carlos that \$5,500 worth of jewelry missing and possibly stolen.

Carmel-by-the-Sea: Kirkland, WA, woman reports losing diamond earrings, diamond "bee" pin and small silk purse while shopping.

Carmel-by-the-Sea: Los Angeles man fell while walking on San Antonio near 6th. Didn't see raised edge of road as he crossed and struck his foot and fell. Bleeding injury to left temple area. Transported to CHOMP.

Pebble Beach: At 12:30 am neighbors complained about a loud party at Costada Rd. Upon the officer's arrival, a female, age 16, was seen in possession of a vodka bottle. The juvenile was cited for curfew violation and for being in possession of alcohol. The juvenile was taken to her home in Carmel Valley and released to her mother.

FRIDAY, JULY 25

Carmel-by-the-Sea: Suspicious noises reported on Carmelo. Raccoon tipped over the trash can.

Carmel-by-the-Sea: Contacted a couple arguing over domestic matters. Advised of California domestic violence laws and directed them to their dining destination.

Carmel-by-the-Sea: Juvenile was riding a bike without a helmet. He could only speak French and a translator was found at Casanova Restaurant. Boy released to his father and advised to purchase & wear a helmet.

Carmel-by-the-Sea: Woman requested advice concerning a statement written by another person claiming she is slandering the other person. She specifically requested to speak to a certain officer and was advised to contact him on daywatch.

Carmel-by-the-Sea: City vehicle damaged on Monte Verde. Investigation revealed that damage was caused by another city vehicle.

Carmel-by-the-Sea: Sacramento man failed to stop for stop sign at Junipero & 6th. and upon contact with officer showed signs of intoxication. Failed majority of field sobriety tests and was subsequently arrested for DUI.

Carmel area: Reporting party at Carmel Rancho states that at approximately 11:45 am, he received threats from an unidentified male. The threats were unfounded, as the other involved parties had left the business.

Carmel area: Reporting party at Lorca Lane stated that he and his 16-year-old son had a verbal argument. Involved parties said they would attempt to get along in the future. Case closed.

Carmel area: A man at Fern Court reports the theft of 60 feet of cyclone metal fence from his residence. Investigation revealed that the fence was picked up a couple days ago by its owner; A-1 rental out of Monterey, who had rented that fence to the prior owner of the house.

Carmel area: A man at San Pedro Rd. reported his son was being disruptive at their home. The son had been drinking. Everything was calm on arrival and the family requested

See POLICE LOG page 14 C

Paul and Nellie Brochini

CARMEL SPOTLIGHT



BENT PINE OF SEA VIEWS

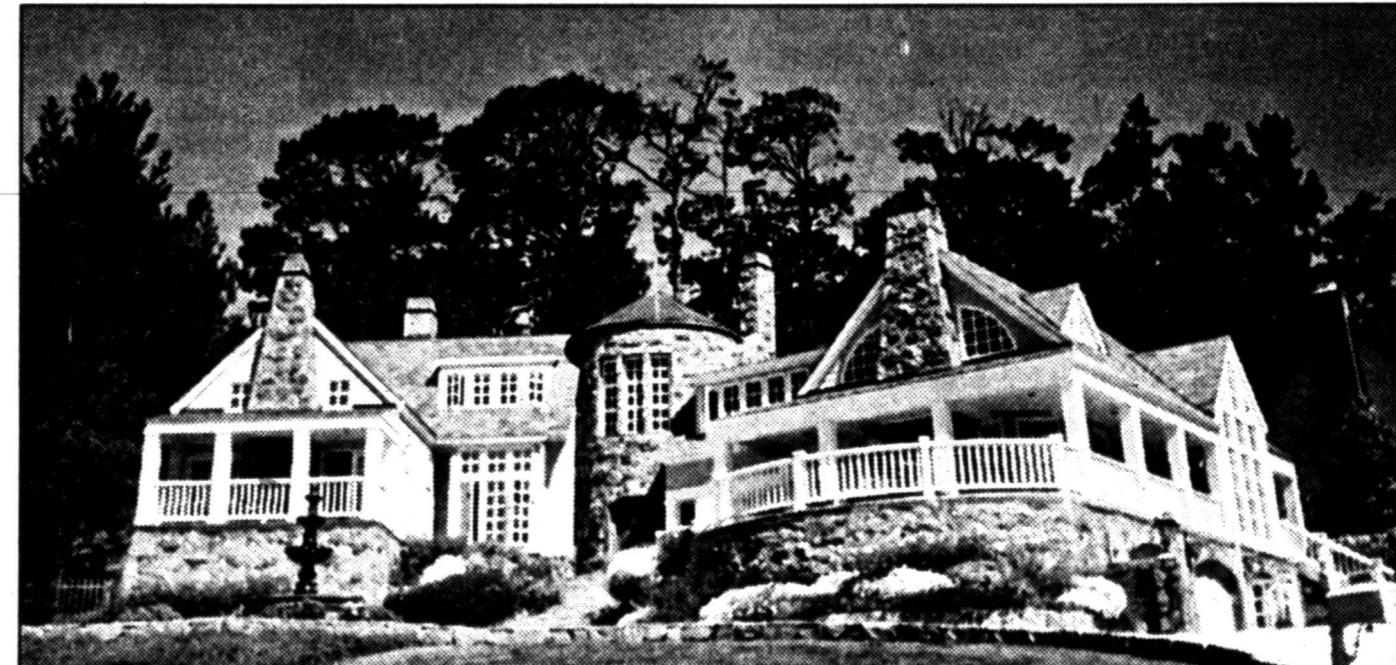
Panoramic ocean views make this classic Carmel cottage perfect. Nestled into a lush garden, the pristine stucco cottage has dark green trim and copper accents. The living and dining rooms flow together under an open-beamed ceiling with skylights. Douglas fir floors, cherry wood counters, fireplace, bay window, recessed spots, large rooms, Carmel stone paths provide the charm and quality of a model Carmel abode. It deserves the spotlight. \$650,000.

Paul and Nellie Brochini
PO Box 350, Carmel-by-the-Sea CA 93921
TEL 408/624-1414
FAX 408/624-3010
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Carmel Pine Cone OPEN HOUSES

From Page 10 C

MONTEREY

\$599,000	3bd 3ba	Sa 2-4
783 Mesa Rd		Monterey
Coldwell Banker Del Monte		626-2222

DEL REY OAKS

\$224,900	2bd 1ba	Sa 1:30-3:30
969 Via Verde		Del Rey Oaks
Coldwell Banker Del Monte		625-3300
\$254,000	3bd 2ba	Su 2-4
811 Adair		Del Rey Oaks
Alain Pine		622-1040
\$325,000	6bd 2ba	Sa 1-4
1084 Rosita Rd		Del Rey Oaks
Alain Pine		622-1040

MTY/SALINAS HWY

\$235,000	2bd 1ba	Su 12-5
467 Salinas Monterey Hwy		Mtry/Sins Hwy
Alain Pine		622-1040
\$299,964	4bd 2ba	Su 2:30-4
22587 Veronica Dr		Mtry/Sins Hwy
Mitchell Group		659-2267
\$325,500	4bd 2ba	Su 1-2:30
22323 Davenrich Dr		Mtry/Sins Hwy
Mitchell Group		659-2267
\$539,000	3bd 2ba	Sa 2:30-4:30
19645 Redding Dr		Mtry/Sins Hwy
Coldwell Banker Del Monte		626-2222
\$725,000	4bd 3.5ba	Sa 2-4
25784 Paseo El Cajon		Mtry/Sins Hwy
Coldwell Banker Del Monte		626-2225
\$1,360,000	4bd 4ba	Sa 12-3
11971 Saddle Rd		Mtry/Sins Hwy
Alain Pine		622-1040

PACIFIC GROVE

\$265,000	2bd 2ba	Sa 1-4
1289 Adobe Lane		Pacific Grove
Alain Pine		622-1040
\$395,000	3bd 3ba	Sa 1-4
931 Petra Ln		Pacific Grove
Carmel Realty		624-6482
\$449,000	3bd 2ba	Su 2-4
211 10th St		Pacific Grove
Coldwell Banker Del Monte		625-3300
\$459,000		Sa 2-4
111 17th St		Pacific Grove
Fourt-Simmons		624-3829

SEASIDE

\$134,500	2bd 1ba	Su 2-4
1513 Luxton		Seaside
Coldwell Banker Del Monte		625-3300
\$195,000	3bd 2ba	Sa 1-4
4 Primrose Cir		Seaside
Alain Pine		622-1040
\$212,000	2bd 2ba	Su 2-4
1024 Highlander		Seaside
Burchell House Properties		624-6461

MARINA

\$198,999	3bd 2ba	Sa 2-4
140 Dolphin Cir		Marina
Mitchell Group		624-0136
\$205,000	3bd 2ba	Sa 12-2
3180 Crescent Ave		Marina
Coldwell Banker Del Monte		626-2222
\$315,000	4bd 2ba	Su 2-4
3181A De Forest		Marina
Coldwell Banker Del Monte		626-2222
\$315,000	3bd 2ba	Su 2-4
3181B DeForest		Marina
Coldwell Banker Del Monte		626-2222

CASTROVILLE

\$369,000	3bd 2ba	Su 2-4
15170 Amaral		Castroville
Mitchell Group		624-0136

POLICE LOG

From page 13 A

no action, and no one appeared in danger.

Carmel Valley: Two Carmel Valley women at Nason Rd and Cachagua Rd., 27 and 55, were involved in a physical altercation where both subjects had hit/grabbed each other several times. No prosecution desired by either subject.

Carmel area: A female juvenile was taken into custody for theft at a Crossroads area drug store. Minor was cited and released to her legal guardian.

Carmel area: An unknown person turned in a found purse. She had found it in the women's restroom at the Crossroads mall. The owner was contacted and the purse was returned to her with all contents intact.

Carmel area: A woman at Del Mesa reported suspected embezzlement of funds from her mother by a home care provider. The embezzlement is thought to have occurred from May, 1997, to present. The exact amount of loss is undetermined. Investigation continues.

Carmel area: A man at 14th St. thought he heard objects hitting his home. No suspects were seen throwing anything at his home and there was no damage to his home.

SATURDAY, JULY 26

Carmel-by-the-Sea: Report of a loud party in the area of Lincoln and 9th. Party was located. Unfounded.

Carmel-by-the-Sea: Report of a loud party on Guadalupe near 6th. Upon arrival officer heard loud voices inside the house. The residents were advised to close the doors and windows.

Carmel-by-the-Sea: Man caught attempting to steal a bottle of liquor from store on Junipero. Man paid for bottle and

management did not wish to prosecute. However, management advised man he was no longer welcome in the store and would be arrested for trespassing if he returns.

Carmel-by-the-Sea: Illegal fire south of Ocean. Also college keg party. Subjects informed of code. Party dispersed.

Carmel-by-the-Sea: Report of possible municipal code violation — subject working on cars. Warned. No violations observed.

Carmel Valley: A man at Via Del Zorro called to report hearing sounds coming from the rear of his residence. No one was seen by the man after he heard the sound. An area check was made and nothing was found. Case closed.

Carmel Valley: A woman reported a vehicle drove by her home and hit a real estate sign on her property. An area check for possible suspects was unsuccessful.

Carmel area: During a traffic stop at Monastery Beach, a man was found to have a loaded shot gun and a loaded wallet gun in his possession. Both guns plus two other rifles with scopes and a spot-light were taken into custody. The subject was taken into custody.

Carmel area: Officer contacted a subject in regards to panhandling in a mouth-of-the-valley supermarket parking lot. When asked what he does for money, he told the officer he makes pipes and sells them. The subject stated that he does not have a vending license to sell the pipes. The pipe in the subject's possession was taken as evidence.

Carmel Valley: A young woman at White Oaks reported that four juveniles were unlawfully swimming in her apartment's pool. After checking with the juveniles and one of their parents, the officer discovered that three boys were the guest's of the fourth boy; who was a resident of the apartment complex.

Carmel Valley: A man at Via Milpitas reports all four tires on his 83' pickup slashed. Possible suspect was seen leaving the area immediately after the man found the tires slashed. Total estimated damage is \$400.

Real Estate Classified Real Estate Classified Real Estate Classified

For Rent

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Carmel Communications Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

For Rent

STORAGE SPACE, available, interior dry, downtown Carmel, 24 hour access. Call Anne 408-624-3891 8/1

CARMEL-MOUTH OF VALLEY, next to Post Office- Ideal offices for therapists or attorneys. 140-500 sq. ft., quiet, high ceilings, garden. 626-8111 8/1

TOP OF THE PLAZA, approximately 1200 sq. ft., \$2250.00 624-0137 8/1

AVAILABLE FOR RENT, beauty & nail salon, 600 sq. ft., \$1200.00 gross. For information, call 624-0137. 8/1

ONE CAR GARAGE, between Mid Valley & Hwy. 1. Lower Carmel Valley. Call 624-1716, leave message. 8/8

For Rent

COUNTRY BACHELOR APARTMENT, 2 fireplaces, wet bar, private patio with fireplace & barbecue. Garbage, water, electricity, & cable furnished. Rent \$800.00, other amenities included. 484-1696, after 6 p.m. 8/1

RE For Sale

PRIME LOCATIONS AVAILABLE at Carmel Plaza, one 1000 square feet. For more information, call 624-0137. TF

TWO SPACES, 2ND LEVEL, Stone House Terrace, SC zoned, approximately \$1.25 per sq. ft., including utilities. Rod Santos 624-5373. TF

BY OWNER, HILL TOP HOUSE on 5 acres, ocean view, 20 min. to Monterey. 633-2964 8/1

VACATION RENTALS

MONTEREY, NEAR JACKS PEAK. 2 1/2 miles from ocean, beautiful 4 bdr/2.5 bath, in Deer Flats, excellent neighborhood. Fully furnished. Available August 23 on for 10 1/2 months. No pets/ ns. \$2500 + utilities. 373-7780. 8/15

BEACH HOUSE, bottom of Ocean Avenue 3bdr/2bath. September, \$4000.00/month. 624-8175 8/8

CARMEL GARDEN COTTAGE, 1 bdr., furnished, fireplace, patio, & privacy. Available now. \$1750.00. 624-1136 TF

CARMEL EXCEPTIONAL, lovely, 3 bdr/2 bath, walk to quiet beach, near shops, ns/pets. 1st & 3rd weeks in August. 408-624-2042. 8/1

PROFESSIONAL GARDENER & SON seek a great place to live by August 20th. References. 373-2373 8/15

PROFESSIONAL GARDENER & SON seek a great place to live by August 20th. References. 373-2373 8/15

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Vacation at Quail Lodge or C.V. Ranch ...in the sunshine of beautiful Carmel Valley Call Steven Lawry Quail Lodge Realty (408) 624-1581

Wanted to Rent

ONE CAR GARAGE in or near Carmel for Fridays only. 6am to 6pm. Please call Patti at 624-0162. TF

WE NEED TO RENT A HOME, 3 bdr/3 bath, in Carmel, Carmel Valley, or Pebble Beach for 9 months-1 year. Beginning Sept. 1st. We have a dog and live-in housekeeper. To ensure your home is meticulously maintained. Please call 916-581-1726.

RESPONSIBLE MAN seeks studio/1 bdr. \$475-\$525, Section 8. 656-9366 8/1

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LETTERS

From page 22 A

— then a student at Boalt Hall Law School — was courting my classmate and dear friend Janet Haskins.

Fred loved to go — I guess “slumming” is the word — in the city to meet interesting characters. One interesting character was Chappie — a somewhat older man, but interesting. So Janet and I and Fred and Chappie would go to the city, hitting the more disreputable night spots. We’d end up at Izzie Gomez’s, an after hours (illegal) bar. Izzie, a large black Portuguese man, would stand behind the bar always wearing a hat — can’t remember what kind.

On the way home, Chappie, having imbibed considerably, would say to Fred, “I want to bed down with this girl (me).” Fred would answer, “No, Chappie, you can’t.” And Janet and I would be driven safely home.

Margaret Wood Azevedo,
Tiburon

Goats be praised

Dear Editor:

A wonderful idea is taking place in the canyon below my house. It causes no noise, except a mellow bell tinkling, and no smell, but it does cause a growing sense of security which comes from a hillside cleared of flammable underbrush.

The idea, officially known as Fire Hazard Reduction Project, consists of 350 goats, penned into movable areas; their insatiable and varied appetites are reducing the fire hazard in Pescadero Canyon.

Clearing underbrush in this way is far superior to chain saws and mechanical weedeaters. Or a fire, which wouldn’t discriminate among undergrowth, trees and houses.

Karen Williams Lyon
Carmel

Water emergency

Dear Editor:

It is obvious by reading your “letters to the Editor” that the major concern of our area is WATER. I attended a meeting on water presented by the Monterey County Hospitality Assn. in which major players concerning our water supply gave presentations on our current problem and what is being done to offset our current shortage. The only program presented was conservation. This included rationing and retrofitting plus a strong dose of education to let the public know we really do have a problem. I was pleasantly surprised by the reductions that have been made by the hospitality industry by retrofitting in the last few years to where their water use is less now than it was in 1988. I was also impressed by the education programs that are in place and planned for the future.

This is all fine and good but how are you going to convince the public of the need of saving water when our elected officials continue to approve all types of new water using development? With any solution to our water problem many years in the future, how can anyone elected to protect the best interests of the electorate continue to approve all this water-using new development? We have a major water problem right now and we’ve had the potential for this problem since the drought of 1977 when users were cut back to 50 gallons a day. It seems incredible to me the amount of additional water-using development that has been allowed in this area since that serious warning 20 years ago. It is in the best interests of everybody, residents

and business, to support an immediate stop to new water hook-ups period!!! Further development must wait for the solution of our water shortage, however long it takes or in what form. One can live with many of the problems of over-development but one cannot live without enough water. This will not only affect property values but also our tourist industry and our way of life. Let’s get our priorities in order. We don’t need any more hotels, golf courses or new subdivisions. We do need enough water for drinking, bathing and gardens. I am sending a copy of this letter to the county supervisors and the Water Management District in hopes they will take heed. I suggest that everyone lets the elected officials know how you feel. If they cannot protect our interests then we should find someone who will. I again ask your paper to take the lead and make sure additional water-using development comes to a stop. A moratorium on new water hook-ups should be put into effect today, and hope it is not too late.

Lawrence D. Krause
Carmel

other news media. I shall not accept nor spend any money on my campaign other than the price of copying leaflets and the price of the candidate statement in the voter pamphlet. It is important to me that campaign expenses not hinder citizens who wish to run.

Call the County Elections office at 755-5085 for more information. Help support a positive change that will bring a breath of fresh air to the Board.

Timmi Sellers,
Carmel

St. Bernard's thanks

Dear Editor,

On behalf of project St. Bernard I would like to thank The Carmel Pine Cone and especially Tamara Grippi, staff writer, for the excellent article (July 11) about the progress of our project and its current status. Our poster at the Carmel Post Office highlights our coverage, and we continue to recruit volunteers to serve their neighborhoods.

Thanks to The Pine Cone for its publicity and to the Carmel residents for their continued support.

Becky Hanna

St. Bernard Project Co-ordinator

School Board elections

Dear Editor:

The candidate filing period for two 4-year positions on the Carmel School Board is open from July 14 to August 8. Incumbent Dan Hightower has served for 5 years and has never faced the voters. Incumbent Frank Pinney has not faced the voters for 8 years. The school board has a history of uncontested (hence not held) elections for many years. (In almost 6 years only one person currently on the board has actually participated in an election.)

I encourage concerned citizens to consider running for the Board. I especially encourage parents to run who have children enrolled at the district's schools. Four out of five of the present Board members do not have children in our schools.

As a mother of two in the Carmel schools and an active volunteer for many years, I shall be running on a platform of increased educational opportunities for our students and increased Board communication with the community as well as Board/administration accountability. I will be getting my message to the voters through articles in this and

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Both of these popular annual Monterey Peninsula events will be featured in this special supplement to The Carmel Pine Cone. Don't miss your chance to get in on the action - get your message out to visitors and locals alike!

CIRCULATION : 20,000

RATES:

QUARTER PAGE
5 1/16" x 7 3/4".....\$295

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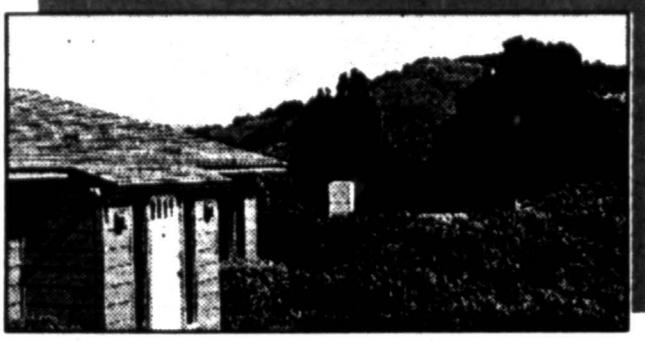
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Owner-Thomas Mickler

Carmel - Private Haven



Offers lovely mountain views from this spacious two bedroom, two bath home. The flexible floor plan allows for multipurpose uses. Ideally located at the end of cul-de-sac and waiting for your personal touches! \$525,000

Pebble Beach - Walk to The Lodge



Stately and spacious 4BR/4.5 Bth home, with formal living and dining rooms, library, large country kitchen. Ideal for entertaining \$1,450,000

Seaside - Pacific Heights



Planned unit 2 BR/2 Bth in quiet cul-de-sac. Unit is in pristine condition and ready for your move. The many extras include interior and garage cabinetry. \$212,000

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Carmel - "Architecturally Designed"



3 BR/2 Bath home has 1800+ sq. ft. and features quality materials throughout. It's located in a private Carmel setting and on an extra-large lot! \$725,000

Carmel Valley - "Spanish Villa"



Delightful 3 bedroom home offering privacy and charm. Tucked behind a stucco wall, a world of tranquility. Boasting a remodeled kitchen with maple cabinets, slate floors and ceramic tile countertops, new cable tract lighting designed to enhance the warm honey colors. Lots of skylights and double pane windows fill the home with sunshine. Living room with high beamed ceilings and Kentucky oak floors. Bathroom with ceramic tile floor and Kohler fixtures. Loads of storage and ceramic tile patios to enjoy the beauty of Carmel Valley. Price reduced to \$254,000

Carmel Valley - A Steal in Sleepy Hollow



5.56 acre lot with well. Level, sunny, mature oaks, secluded and secure in a gated community of beautiful estates. Ideal for horses. An absolute dream parcel in Carmel Valley's most prestigious neighborhood at \$325,000

Aromas - Your Own Private Idaho



Large 2700 sq. ft. house sits on its own hill of 5 acres. Gated community of 13 homes - each 5 acres. Zoned for horses. View from house goes on forever. 3 bedrooms with 2 master suites, 3 full baths, 2 family rooms with fireplaces, separate dining rooms and breakfast nook. Great home with first floor bedroom and bath. 3 car garage. \$439,000

Pacific Grove - Contractor's Dream

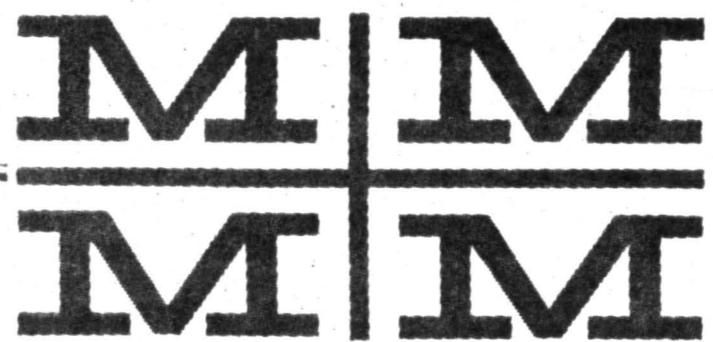


Located in a quiet, central location 2 BR/1.5 Bath, home with fireplace and mature oak trees. \$199,900

<http://www.burchellhouse.com> Ocean at Dolores 624-6461 Carmel-by-the-Sea



lo'cal knowl-edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.



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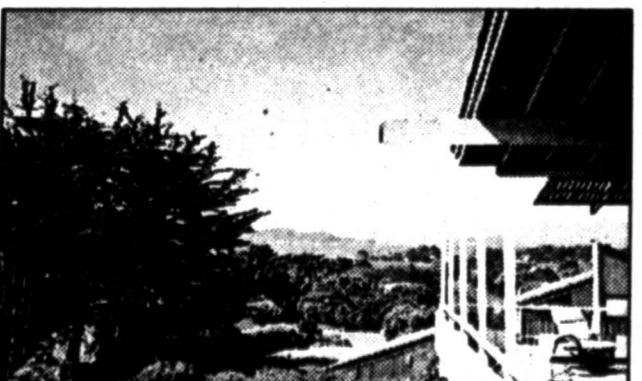
CARMEL — Ideally located on Carmel Point, this home has been masterfully reconstructed with rare craftsmanship. The thoughtful floorplan makes this an exceptional family home. Four bedrooms, two and one half baths, hide-away loft, gourmet kitchen, carved French limestone fireplace, marble baths, vaulted ceilings, and redwood decks. \$1,167,500.



CARMEL — One of the few architect-designed custom homes in Mission Fields, this property has three bedrooms and two baths. Hardwood floors, a "see-through" fireplace, beamed ceilings, and a unique open kitchen and dining area give a spacious, stylish feeling to the home. Attached two-car garage. \$289,000.



CARMEL VALLEY — A bright and cheery home on the third fairway of the golf course at Quail Lodge. Features include: a large master bedroom and bathroom suite, two additional bedrooms and baths, family room with wood burning fireplace, separate formal dining area and a spectacular living room with free standing copper hooded fireplace. Oversized two car garage. \$895,000.



CARMEL — A home of over 3,000 sq. ft., which can comfortably sleep thirteen. Stunning views of Pt. Lobos. Terrific floor plan on several levels, with access to view decks from almost every room. This is a great home for entertaining. Four bedrooms plus four sleeping lofts and three baths. So much home for the money in Carmel! \$1,175,000.



CARMEL — A property of estate proportions within the city limits of Carmel-by-the-Sea, across the street from Carmel Beach, a half block from the entrance to Pebble Beach and a short stroll to the Village. Create a veritable family compound on a huge parcel with outstanding ocean views. Extensive remodel or build from scratch to your own specifications. \$2,800,000.

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